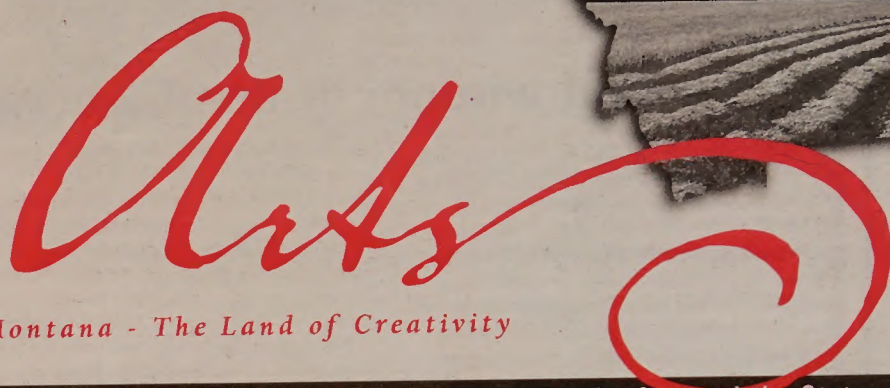


MONTANA ARTS COUNCIL STATE OF THE

2008 Governor's
Arts Awards
nomination information
will be in the next issue
of *State of the Arts*,
or check the MAC website.



September/October 2006

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

NEWS OF NOTE



Pioneer photographer Evelyn Cameron

Documentary wins prestigious national award

The Montana PBS historical documentary "Evelyn Cameron: Pictures from a Worthy Life" has received a CINE Golden Eagle Award. The Washington, D.C.-based awards program honors the highest production standards in filmmaking and videography.

The documentary about the life of homesteader and photographer Evelyn Cameron was judged in the biography category. Other biographies that were honored featured singing legends B.B. King and Bob Dylan and authors Ernest Hemingway and Willa Cather.

Cameron photographed eastern Montana in the late 19th and early 20th centuries, leaving a legacy of thousands of photographs and extensive diaries about pioneer life in Montana.

See Documentary on page 5

MAC awards Public Value Partnerships

The Montana Arts Council is pleased to announce the recipients of the first-ever Public Value Partnerships Grant Awards. Thirty-nine arts organizations representing every region of the state were awarded operating funds from the Montana Arts Council through its Public Value Partnerships program.

Public Value Partnerships between Montana non-profit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment. Public value is defined as making a positive difference to the individual and collective lives of the citizens of Montana through the arts.

Public Value Partnerships utilize three tools to expand the public value of the significant work being done by Montana's nonprofit arts organizations: building relationships, creating greater relevance and meaning and establishing return on investment.

The program supports arts organizations with strong operations – including stable management, ongoing assessment and evaluation and high artistic quality for the communities being served. These grants also fund overall operating support for qualifying arts programs of tribal governments and universities.

An eight-member panel convened June 12 to award the grants. Montana Arts Council member John Dudis (Kalispell) chaired the proceedings and panel members included Senator Dan Weinberg (SD 2-Whitefish) and Representative Don Roberts (HD 56-Billings); Governor Schweitzer's Associate Policy Advisor Shannon Hughes; council members Cyndy Andrus (Bozeman), Betti Hill (Helena) and Wilbur Wood (Roundup) and also an out-of-state

Public Value Partnerships champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment. Public value is defined as making a positive difference to the individual and collective lives of the citizens of Montana through the arts.

guest, Suzette Surkamer, executive director of the South Carolina Arts Commission.

Award amounts were formula-funded at a percentage of the average of the organization's operating expenses as reported on IRS Form 990 for the past three fiscal years. Grants were awarded for a four-year period (FY 2007-2010). Each recipient will receive its funding annually, provided they continue to meet all eligibility requirements.

Funded organizations and award amounts were:

Basin: Montana Artists Refuge, \$2,000;

Billings: Alberta Bair

Theater, \$7,500; Billings Symphony Society, \$7,500; Venture Theater, \$4,510; and Yellowstone Art Museum, \$7,500.

Bozeman: Bozeman Symphony Society, \$7,500; Emerson Center for the Arts and Culture, \$8,000; Equinox Theatre Company, \$2,000; Intermountain Opera, \$2,750; Montana Ballet Company, \$3,000; Montana Shakespeare in the Parks, \$6,200; and Vigilante Theatre Company, \$2,510.

Browning: Going-To-The-Sun Institute, \$2,000.

Butte: Butte Center for the Performing Arts, \$4,500; and Butte Symphony Association, \$2,000.

Dillon: Art Mobile of Montana, \$2,000.

Eureka: Sunburst Community Foundation, \$5,550.

Fort Peck: Fort Peck Fine Arts Council, \$2,400.

See Public Value on page 2

MAM unwraps new addition

The Missoula Art Museum introduces the fruits of its two-year-long "renaissance, renewal and renovation" campaign – the addition of a new museum wing and the renovation of the former Carnegie Library – with a weeklong celebration, Sept. 15-23.

"Art4All" packs in street parties, jazz, theatre, dance, family art activities, films, lectures, cocktail parties and drop-in tours. Festivities begin at 4 p.m. Friday, Sept. 15, with a ribbon-cutting ceremony featuring civic leaders, American Indian drumming, and a blessing by Salish Kootenai artist Corwin Clairmont.

MAM Director Laura Millin leads a walking tour at 6 p.m., and Curator Stephen Glueckert shows off MAM Unwrapped at 8 p.m. The renovated museum's first exhibit features 200 artworks from the MAM collection, displayed in six state-of-the-art gallery spaces. The "Unwrapped Party" gets underway from 7-10 p.m. with an evening of

visual delights, food and live music.

At 1 p.m. Saturday, art historian Rafael Chacón discusses the colorful history of MAM's century-old building and its architect in "A Butterfly Life: Gibson's Carnegie Library for Missoula." A poetry reading follows, in honor of well-loved Missoula poet Patricia Goedicke, who died this summer.

Lectures and panel discussions with artists and educators are on tap throughout the week, along with daily tours. The museum hosts a reception for the business community 5-7 p.m. Wednesday, and offers a "Bring Your Bling" Artini party, 5:30-9:30 p.m. Thursday, with film, music and food. MAM Architect Warren Hampton leads a building tour at 7 p.m.

Headwaters Dance Company, Missoula's contemporary dance troupe, and Montana Rep Missoula perform new works at 7 p.m. Friday.

See MAM on page 2



Missoula Art Museum unwraps its dynamic renovation and new wing Sept. 15-23.

Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



The wit and wisdom of Ben Cameron

The Montana Arts Council is sponsoring a series of Art of Leadership institutes this year, focusing on the subject of "Governance." We had the privilege of hosting Ben Cameron as our keynote speaker during "Board Tune-Up," a workshop held May 24-25 in Helena.

At the time, Ben was the executive director of Theatre Communications Group (TCG), the national service organization for regional theaters across the country. After a distinguished tenure at TCG, Ben has recently taken on the position of director of the Arts Program for the Doris Duke Foundation. We wish him the very best!

Ben has a reputation as a dynamic and highly inspirational speaker, and his speech was just that. I'm pleased to share excerpts with everyone. Part Two will appear in the November/December issue of *State of the Arts*.

— Arni Fishbaugh

Part One: Introduction

My name is Ben Cameron. I'm in the theatre business and I believe in the power of the un-amplified human voice ... I've been asked to speak with you tonight for a few minutes about the issue of governance, which has clearly been central to your deliberations today and which will continue tomorrow ...

With both the job change coming ahead of me and for a number of other reasons, including teaching a class this semester at Columbia University involving talking about the history of not-for-profit theatre, I've been thinking a lot about boards. My own board had its last meeting under my executive directorship and adjourned Tuesday afternoon, just yesterday.

I came here on the heels of that meeting and I have to say that I've had eight years of the most extraordinary relationship with a board I could ever hope to have. It's been fantastic.

The Guthrie Theatre Story

I sat beside a man named John Coles at a big dinner in Minneapolis and realized that I was sitting next to the man that was responsible for the Guthrie Theatre.

The Guthrie Theatre began because Brooks Atkinson of *The New York Times* in 1961 gave a full page to Tyrone Guthrie to lay forth a vision of what he wanted to do. Tyrone Guthrie said, "I have always longed to build a resident theatre, a theatre that would do the great classics with a resident company of actors, with three classic plays every year and one play with the

potential to be a classic, an American play."

On the basis of that page in *The New York Times*, 11 communities in the United States said to Guthrie, "If you come to our city, we will build that and make it happen for you." They went to San Francisco, they went to Pittsburgh, they went to Milwaukee, they went to a number of leading cities.

But they decided on Minneapolis for two reasons, which I find fascinating. Number one, they chose Minneapolis because it had the highest per capita readership of *Harper's* of any city outside New York, and so they knew there was a literate public anxious and hungry for the kind of work they were likely to provide.

And secondly, when they went in to meet those city fathers who were willing to make it happen

... those city fathers were understandably 60, 65 years old. When they walked into the room in Minneapolis, they met John Coles — a man who at the age of 29 was with his friends, saying, "If you come, we will build it and make it happen for you."

It was that circle of 29, 30, and 31 year olds. "We knew if we came here we would have them with us on that journey for the next 35 years. And any other city we could have chosen, the check would have been written and the people would have walked away ..."

Minneapolis additionally organized the stagehands: 1,800 women who sold 23,000 subscriptions to the first season before the first actor ever set foot on the stage.

I think of them all [John Coles and all the passionate supporters] at this moment because we know there is nothing more urgent or paramount right now about the survival of art institutions everywhere than a functional board and an optimal board.

In a sense, what I began to appreciate both historically through the Guthrie but also through John, was that the greatest theatres almost always, quite frankly, have the greatest boards. They are the boards who are most deeply dedicated to the art form, they are the boards who are most deeply attuned to the mission and the values of the organization, and they are the boards most deeply aware of the context of the field and the role that they must play as board members to move the organization forward.

The Exodus

... I am leaving a field ironically at a time where, for the first time in recent history, 12 theatres are without managing directors. We're seeing an unprecedented exodus of executive leaders in not-for-profit professional theatre, and *Daring to Lead*, the report that has just come out recently, has said that 75 percent of non-profit leaders expect to leave their jobs in the next five years. (*Daring to Lead* by principal investigators Jeanne Peters, M.N.A., and Timothy Wolfred, Psy.D.)

When asked why they expected to leave, the number-one and -two answers were (not in priority order):

1. Dysfunctional relationships with funding organizations and funders, who change whims and make it impossible to stay a course with so much flavor-of-the-month funding.

2. Inappropriate dysfunctional relationships with boards of directors.

How is it that we, as a field, have come from those early days when all of the great theatres flourished because of deep and appropriate participation of boards across the country, to this moment now where people are fleeing the field because they cannot take it any more with the board cultures as dysfunctional as they may be?

On some level, I wonder whether your

participation here isn't some subliminal indication that your organization is at least not only curious about how to make your board more effective, but that you too may be dissatisfied in some dimension with how your board is.

100-percent board giving is not even a negotiable point, at this point in time.

And if you're like many groups I talk to, you might say "we have the wrong board," or "we can't get the right people to our board" or "my board doesn't do their job right" or "my board doesn't understand and they meddle in the wrong arenas." Among the workshops we've run are workshops about recruiting, education and animating boards — all of which I think are pivotal.

... I want to share with you what we've been trying to do at TCG about boards. Looking at a different kind of relationship, a different kind of focus on boards, where we have tried to answer, "How is it that we maximize our board effectiveness? How is it we begin to transform our board in critical ways?"

This is a transformation, I think, that begins with understanding board service as a marriage, very literally, of one organization to one group of people. A marriage that begins by looking at your board members as more than walking ATM machines, which some of us tend to do. Beginning with a different type of specificity about what we expect from our boards.

See "Wit and Wisdom" on page 24

MCH seeks five new members

The Montana Committee for the Humanities, the state affiliate of the National Endowment for the Humanities, is accepting applications for five new members until Sept. 22. Members, who serve four-year terms, will be elected at the committee's Oct. 30 meeting in Billings.

For a candidate to be considered, the committee must receive two letters of recommendation, a résumé, and a letter indicating and explaining the applicant's interest in serving on the committee. Send these to: Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812-7848.

The committee consists of nineteen members, representing the humanities disciplines and institutions and the general public, and strives for balanced geographic, gender, ethnic, and academic representation.

Visit the website for information at www.humanities-mt.org or call 406-243-6022.

Public Value Partnerships (from page 1)

Great Falls: Great Falls Symphony Association, \$5,000; Paris Gibson Square Museum of Art, \$7,520; and C.M. Russell Museum, \$7,500.

Hamilton: Hamilton Players, Inc., \$2,000.

Helena: Archie Bray Foundation, \$8,000; Grandstreet Theatre, \$3,000; Helena Symphony Society, \$3,170; Myrna Loy Center, \$4,500; and Holter Museum of Art, \$8,000.

Kalispell: Hockaday Museum of Art, \$2,720; and Glacier Symphony and Chorale, \$5,300.

Miles City: Custer County Art and Heri-

tage Center, \$6,500.

Missoula: Missoula Art Museum, \$7,500; Missoula Children's Theatre (MCT, Inc.), \$8,000; Missoula Cultural Council, \$2,000; Missoula Writing Collaborative, \$2,000; Montana Museum of Art and Culture, \$3,110; Montana Repertory Theatre, \$7,500; and VSA Arts of Montana, \$2,000.

Whitefish: Stumptown Art Studio, \$2,000; and Whitefish Theatre Company, \$4,500.

Download complete details on the Public Value Partnerships grants program at www.art.mt.gov/orgs/orgs_publicvalue.asp.

MAM (from page 1)

Festivities continue Saturday with Chalk on the Walk and exhibition and collection tours. David Nelson, former director of the Montana Arts Council, leads a discussion of "Montana Modernists" at 1 p.m. featuring artists Lela and Rudy Autio, Gennie DeWeese, and George Gogas; and the museum screens a groundbreaking documentary on an internationally renowned

painter in "Agnes Martin: With My Back to the World" at 7 p.m.

The closing celebration at 9 p.m. includes an outdoor jam session with visual artists led by Missoula favorites Beth Lo and David Horgan.

For images of the new facility and a complete schedule of opening-week events, visit www.artmissoula.org or call 406-728-0447.

STATE OF THE ARTS

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State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

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CONGRATS TO...

Jamie Doggett, past chairwoman of the Montana Committee for the Humanities, who has been nominated by the White House to be a member of the National Council on the Humanities. The national council is an independent government grant-making agency that supports learning and public programs in history, literature, philosophy, languages, and other humanities disciplines. In a statement, Montana Sen. Conrad Burns called Doggett a "good friend and the perfect person for this job." White House Spokesman Alex Conant said Doggett has been a champion for the humanities. "She has a great vision for promoting the humanities across America and we look forward to a speedy Senate confirmation," he said.

Russ Lawrence, co-owner of Chapter One Book Store in Hamilton, who is now president of the American Booksellers Association (ABA). Lawrence, who bought the bookstore in 1986 with his business partner Shawn Wathen, has worked as a forester and freelance writer; he's also a private pilot and president of the Hamilton Players. His 19 years of book-selling have taught him humility, said Lawrence in an interview posted on the ABA's website. "The longer I'm in business the less I believe I know," he said. "I've been a buyer all these years, and it's still as much of a gut-instinct business as any other. You have to tune into your instincts, but you also need to have a really solid background to know what to do about your instincts." The store is involved with the local chapter of Literacy Volunteers of America and helps raise funds for school libraries. Lawrence is active in the Pacific Northwest Booksellers Association and has served on PNBA's board and as its president. He has been an ABA board member for the past three years, where literacy issues have been one of his key interests.

Helena artist **Constance R. Bergum**, whose watercolor illustrations illustrate the award-winning *Daniel and His Walking Stick*, a picture book written by Wendy McCormick. The book won the 2006 Frances and Wesley Bock Book Award for Children's Literature, sponsored by Neumann College Library and the Neumann Institute for Franciscan Studies in Philadelphia, and given annually to a children's book that reflects Franciscan values and an appreciation of nature. The college plans to honor Bergum and McCormick at an awards ceremony Oct. 4. *Daniel and His Walking Stick* also won the 2006 Giverny Award for Best Children's Science Picture Book. The Giverny Award is given annually by the 15 Degree Laboratory for books that exemplify themes in nature. The award committee stated that "Bergum is indeed a maestro in capturing natural light, wind, water, and the summertime mood on paper ... She sees and recreates the simple, natural, authentic beauty in people and environments, rather than painting ideal landscapes, or depicting adults, plants, and children too pretty to be believed." Additionally, the book was selected for special recognition by the judges of the 2006 Paterson Prize for Books for Young People. This honor is given by The Poetry Center at Passaic County Community College in New Jersey to outstanding books for grades K-12. Bergum has illustrated nine children's books. Her most recent, *Dancing with Katyja*, is due out in September.



Daniel and His Walking Stick, illustrated by Constance Bergum



"Somewhere Near Eden" by John Banovich

Paradise Valley artist **John Banovich**, who participated in the prestigious invitational Coeur d'Alene Art Auction, held July 22 in Reno, NV. Banovich's original oil painting, "Somewhere Near Eden," valued between \$30,000-\$40,000, sold for \$45,000.

Gary Kerby of Wilsall, who has been commissioned to create a life-size bronze sculpture of a mountain man by an anonymous patron as a gift to the Shields Valley. The piece, "Welcome to the Shields," will be dedicated in mid-October. During Kerby's 25-year career as an artist, he has created a sculpture of world champion bare-back bronc rider Bruce Ford for the Pro Rodeo Hall of Fame and painted 43 monumental murals in Montana, Washington, Oregon, California and Illinois.

Helena artist **Karen Luckey**, whose painting, "Cottonwood Creek," was included in the American Juried Art Salon's Spring/Summer Educ. Works, which were selected by college and university educators from several states, were displayed online at www.artjury.com.

Great Falls artist **Cliff Rossberg**, whose painting "Checking His Backtrail - Coyote" is part of the "Mini 100," an Arts for the Parks event. More than \$16,000 in cash prizes will be presented during a banquet and awards ceremony, held Sept. 16 at the Jackson Lake Lodge in Grand Teton National Park, WY.



Jamie Doggett (right) with Esther Mackintosh, president of the Federation of State Humanities Councils.

design a prototype house to be used in rebuilding New Orleans following Hurricane Katrina. The magazine published the winning students' work in its June edition. Three other MSU architecture students also placed in the finals in the national contest: **Tyler Call** of Great Falls and **Dallas Huard** of Saskatoon, Canada, finished second; and **Megan Quinn**, from Omaha, NE, finished third.

Colleen Watson (aka Binky), who took the helm as artistic director for the 2006 summer season at the Opera House Theatre in Philipsburg. Watson brings 25 years of experience in acting, directing and teaching to the Opera House stage. The Helena resident has toured with Montana Repertory Theatre and the Missoula Children's Theatre and spent 11 years as an instructor with the award-winning Grandstreet Theatre School where she has written and directed several short plays for her students. For the last six years Watson and her theatrical friends have produced the yearly "Montana Actor's Benefit," raising money for worthy actors and theatres in Montana. "We are thrilled to have an artistic director of her quality and professionalism," says company manager Claudette Dringle.



Colleen Watson

The **C.M. Russell Museum** in Great Falls, which received a \$150,000 grant from the Institute of Museum and Library Services. The grant will be used to create an exhibit focusing on the role of the bison in the Northern Plains Indian culture. The museum will develop, design, make, and install a new permanent exhibition titled "The Bison: Heart of Culture, Icon of Art," scheduled to open in late 2008. The grant will also be used to assemble a project team composed of museum staff, tribal representatives, content scholars and education specialists, as well as a community advisory committee, to develop exhibition themes and conduct an evaluation of the exhibit. Nearly 75 percent of the museum's collection depicts bison and Native Americans. The new exhibit will provide visitors with both historical and cultural contexts for these collections.

Kristin Han Burgoyne and her husband, **Andy**, on the birth of their beautiful baby girl, JoLee. She was born July 14 and weighed 7 lbs., 12 oz. Kristin is the grants and database director at the Montana Arts Council, and the arts council aunties couldn't be more delighted that Kristin and Andy have a baby girl to join their little boy, DeeJ (Daniel John) who is now two years old. Kristin's sister, **Cassie Han**, is the reigning Montana Rodeo Queen this year, and the aunts think JoLee is so beautiful that she may just be another rodeo queen in the making!



JoLee Burgoyne gets a kiss from her big brother, DeeJ (Daniel John).

The **Montana Museum of Art and Culture** at The University of Montana, which has been selected to participate in the American Association of Museums' Museum Assessment Program (MAP). This two-year program involves self-study, peer review and implementation supported through a cooperative agreement with the Institute of Museum and Library Services in Washington, DC. The UM museum is one of 116 new participants in the MAP program, and will participate in an overall institutional assessment. As part of the assessment, an expert surveyor will visit UM to review the museum's entire operation, including mission and planning, governance, administration, finance, collections stewardship, interpretation and presentation, marketing, public relations, membership and community support. "The MAP program has a strong national record of elevating museums to new levels of excellence and community service," said Museum Director Barbara Koostra. "We are pleased at the opportunity to be part of the intensive organizational evaluation and assessment."

Moose Horn Gallery, which opened May 27 in Livingston. The new gallery features wildlife and western art by artists from across the U.S. and Canada, whose work reflects the beauty and heritage of the area.

(Continued on next page)

Congrats correction

In the Congrats section of the July/August issue of *State of the Arts*, we incorrectly named the owner of Whooping Crones Gallery in Missoula. Judith Hartz is owner and operator of the new gallery on East Broadway, and Cheri Govertsen Greer is manager and artist-in-residence. Visit the gallery online at www.whoopingcrones.com.

[Handwritten signature]

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Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments.

Send your good news to Congrats, c/o Lively Times, 1152 Eagle Pass Trail, Charlo, MT 59824; or e-mail: writeus@livelytimes.com. If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

MORE CONGRATS TO ...

The **Jeni Fleming Trio** of Bozeman, which performed June 30-July 1 at the Hotel Grand Pacific in Victoria, BC, during JazzFest International. Joining the trio of Jeni and Jake Fleming and Chad Langford are **Craig Hall** (guitar) and newcomer **Adam Palagi** (drums). The trio also performed at the Grand Ole Opry in Nashville Aug. 5 during the Live On Stage! booking conference.



Jeni Fleming

Flathead Valley musicians **Jack Gladstone** and **Rob Quist** and **Great Northern**, who performed July 1-2 at the Museum of the American Indian in Washington, DC. Blackfeet troubadour Gladstone shared songs and stories at the museum both days, and joined Quist and crew for a July 1 performance.

Accordionist **Logan Stephens**, age 10 of Polson, who brought home the first-place trophy for his age group (10 and under) from the 32nd annual Kimberly International Old-Time Accordion Championships, July 10-15 in Kimberley, BC. Logan also placed second in the 12 and under popular category. More than 100 accordionists competed in the event.

MAPS: Media Arts in the Public Schools, which received a \$40,000 grant from the New York-based Steele-Reese Foundation, and a \$10,000 grant from the Qwest Foundation. The Steele-Reese Foundation is a trust for charitable purposes which supports projects in education, health, social welfare, the humanities and the environment. The grant will be used to purchase additional filmmaking equipment and underwrite student film production costs and salary support for the Corvallis School District program. The Qwest Foundation praises MAPS as "a program that is making a difference in students' education." The innovative program has begun to attract "real world" clients who hire MAPS to create and produce television commercials, corporate sales films and other promotional materials. MEDA – the Montana Economic Developers Association – has also endorsed the program as "a wonderful example of a working partnership between business professionals and educators creating very real future opportunities for Montana's young people." The program will expand to other school districts in 2007, funded by a public/private partnership.

The **Billings Symphony Orchestra and Chorale (BSO)**, which received \$30,000 from the Charles M. Bair Family Trust. The funds will be used to defray the costs of BSO programming and to support education outreach projects. Sandra Culhane, executive director of the organization, said the award is a vital part of the symphony's annual budget: "The generosity of the C.M. Bair trustees is deeply appreciated and allows us to continue to provide the region with outstanding symphonic concerts."

The **Billings Family YMCA Writer's Voice**, which received an \$8,000 grant from the Starbucks Foundation to help finance Poets on the Prairie, an arts education program in rural schools. Poets on the Prairie provides an opportunity for students to hear and learn from contemporary writers and artists. The program's mission is to nurture appreciation for the creative arts in under-served schools, while at the same time supporting the diverse work of several Montana and Wyoming artists. In 2005, 20 artists made 72 visits to 17 schools, reaching 2,665 students.

Tobacco Valley Improvement Association in Eureka, which recently received a \$46,000 grant from the M.J. Murdock Charitable Trust for its Art Center Expansion Project. Funds will be used to help complete construction of a 2,650-square-foot addition to the Creative Art Center facility. In the past, TVIA has been able to reach 11,000 people annually in Eureka as a result of its historical and cultural art programs.

The **Center for Music by People with Disabilities** in Missoula, which received grants from the Gimprich Family Foundation of New York and the Xerox Corporation Foundation of Connecticut. The funding helps support the organization's four music studios and the recent opening of a fifth, all benefiting children, youth and adults with disabilities.

WELCOME TO ...

Glacier Symphony and Chorale (GSC) Executive Director **Alan Satterlee** and Chorale Director **James Stanard**. Satterlee, a native of Whitefish, brings a strong background in nonprofit management, business and fundraising to the organization. He worked for many years as an executive with Texaco before choosing to work in the nonprofit sector, where he served as chief operating officer of SEARCH homeless project in Houston, and then as development director of Hope Ranch in Whitefish. He also served as interim executive director of the GSC in 2003-2004. Satterlee sits on the founding board of directors of the Flathead Community Foundation, but stepped down as president of that organization to assume his new role. Satterlee says his primary objectives include "raising funds over and above our usual operating budget of



Alan Satterlee

approximately \$350,000," building the organization's volunteer base and revitalizing the League of the GSC. Stanard, the chorale's new director, replaces Shauneen Garner, a founding director of the music organization who led the chorale for 23 years. He was born and raised in Great Falls, and is recently retired from Humboldt State University in Arcata, CA. During his 34-year tenure there, his teaching assignments included class and studio voice, opera workshop, composition, lyric diction, chamber choirs and 20th-century theory. He served as chair of the music department on two occasions. His impressive resume includes founding of and serving as artistic director of the Humboldt Light Opera Company, which produces up to six full-scale productions each year. He has also been active as a tenor soloist in recitals, operas, musicals and oratorios, including the Bach Festival in Eugene, OR. He has received several awards in the arts including a Meritorious Service Award for outstanding teaching from Humboldt and a Certificate of Special Recognition from the U.S. Congress for his "leadership and dedication in maintaining the highest standard of excellence in the performing arts." As a published composer, Stanard has won several awards including an award of merit in the Ensign International Sacred Music Composition. His winning choral composition was sung on Temple Square in Salt Lake City as the finale of the awards ceremony. He has been commissioned by Humboldt State to write a full-length choral/orchestral composition to be premiered in the fall of 2007. Stanard conducts his first concert for GSC in November.



James Stanard

Kitty Brilliant, new executive director of the Butte Symphony. The retired school secretary has tallied many years of organizational experience and involvement in the arts. She and her husband, David, believe, says Brilliant, "that one only gets out of their community what they put into it. So the both of us believe in volunteerism, which makes life much more interesting." She helped organize the Colorado Springs Children's Chorale and spent several years performing, building props and organizing with the Colorado Springs Music Theatre and the Pikes Peak Center Repertory Theatre. From 2000 through 2004, she helped Martile Bucklew Rowland run the Opera Theatre of the Rockies. "That was the highlight of my working career," says Brilliant. "It was a true joy." Although she steps into her new post at a difficult time, following the tragic death of her predecessor Susan Welsch in May from injuries sustained in a bicycling accident, she is optimistic about her new duties. "This organization has the most supportive board that I could imagine," she says. "This is a difficult transition but it is working and I must say, working very nicely."

Kevin C. Williams, new executive director of the Helena Symphony. Williams is a native of Houston and was a field musician for the Marine Corps for a decade and a substitute flutist with the Houston Symphony and Houston Opera Company. He also spent two years as assistant director of development and marketing with the Roanoke Symphony in Virginia.

Sara Becker, who was recently hired as marketing and public relations coordinator for the C.M. Russell Museum in Great Falls. A Great Falls native, Becker graduated from Gonzaga University in Spokane. She is a member of the Great Falls Advertising Federation (Ad Club) and serves on its board of directors. She is also a board member of Charlie's Friends of the C.M. Russell Museum. Becker was previously employed at Lodestone Advertising, where she was the public relations/marketing specialist for nearly five years.



Sara Becker

Tracy Nielsen, who was recently named executive director of Rimrock Opera Company in Billings. Nielsen's job includes providing administrative leadership, seeking out potential grant opportunities and administering grant parameters. She was selected after a nationwide search. Nielsen has been a volunteer with the company since 2003, and became a board member in January 2006. She moved from Spokane to Billings with her family in 2002, and has long been active in community service, including work with the Spokane Area Children's Chorus. Rimrock President Lucinda S. Butler describes the company's new director as "a rare individual whose combination of strong leadership, passion for the arts, especially opera, and her experience with children's opera choral groups ... is an excellent fit for Rimrock Opera's mission and future plans."

Janet Taylor, who was recently named publisher of *The Montana Standard* in Butte. The former director of advertising for the *Missoulian* is a native of Billings; she attended The University of Montana, where she studied concert piano and drama. At the *Missoulian*, she shared Lee Enterprises' President's Awards for Innovation in 2000 and 2004. In Butte, she succeeds Rona Rahlf, who has become publisher of a Lee newspaper in Glens Falls, NY.

(Continued on next page)

Five conductors vie for MSO position

The Missoula Symphony Orchestra is auditioning five candidates for the position of music director/conductor. Each candidate will be guest conductor for a symphony performance in the upcoming season.

The five candidates and their performance dates are:

- Morihiko Nakahara – Associate Conductor, Spokane Symphony Orchestra, Sept. 30 and Oct. 1;

- Arthur Post – Music Director, San Juan Symphony, Durango, CO, Dec. 9-10;

- Darko Butorac – Director of Orchestras, Northern Arizona University, Flagstaff, AZ, Feb. 10-11;

- Adam Flatt – Past Associate Conductor, Colorado Symphony, Denver, CO, March 17-18; and

- Anthony Spain – Music Director, Northwest Symphony Orchestra, Seattle, WA, April 21-22.

Visit www.missoula-symphony.org for details.

Documentary (from page 1)

"It's been wonderful to share Evelyn Cameron's story with people around the country and get such positive feedback," said Montana PBS producer John Twiggs. "It's just great to see her work viewed and appreciated along with these other great artists." Twiggs produced the program, with associate producer Alison Perkins and photographers Gus Chambers and Ray Ekness.

Since its founding in 1957, CINE has been dedicated to discovering, rewarding, educating and supporting emerging talent in film and video. Among the great talents whose first major awards included the CINE Golden Eagle are Steven Spielberg and Ron Howard and documentary-makers Ken Burns, Charles Guggenheim and Frederick Wiseman.

"This award puts Montana PBS in very select

company," said William Marcus, director of the Broadcast Media Center at The University of Montana and manager of Montana PBS station KUFM-TV. "Some of the other winners included WNET, New York and The Newshour with Jim Lehrer. This reflects well on the interesting stories and quality of work coming out of Montana."

SO LONG & BEST WISHES TO...

Bill Fisher, executive director the Alberta Bair Theater (ABT) since 1999, who has resigned from his position, effective Oct. 31. Paige Spalding, ABT board president, said Fisher, who has been a reserve deputy sheriff with the Yellowstone County Sheriff's office since 2001, plans to pursue a full-time career in law enforcement. During Fisher's seven years at the helm, the theater increased annual audience attendance by 20 percent and expanded education outreach by over 50 percent. In 2005, ABT secured a \$1 million endowment gift from the Charles M. Bair Family Trust. Under Fisher's direction, ABT also received a major grant from the Montana Arts Council that was funded in part by the Wallace Foundation in 2004 to increase audience attendance from rural communities. In a recent Association of Performing Arts Presenters national survey, ABT ranked extremely well for generating higher ticket revenues than the national average for theaters of comparable size. Fisher was also instrumental in paving the way for the development of the Billings Cultural Partners, a collaboration of 23 Billings arts and cultural organizations. Fisher has had a 20-year career in theater management that has taken him across the country, from the Florida Theatre in Jacksonville to the Maui Arts and Cultural Center and the Hawaii Theatre Center in downtown Honolulu. He also served as the managing director of the R. Don Cowan Fine and Performing Arts Center at the University of Texas at Tyler,

as well as the director of finance and administration for the Florida Grand Opera in Miami.

Marilyn Delger, longtime principal of Hawthorne Elementary School in Bozeman, who retired in June after 41 years as a teacher and principal for the Bozeman School District. During her 18 years as principal, Delger has helped guide Hawthorne School toward its development of an award-winning, arts-driven curriculum. The school was designated as a Model School for the Integration of the Arts in 1991, and teachers continue to incorporate the arts into every facet of the curriculum, with help from a very active artist-in-residence program. Delger told the *Bozeman Daily Chronicle* recently that the school's transformation began 15 years ago when she applied for a grant from the Montana Arts Council to create a model school for the arts. That grant "was like a seed into fertile ground with this staff," she told the *Bozeman Daily Chronicle*. "They took it and ran with it." The school has received national recognition as "an exemplary school for arts education" from Harvard University Graduate School of Education and from the Boyer Center; and was among five schools recognized as a Creative Ticket National School of Distinction for



Governor Brian Schweitzer and Marilyn Delger

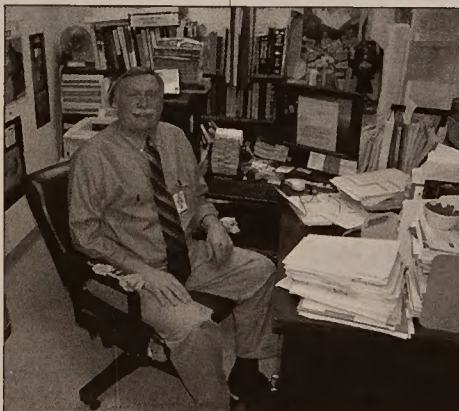
the 2004-2005 school year by the John F. Kennedy Center for the Performing Arts in Washington, DC (25 students performed at the Kennedy Center last year, in honor of that award). On the state level, Hawthorne School received a Governor's Arts Award in 2005 for putting the "arts at

the heart" of the learning experience. "I've always loved it," Delger told the *Bozeman Daily Chronicle* of her four years as an educator. "It's so self-energizing, self-motivating — because of the kids."

Marcia Clary, president of the Judith Arts Society in Hobson, who resigned from the board recently after severely injuring her neck in an accident. Clary, who says she is facing a "long recuperation period," helped the group in its quest to purchase a baby grand piano for the high school, which will be used by piano students and for concerts. At last report, search for the piano had begun. We wish Clary the best of luck with her recovery.

CONDOLENCES TO...

The family and friends of **Dave Walter**. The Montana Historical Society's research historian died July 19 after suffering a heart attack earlier in the week. He was 63. "We have lost a great friend and a champion of Montana history and heritage. No one has done more to tell the story of this special place, from its earliest people to those today who follow in their moccasin and boot steps," said the society's director, Richard Sims. Walter, who was born in Wisconsin and graduated from Wesleyan University in Connecticut, moved to Montana in 1965. He conducted graduate research for the next decade with famed historian K. Ross Toole at The University of Montana. He joined the Montana Historical Society in 1979 as reference librarian, and served as research historian to the present. He authored and edited hundreds of articles and several books, contributed a regular history column to *Montana Magazine*, and created the series "Jerks in Montana History: Speaking Ill of the Dead" that became a mainstay at Montana Historical Society conferences. He was a Speakers Bureau presenter for the Montana Committee for the Humanities, and a mentor to students of all ages (he was working on a textbook on Montana history at the time of his death). Some of the projects that gave him the most satisfaction were research into Montana's World War II conscientious objector camps, the state's World War I Councils of Defense, the 1920s KKK movement and Congresswoman and peace activist Jeannette Rankin. His



Research historian David Walter at his desk at the Montana Historical Society.

many contributions to the state were recognized with an honorary doctorate of humane letters from UM, the Governor's Humanities Award, the H.G. Merriam Award for contributions to Montana literature and the Montana Historical Society Educators' Award. "I had the honor of learning from Dave and of watching him over the years as he worked with everyone from young students to well-known authors and historians," said Tom Cook, public information officer at the historical society. "Dave's greatness was that he took no less care or pride in doing so, regardless of who that person asking him questions about Montana was." Leading Montana historian and Carroll College Professor Robert Swartout said that Walter will be missed as a scholar and as a humanitarian. "As an historian, Dave was unique. He was unmatched in his ability to bring Montana's history alive for literally thousands of people.

His intellectual talents were only surpassed by his unwavering kindness and genuine humility. His death is a tremendous loss to his family, his friends, and all those who love Montana history," Swartout said.

To family and friends of **Patricia Goedicke Robinson**. The nationally acclaimed poet and beloved teacher died July 14 in Missoula's St. Patrick Hospital of a rapid pneumonia associated with cancer. She was 75. Goedicke, the name she used in her work, was the author of 12 books of poetry. Her most recent, *As Earth*

Begins to End, was recognized by the American Library Association as one of the top 10 poetry books of the year 2000. She taught in the Creative Writing Program at The University of Montana for 25 years. Previous teaching included positions in the writing programs of Sarah Lawrence College and the University of Guanajuato in Mexico. She met her second husband, Leonard Wallace Robinson, a *New Yorker* magazine writer and former fiction editor at *Esquire*, in 1968 during an artist's residency at the MacDowell Colony in Peterborough, NH. Her first poetry collection, *Between Oceans*, was published the same year. The couple moved to San Miguel de Allende, Mexico, where they lived and wrote for a dozen years. During that time, she produced four more books of poetry, received a National Endowment for the Arts Creative Writing Fellowship, and won the William Carlos Williams Prize for Poetry from *New Letters* magazine. In 1981, the poet accepted a visiting teaching position at The University of Montana, and was later hired in a permanent capacity. Her husband died in 1999. *As Earth Begins to End*, published the next year, was both her tribute to him and a searching, anguished meditation on diminution and death and what might outlast them. Before her death, she completed her 13th poetry collection, *The Baseball Field at Night*, which is under consideration at several presses. She was considered a profoundly engaged and insightful teacher of poetry, and has former students in all parts of the country who count her as a pivotal influence. A Patricia Goedicke Scholarship Fund has been established in her honor at UM.



Patricia Goedicke

Boise hosts Northwest Booking Conference

The 26th annual Northwest Booking Conference is the largest gathering of arts presenters, artists, agents and management companies in the region.

Slated for Oct. 23-26 in Boise, this year's gathering offers opportunities for performers and presenters (theaters, festivals, colleges, universities, cultural season organizers, non-profit arts groups, event planners and others) to meet and work with their counterparts and colleagues from the Northwest and beyond.

Arts Northwest organizes the conference and its purpose is to promote touring in the expanded region that now includes Oregon, Washington, Idaho, Montana, Wyoming, Nevada, Utah, Arizona, California, Colorado, Alaska and British Columbia.

The conference is renowned for quality in showcasing, a packed exhibit hall, well-attended block booking sessions, and a focus on relevant, top-notch professional development sessions, workshops and keynote addresses.

For details, call Arts Northwest at 360-457-9290 or visit www.artsnw.org.

About Books

Cowboy Trout Western Fly Fishing As If It Matters

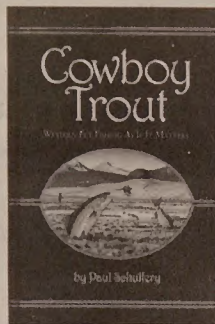
By Paul Schullery
Published June 2006 by the Montana Historical Society Press, Helena, MT
\$17.95 softcover

Angler and Montana author Paul Schullery has plenty of stories on his hook about great anglers of the past and a new generation of fly fishermen.

But his new book isn't merely about fish and the people who are ardent about catching them. More importantly, the former naturalist and Yellowstone Park ranger believes "this whole messy business of angling society – its debates, its value systems and its unceasing change – is ripe for our consideration, our introspection and our enrichment."

With sharp pen and wit, Schullery explores the history of fly-fishing on western streams and the "spectacular emergence" of a relatively obscure sport "as a fashionable thing to do."

Schullery, former director of the American Museum of Fly Fishing in Vermont, is the author, co-author or editor of more than 60 books on natural history, conservation and sport.



Coyote Death Wish Montana Ranch Humor - High, Wide and Deep

By John L. Holden; Illustrated by Robert Moritz
Published by John Holden, Valier, MT
\$15.95 softcover

Former State Representative John Holden pokes fun at environmentalists, bureaucrats and federal and state fish and wildlife officials.

The longtime Hi-Line rancher says his latest round of storytelling is "based on rumors, figments of my imagination and combinations of inaccuracies." Most stories follow the escapades of L.P. (stands for Lodgepole), "a sometimes rancher, packer, guide and dynamite man" who resides 40 miles in-between the towns of Pot Hole and Buffalo Hump and seems to have a knack for getting himself into and out of trouble.

This marks Holden's third book. His first two, *Grizzly Bear Rumors* and *Lodge Pole Logic and Grizzly Bears in My Backyard* featured the same cast of characters.



Yellowstone Trivia

By Janet Spencer
Published June 2006 by Riverbend Publishing, Helena, MT
\$9.95 softcover

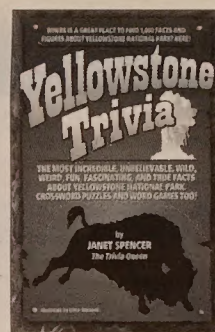
Helena author Janet Spencer, who deservedly calls herself "Trivia Queen," dishes up another serving of arcane tidbits in her new book, *Yellowstone Trivia*.

The author of *Montana Trivia* says it took her four months to research her new book (by reading 93 books about Yellowstone National Park and writing down her favorite facts from each), one month to turn the research into question-and-answer format and another month to transform that material into a book.

Her new compendium crams more than 1,000 facts and figures into 120 pages in an engaging question-and-answer format (with a few crossword puzzles and acrostics tossed into the mix). Examples include:

Old Faithful spews about 8,500 gallons per eruption, which is enough to supply the average American with water for ... (answer: 85 days).

Water that is under a lot of pressure is unable to boil. How hot is water 1,000 feet below the surface of Norris Geyser Basin? (Answer: 459 degrees).



Butteopia Impressions of Butte, Montana

Edited by Frank Ruffolo
Published in 2006 by Silver Street Group in Butte, MT
\$30 softcover

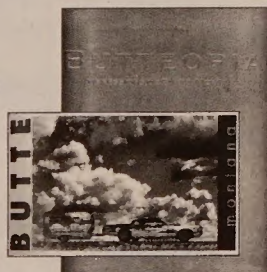
There are few cities in the world more appealing to the photographer's eye than Butte, with its visual slurry of post-industrial decay, pathos and redemption.

In *Butteopia*, seven local photographers share their impressions in a collection that's lyrical, textural and often desolate. "For those of us familiar with Butte, Montana, it's not always easy to see the sentimental beauty associated with its decline," writes editor Frank Ruffolo in a brief introduction – the book's only verbiage. "Every vacant room in every vacant building once held people's souls; their luck, their bad luck, their faith, their fate, their loves, their lives, their schemes, their dreams ... Here it is documented, like a fractured gem."

The collection of images is fittingly wrapped in a copper-colored book jacket, with its title embossed in copper-colored type. Other than a brief forward and credits at the end, it lets the pictures do the talking.

The 360 photographs in the collection were winnowed by designer Pia Gregran from 1,300 submissions, and include images by Ruffolo, Glenn Bodish, Bob Corbett, Trent Curnow, Marcy James, Eben Goff and David Ruffalo.

The publishers will donate \$1 from the sale of each book to Butte/Silver Bow Arts Foundation; visit butteopia.com.



A Road Runs Through It Reviving Wild Places

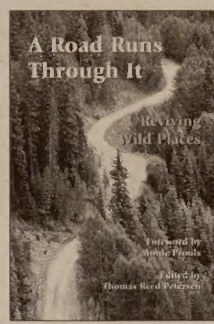
Edited by Tom Petersen
Published 2006 by Johnson Books, Boulder, CO
\$17.50 softcover

Montana writers William Kittredge, David Quammen and Carolyn Duckworth are among the contributors to a passionate collection of essays exploring the loss of wildlands due to the building of roads in public lands.

Tom Peterson is editor of the collection and development director of Wildlands CPR, a Missoula-based conservation organization. The anthology includes the works of eminent nature writers Barry Lopez, Peter Matthiessen and Edward Abbey, and 25 others who have crafted a literary quilt of essays, both heartbreaking and hopeful.

A Road Runs Through It tells stories that resonate both emotionally and culturally. As author Stephanie Mills writes, "I don't recall ever having been advised that seeing the USA in my Chevrolet was going to fracture the landscape, wreck the atmosphere, change the climate, and slaughter the four-footed multitudes."

All royalties from this book are being donated to Wildlands CPR, a non-profit organization dedicated to protecting and reviving wild places by promoting road removal and re-vegetation.



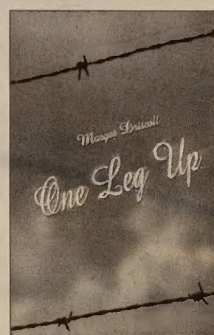
One Leg Up

By Margee Driscoll
Published January 2005 by PublishAmerica, Baltimore, MD
\$19.95 softcover

In her second novel, *One Leg Up*, Margee Driscoll explores the friendship that evolves between two women prisoners: college student Theresa Cook, who is wrongly incarcerated for the death of a handicapped child, and her cellmate, the earthy, hot-tempered prostitute, Bernadette Quinn from Butte.

The trials they undergo, friendships they forge, and the faith that helps them each survive are at the center of this novel, as the two women learn to cope with prison by nourishing one another with "opulent refined dignity."

Driscoll also wrote *Fishing for Irene*. She's a lay minister for St. Anthony's parish in Missoula, and is at work on her fifth novel.



Outlasting the Trail The Story of a Woman's Journey West

By Mary Barmeyer O'Brien
Published June 2005 by Globe Pequot Press, Guilford, CT
\$14.95 softcover

Polson author Mary Barmeyer O'Brien uses the journal and letters that Mary Rockwood Powers wrote to her mother and sister in Wisconsin to create a compelling account of a family's arduous journey westward in 1856.

Barmeyer intersperses text from the letters with a fictional narrative of the expedition in a covered-wagon, as told through the eyes of Mary, her husband, Americus, and two of their three children, Sarah and Cephas.

As her husband, a successful physician in Wisconsin, succumbs to deep depression and increasingly irrational behavior, their rugged journey across the overland trail between Iowa and California grows ever more treacherous. Her family's desperate straits force Mary to gradually shift from her role as demure, obedient wife to that of decision-maker or, as her friend Tess suggests: "You have to be the husband on this trip."

Barmeyer has written three previous books about pioneers and their journeys west; she also authored a biography for young readers called *Jeannette Rankin: Bright Star in the Big Sky*.



Savor Montana II Cookbook

By Chuck and Blanche Johnson
Published 2005 by Wilderness Adventures Press, Belgrade, MT
\$24.95 softcover

Authors Chuck and Blanche Johnson of Gallatin Gateway put two of their favorite pursuits to work – fine dining and traveling – in this second edition of their popular *Savor Montana Cookbook*, which features recipes from many of Montana's best restaurants.

The second edition includes nearly 100 new recipes and highlights several new restaurants. Photographs from the Montana Historical Society flavor the pages, along with profiles of each restaurant.

Recipes range from cosmopolitan fare (Mussels Mariniere at Enzo Mediterranean Bistro in Billings and Parsnip Soup Flavored with Chorizo Sausage at La Provence in Bigfork) to more Montana-esque offerings (Crusted Venison Loins with Loganberry Sage Sauce at Walkers Grill in Billings and Union Rubbed Rib Steak from the Union Grille in Fort Benton).

Whether you're looking for an appetizing road trip or an adventure in the kitchen, *Savor Montana* fits the bill. But its authors aren't resting on their culinary laurels – they've already added *Savor Colorado* to their growing roster of cookbooks from around the West.



Lit Let You Down? Happy Tales Literary Contest

Have you ever read a great work of literature and been disappointed by an ending that might have been more ... shall we say, uplifting, affirmative, happy?

Face it: even the greatest of authors and their works might have benefited from a more positive outlook. Now you can help to right things, by entering the "Happy Tales" literary contest, part of the Montana Festival of the Book, Sept. 28-30 in Missoula.

Contest rules: Take any literary work with a sad, disturbing, or negative ending and supply a happy, affirmative, uplifting, humorous ending that parodies the idiom, style and atmosphere of the original. Entries should be 10 pages or less in length and may be submitted on paper or via e-mail to Happy Tales, Montana Festival of the Book, Montana Center for the Book, 311 Brantly Hall, The University of Montana, Missoula, MT 59812-7848, or to humanities.mt@umontana.org.

Entry (post-mark) deadline is Sept. 1 and entries become the non-exclusive property of the Montana Festival of the Book. The winner receives \$200 and the coveted Nahum Tate Cup.

Further information is available on the festival's website at www.bookfest-mt.org.

About Books

The Whistling Season

By Ivan Doig
Published June 2006 by Harcourt, New York, NY
\$25 hardcover

In his new novel, *The Whistling Season*, Ivan Doig returns to the earth and era that seem most fertile for him: the Montana prairie of the early 1900s. Widower and homesteader Oliver Milliron spies an ad in the *Westwater Gazette* for an A-1 housekeeper who "can't cook but doesn't bite."

He invites non-cooking, non-biting and ever-whistling Rose Llewellyn to come west from Minnesota and care for the disheveled household comprised of himself and his three sons (all hungering for a good cook). She arrives, far more lovely and stylish than any widow they could imagine, with her dandified brother Morrie – accomplished at Latin, Greek, whist, recitation and bird identification. The pair print themselves indelibly upon the Milliron tribe and the community of Marias Coulee, where Morrie takes over teaching duties at the one-room schoolhouse.

Doig, author of the memoir *This House of Sky* (the choice for this year's One Book Montana statewide reading program) and many novels, including *English Creek* and *Dancing at the Rascal Fair*, is at his finest here, succeeding marvelously his own aspiration: "that writers of caliber can ground their work in specific land and lingo and yet be writing of that larger country: life."

One Night in a Bad Inn

By Christy Leskovar
Published 2006 by Pictorial Histories Publishing Company, Missoula, MT
\$24.95 hardcover

Butte-born author Christy Leskovar tells the story of her maternal great-grandparents and grandparents in *One Night in a Bad Inn* – a true tale that "all started when I heard that my great-grandmother was accused of murder."

Rumors of notoriety piqued Leskovar's interest in the history of her family of Welsh immigrants, who had homesteaded near Forsyth. It's a story worth telling: Arthur sets the homestead on fire and fakes his own death, hoping to collect \$10,000 in insurance; his wife, Sarah, marries the hired hand within three weeks of the fire, and is jailed on suspicion of murdering her husband. Three of their children – including the book's heroine, the indomitable Aila – are sent to an orphanage.

After the parents each served stints in prison, the family moves to Butte where the author picks of the other strand of her family epic, the life of her Irish grandfather, Peter Thompson, and his heroism in World War I.

The Comfort of Autumn

The Seasons of Yellowstone

By Tom Murphy
Published 2005 by Crystal Creek Press, Livingston, MT
\$35 hardcover

In the second of his four-volume series, *The Seasons of Yellowstone*, photographer Tom Murphy turns his lens to the luminous golden light of fall, and the way it burnishes his favorite landscapes in Yellowstone National Park. *The Light of Spring*, the first book in the series, was published in 2004.

Only after the green-giving chlorophyll finally begins to relinquish its grip on plant life, "are their true colors revealed," writes Murphy, who uses both camera and pen to probe the park's vistas and wildlife.

Murphy's photographs have appeared in several national publications, including *Life*, *National Geographic*, *Audubon*, *Time*, *Newsweek* and *Esquire*. The photographer's first book, *Silence and Solitude, Yellowstone's Winter Wilderness*, won a 2002 Montana Book Award; a video by the same title, produced by Montana Public Television, earned an Emmy nomination.

Path of Blood

by Diana Pharaoh Francis
Published May 2006 by New American Library, New York, NY
\$7.99 softcover

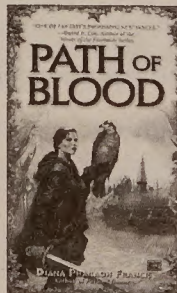
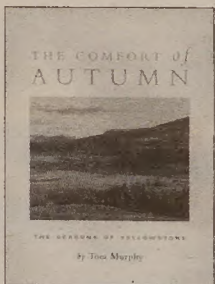
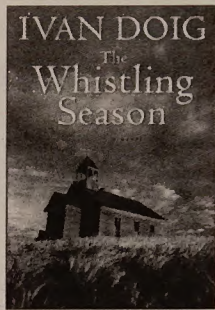
Magic, wizardry, and the forces of good- vs.- evil reign in *Path of Blood*, the fast-paced conclusion to Dilon writer Diana Pharaoh Francis's fantasy trilogy. The heroine Reisil and her goshawk, Saljane, continue an odyssey begun with *Path of Fate* and *Path of Honor*, as they strive to rescue a world torn apart by wizardry, war, greed and madness.

The evil Aare are ravaging the realm of Kodu Riik, and only the heroine possesses the power to restore tranquility to the kingdom and the land of Cemanahuatl. Francis fleshes out her characters and scenes so well that you can hear the clank of swords, smell the earth and feel the grit of battle.

The author is an associate professor of English at The University of Montana-Western, and is currently at work on a new novel, *The Cipher*, due to be published in 2007.

Francis has been praised for creating "a stubborn, likeable heroine" (fantasy writer Kristen Britain) and for the trilogy's "plausible, engrossing characters, a well-designed world and a well-realized plot" (*Booklist*).

– Judy Shafter



From the Marias River to the North Pole A Montana History in Story Poems

By Bonnie Buckley Maldonado, in collaboration with her brother, Patrick F. Buckley III
Published 2006 by Farcountry Press, Helena, MT
\$14.95 softcover

Montana native Bonnie Buckley Maldonado's collection of poems, *From the Marias River to the North Pole*, exudes affection for the resilient people and wild landscape that shaped her childhood, as well as an ear for the cadences of western speech.

Eloquently, piercingly, she describes a quilt maker ("her journal done up in stitches"); and Kitty, her godmother: "Camel ashes falling/ near her crochet hook/ her blue eyes telling me/ that I could be a rancher/ not a rancher's wife."

Her story-telling poems tenderly probe her family's loss of their beloved Blarney Castle Ranch in 1937 (her brothers still live nearby), their connection to the land and the Blackfeet Tribe.

Maldonado now lives in New Mexico, and is a dean and professor emeritus at Western New Mexico University.

The Essential Grizzly The Mingled Fate of Men and Bears

By Doug and Andrea Peacock
Published June 2006 by The Lyons Press, Guilford, CT
\$22.95 hardcover

In this fascinating book, Doug and Andrea Peacock argue that the conservation of big, wild, sometimes dangerous animals is of absolute importance to modern humans.

Together, the authors delve into the complex dynamics that characterize modern bonds between people and the great bear. They explore a wide range of human-grizzly encounters through interviews with biologists, mauling victims, hunters and photographers who have had close contact with bears. To these they add unique portraits of real grizzlies, drawn from Doug's extensive knowledge of bear behavior.

Doug Peacock is a renowned grizzly-bear expert and nature writer whose work ranges from the mountains of the American West to the vast forests of the Russian Far East. He is the author of *Grizzly Years*, *Baja* and a new memoir, *Walking It Off: A Veteran's Chronicle of War and Wilderness*.

His wife, Andrea, has covered Montana politics and western environmental news for alternative newsweeklies across the west. She is the author of *Libby Montana: Asbestos and the Deadly Silence of an American Corporation*.

Fly Fishing the Solitude Montana

By Trapper Badovinac
Published May 2006 by Riverbend Publishing, Helena, MT
\$29.95 hardcover

Longtime fishing guide Trapper Badovinac, who lives near Helena, tells how to find fly-fishing heaven on smaller, more remote streams in his new book.

Badovinac describes four of his favorites – Cottonwood Creek, Monture Creek, North Fork of the Blackfoot River and Copper Creek – but he devotes most of the text to telling fishing enthusiasts how to find holes of their own.

Locating these seldom-fished gems may be as daunting as the bushwhacking through willow thickets that stream access often requires. Badovinac offers several tech-savvy, stream-finding tips: use topographic maps, consider employing a GPS to find your way there and back again, and cruise the internet to find out more about your destination. The low-tech solutions include a visit to the local fly-fishing shop or employing a guide or outfitter.

Badovinac, whose previous book was titled *Fly Fishing Montana's Missouri River*, offers a wealth of knowledge, dappled with large doses of humor, fine photographs and ample streamside anecdotes.

Walking It Off A Veteran's Chronicle of War and Wilderness

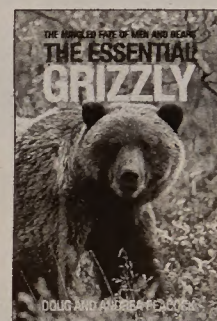
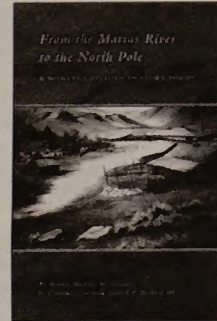
By Doug Peacock
Published Fall 2005 by Eastern Washington University Press, Spokane, WA
\$19.95 softcover

In *Walking It Off*, writer, adventurer and ardent defender of wild places Doug Peacock takes a very personal journey through his own crippled psyche and his long, complex friendship with writer and activist Edward Abbey.

Peacock was the basis for Abbey's eco-guerilla, George Washington Hayduke – the central figure in his 1975 novel, *The Monkey Wrench Gang*. This potent, vulnerable memoir explores the writer's often-turbulent relationship with Abbey – and with the character Abbey made of him.

"Ed passed on to me a great tool for survival. He died dreaming of 'great walks,'" writes Peacock, who strides through Asia, for the first time since he served as a Green Beret medic in Vietnam, through the Himalayas, Siberia and Mexico's Sierra Madre, and throughout the canyon country of southern Utah.

Peacock, whose work has appeared in several national magazines, has also written *Baja!*, *The Grizzly Years* and, most recently, *The Essential Grizzly* with his wife Andrea Peacock.



"A PLUMM SUMMER" begins filming

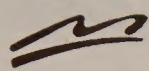
in Bozeman
Los Angeles-based Fairplay Pictures and Home Team Productions began shooting principal photography on "A Plumm Summer" in mid-July in the Bozeman and Livingston areas.

The film is inspired by actual events that occurred in Montana in the late 1960s, and centers on two combative brothers: Elliott, 13, and Rocky, 5, who band together with their new neighbor, Haley, and embark upon a mission to solve the "puppet-napping" of local icon and children's television star, Froggy Doo.

"A Plumm Summer" stars William Baldwin ("The Squid and the Whale") and Henry Winkler ("Happy Days") as Happy Herb, the host of the children's show.

The film is directed and co-written by Caroline Zelder, who, along with co-writer and producer Frank Antonelli and executive producer (and Montana resident) Doug Metzger, made the difficult decision to bypass significant financial incentives from Canada and South Carolina to film in Montana.

The independent feature will complete filming the last week of August and is expected to infuse the Montana economy with \$3.5 million and employ over 300 local film professionals and actors.



About Music

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PBS seeks MMWB images for documentary

In February 2007, Montana PBS will present the story of The Mission Mountain Wood Band, a band of men who encapsulated that Montana spirit and infected the rest of the nation with it.

However, Montana PBS needs your help to tell their story. The production crew asks MMWB fans to plunge into memory lane and rescue those photographs, slides and films of the fabled band.

The Mission Mountain Wood Band was and is a Montana phenomenon. They brought their innovative bluegrass-rock sound onto the tumultuous stage of the 1970s.

One could view their story as that of the typical rock stars: hard at work, hard at play, replete with television appearances and a tragic plane crash. However, this is also a Montana story, with memories meant to be shared and a story meant to be savored.

If you discover any of these pieces of Montana treasure, please contact Sharon Pieczenik at 406-994-3437.

The Clintons: Strange Day in Mexico

Produced by Levi Kujala and The Clintons in 2005; recorded at Jereco Studios, Bozeman, MT



Bozeman group The Clintons have taken their influences and cooked up a techno-pop, rockish, country-flavored potpourri that bubbles with excellent production values and good musicianship.

John McLellan has a hand in nearly all the songwriting, and shares lead vocals with Ian Anderson. The two put out some fine unison singing an octave or two apart, something hard to do and a very cool effect in vocalization. They're joined by the talented Levi Kujala, drums; Andrew Petroff, bass; and Josh Keehr, percussion.

The tunes cry out to be danced to. Some songs exude an almost sweet quality under the rock 'n roll overtones, witness the breezy, melodic "Follow Me Home," and the techno-trip "Save the World."

The churchy harmonies of "Free Ride in a Cop Car" morph into street-smart, swaggering bass and guitar interplay while the plot screams mischief. "Same Mistake" crows with thick and meaty chords, raucous and chewy, and that unison-voice thing.

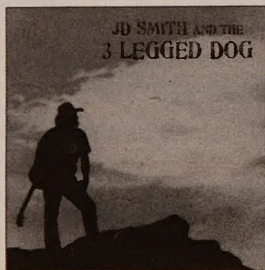
The album ends on a countrified note. Listen to "Chill Out," a country-folk, heart-on-my-sleeve endeavor, and "Abercrombie Jeans," a wry, lively bluegrassier wherein we're treated to two fleet and showy guitar breaks. Wow! All this behind "groupies in their teens wearing Abercrombie jeans." Nice concoction, guys. Keep up the good work!

Visit the fellows at www.clintonsband.com.

— Mariss McTucker

J.D. Smith and the 3 Legged Dog

Produced in 2005 by Lincoln Crockett and recorded by Rob Weston at Great Magnet Recording Concerns, Portland, OR



This Troy group sounds like a blast to imbibe and dance to. Growly-throated J.D. (Jeremy) Smith has penned 12 originals that run the table on country-rock styles in this self-titled effort.

Songs about the rough life, trying to find a better way, and still, making lemons from lemonade, populate the album. Bandmates (the three-legged part, one assumes) Hays Daniel on guitar, Matt Braverman on bass and guitar, and drummer Jesse Haag provide the backdrop and mood for Smith's story songs. A host of guest musicians also contribute.

There's nice fiddle backup on "Isn't Life Rough." Segue into the surfer-y, spooky "Border Town," a seedy dope-deal song. Hey! Sweet mandolin and pedal steel belie the dangers of creepy critters in "Up on the Mountain."

It sounds like the Dire Straits influence the political "White Wizard"; and hand-jive funk underlies "Two is Too Long." And check out the really cool sax on the jazzy "Barstools and Carpenter's Wages." Or the drinkin' and gamblin' of "Broken Dreams" ("can't feel my feet from the rest of my legs").

My favorite might be "Roll with the Punches." This 'un's a hit, from the rockin' bass intro into the full-out Santana – wait, make that Allman Brothers – nuances, replete with tasteful, simmering guitar electricity from Daniel. Saddle up your dancin' shoes and go find these guys.

Visit the band at www.the3leggeddog.com.

— Mariss McTucker

Willson and McKee: This Thin Place

Engineered, mixed and mastered in 2006 by Ken Willson at Bomb



Shelter Studio, Colorado Springs, CO
Montana ex-patriots Ken Willson and Kim McKee (who moved to Colorado a few years ago) deliver with another rewarding collection of tunes – some original, some traditional, and a few written by friends.

This Thin Place refers to the places on earth where the distance between worlds is very small (remember the duo's haunting song "One Lone Rowan Tree"?). This album features a second-place winner at the Milwaukee Irish Festival Songwriting Contest (McKee has won a first and two second-place prizes in the contest to date). "Aghadoe," the winning track, is about the comfort of a gravedigger singing to and caring for his "thin place."

Their mix of sophisticated and poetic lyrics, delivered with diverse instrumentation and a great vocal blend, really connects with audiences. McKee's songs specialize in singer/songwriter fare, sans the cliché of introspection. Her lyrics are traditional, with a modern swirl and exciting dashes of fresh ideas and precision delivery.

Willson and McKee are certainly capable of holding their own on stage, but enjoy collaborating with friends as well. Guest musicians on this outing include Montana cellist Janet Haarrvig and fiddler Al Cantrell of the Cantrells (no strangers to Montana stages). Pat Japenga is featured on Irish flute on a few jigs ("Corner House/Spoontaskerry" and "Silkworm's Flight"), and daughter Darci blends in her harmonies on "When Next We Meet."

The many instruments Willson and McKee command include accordion, bass, bodhran, bouzouki, guitar, hammered dulcimer, keyboards, and would you believe, cake pan? On "Adders in the Heather," Kim not only plays three separate parts on the hammered dulcimer, she even hammers a specially tuned acoustic bass.

Sample their sounds at www.JigHeads.com.

— Scott Prinzing

Kevin Hurlbut: Slow Rock for Night Moods

Produced in 2006 and recorded by Kevin Hurlbut in Helena, MT, using Digidesign's Mbox and ProTools software



Helena Indie guy Kevin Hurlbut has given us a quiet, relaxing album of evening music that's both pretty and kind of strange. I think he intended that, and succeeded remarkably.

Hurlbut, from Stanford, wrote the songs over the last 10 years. Living in the Hi-Line wind must have skewed his musical sensibilities, leading to this quirky, melodic effort on which he plays all the instruments. Hurlbut's music is also featured on NPR's "All Things Considered."

He should write scores for Tim Burton movies. In a whispery, tremulous, Cat Stevens-sounding voice, he gives us originals with cool FX-guitar and keyboards that open onto roving melodies full of kooky, surprising lyrics and sinewy harmonies (from brother Bruce Hurlbut and Lisa Yim).

In "Double Vision," for example, about a highway flagman, he lazily slurs words like Chris Isaac on a too-hot summer day; it somehow plays well above mum-oooh harmonies. "Cartoon Moon" seems straight out of "Yellow Submarine," with its plopping rocks-in-a-pool and wacky, doo-wop background vocals. Next up is "Night to Shine," a sort of sci-fi graduation song starring what sounds like a Leslie organ and bottomless, burpy bass. Sleepwalking guitar solos are everywhere.

Don't miss the echoes of Neil Young and the generous dollop of David Byrne wackiness. This guy I gotta see. Visit the artist at www.cdbaby.com/cd/hurlbut.

— Mariss McTucker

Tracing Days: Control

Produced in 2005 by Ainslie Grosser and Tracing Days; recorded at Boshaus and Jereco Studios in Bozeman; and mixed by Ainslie Grosser at Experientia Studio in Nashville



Ever since the Jesus Movement in the late '60s and early '70s, young Christian musicians have used contemporary rock music to either preach the gospel in the language of young people or sing praise to their lord in musical styles that they enjoyed themselves. Bozeman's Tracing Days seems more like the latter.

With contemporary indie rock that wouldn't sound out of place on any commercial popular music station, their songs refer to Jesus and other religious imagery, but manage to not sound preachy or religious. In fact, since I often try to listen first before reading the lyrics, it took a few songs into the album before I noticed their Christian orientation.

Tracing Days is currently an independent artist, but I can easily envision a major label picking the band up, as they have a vibrant and contemporary sound.

With infectious pop songs like the first single, "Life Outside," and hook-laden rockers like the title track, they are bound to catch the ear of both teenagers and college-age music fans. And Christian rock fans will be excited to have more music with a message that won't hurt their ears.

Samples can be heard at www.tracingdays.com.

— Scott Prinzing

Marketing Montana Indian arts in the state parks

By Alexandra Swaney
Director of Folklife

I was handed a very interesting assignment this early spring. Under a partnership with Montana Fish, Wildlife and Parks, I was to travel to Montana's Indian reservations to buy Montana Indian art for sale in state park gift shops.

Using funds from the Governor's Office of Economic Development, the partnership would create more economic benefits for Montana's Indian artists who need more access to markets for their work, as well as providing high level art to be seen and sold in state park gift shops.

We hope to expand this program to Glacier, Yellowstone, and other retailers eventually.

Fortunately, I have made many wonderful contacts through my work in MAC's folklife program over the years, and had some wonderful advisers to help me think about how to spend this money well, and fast! (It had to be spent by the end of the fiscal year, and also the work needed to get out there as soon as possible).

I consulted with Richard Hopkins, park manager at Ulm Pishkun, and others state parks people about what kind of art they thought would do well in their shops.

"Indian side," I talked to trusted advisors such as Corky Clairmont, Danna Runsabove, Susan Stewart, Kevin Red Star, John Well Off Man, and others who have all helped me think about various projects over the years. My friend Jo Smith traveled with me to the meetings to

offer her Indian art expertise and contacts with friends on the reservations.

We traveled to Fort Peck, Crow and Northern Cheyenne Reservations, as I was trying to compensate for the greater isolation of those locations. I was assisted by three meeting organizers: Tyler Medicine Horse, at Chief Plenty Coups

State Park; Danna Runsabove at Wolf Point for the Fort Peck Tribes; and Collette Tallbull at Lame Deer on the Northern Cheyenne Reservation.

We purchased art from a total of 38 artists whose work ranged from very traditional to modern interpretations of traditional themes and objects, and included sandstone sculpture, a traditional Fort Peck pipe bag,



Pipe bag was created by Daryl Growing Thunder of the Fort Peck Reservation.

lots of beautiful beadwork, purses made out of Pendleton blankets, lovely cradleboards made out of polyester, for the young family on a budget, and many other items.

The amount and scope of creativity of Montana's Indian artists is wonderful. We hope this program works and we can continue to provide the parks with beautiful items representative of our precious traditional Montana Indian heritages.



Crow artist Rabbit Knows Gun's print was among the artworks purchased for resale at state parks.



Carved antler was created by Cheyenne artist Leroy Whiteman.

NATIVE NEWS

Reception honors artist Chris Rowland

In May, the Feathered Pipe Ranch near Helena hosted a reception and exhibit for Northern Cheyenne painter Chris Rowland.

Rowland, who maintained a studio at the ranch for sometime, now lives and works in Helena. His colorful, freely rendered realist paintings of Northern Cheyenne life and history were on view along with the striking stained glasswork of Winter Safranoff.

Rowland is currently working on a large painting for the Montana Historical Society.



Chris Rowland

Swaney illuminates themes with her choices of actors, locations, scenes and supporting technical crew.

Afterwards, the filmmaker gracefully fielded questions from a full house of friends and supporters. With any luck, we'll be seeing a lot more of this young woman's work. She is at work on her next student film, which has a budget of \$20,000. Donations are gratefully accepted!

Contact the artist at Film Hooligan Productions, filmhooligan@gmail.com or call 650-380-1344.

Last Chance Powwow slated for September

Helena's premier Last Chance Community Powwow will be held Sept. 22-24, with grand entries at 7 p.m. Friday; 1 and 7 p.m. Saturday; and 1 p.m. Sunday.

A demonstration on Friday morning includes a min-powwow for children, which attracted more than 700 children last year.

There will be a rotating host drum. Kenny McClure and Allyn Dennis will be Lead Man and Lead Woman dancers; Tyler Henry and Quincy Bjornberg will be Lead Boy and Lead Girl dancers. Princess Tamara Ricker from the Fort Peck Reservation plans to attend.

Prize money is offered in all categories, including Chicken Dance; a Pink Shawl Special will be danced for breast-cancer awareness.

For more information, contact Linda priest or Cary Youpee at 406-439-5631.

Sixth Montana State Conference on Race coming up

The Montana State Conference on Race will be held Nov. 28-30 at the Great Northern Hotel in Helena. This year's theme is "Indians and Non-Indians Partnering for Change."

Talking Circle breakout discussions for conference participants, facilitated by skilled American Indian practitioners, will focus on cross-cultural racial issues. This is an opportunity for Indians and non-Indians to meet in dialog to examine the successes and obstacles which still remain in race relations in Montana.

The conference also provides educational opportunities for state employees to learn more about compliance with HB-608, passed in 2003. Its guiding principles are as follows:

In formulating or implementing policies or administrative rules that have direct tribal implications, a state agency should consider the following principles:

1. A commitment to cooperation and collaboration;
2. Mutual understanding and respect;
3. Regular and early communication;
4. A process of accountability for addressing issues; and
5. Preservation of the tribal-state relationship.

For more information, contact Ellen Swaney at 406-444-0332 or e-mail eswaney@ocche.montana.edu.

The conference is looking for sponsors and the general public is welcome. The conference will be announced on the American Indian/Minority Achievement website at www.montana.edu/wocheai.

Magic City hosts state history conference

The 33rd annual Montana History Conference focuses on "Our Place in the West: Views from the Yellowstone River Valley," Sept. 28-30 in Billings.

The conference provides a brief glance back at the colorful history that has helped shape this slice of the West by examining the characters, events, and episodes that put the magic in the "Magic City" and its neighboring communities up and down Montana's famed Yellowstone River.

Five half-day workshops, a special walking tour of Billings' historic Black Otter Trail, and a Progressive Museum Reception, with visits to some of the city's prime cultural attractions, kick off the conference on Thursday.

Lectures, panel discussions and more opportunities to explore the neighborhood are on tap Friday and Saturday. Portland State University history professor William L. Lang is keynote speaker at Friday's awards banquet.

The Sheraton Hotel at 27 North 27th Street will be the primary site for this year's history conference. For details, call 406-444-4794 or visit www.montanahistorical.society.org

Filmmaker Brooke Swaney debuts new film in Helena

Helena native and Stanford graduate Brooke Swaney is enrolled in a master's film program at the Tisch School of Art at New York University. While home this July, she presented a showing of her recent work at the Myrna Loy Center, including "The Indigenoid," a short film about what it is like to be a contemporary Indian in a mostly white, western town.

The film, which pits stereotypes against the much more sophisticated reality of young Indian people living in a town closely resembling Helena, is full of subtlety, wit, good acting and camera work. Rather than openly stating these multifaceted, complex questions of identity,

FOLKLIFE

Five new master apprenticeships awarded

By Alexandra Swaney
Director of Folklife

Choosing from among 15 strong applications, a distinguished three-member panel comprised of a folklorist, artist and anthropologist, selected five pairs of masters and apprentices to work together in the next round of Folk and Traditional Arts Apprenticeship Awards. MAC member Rick Halmes chaired the panel.

Master **Jackie Bread** will work with her chosen apprentice **Robyn Pepion**, to teach the traditional Blackfeet technique of two-needle beadwork, often referred to as the appliqué stitch (one needle and thread is used to carry the beads while the second needle and thread are used to sew the beads down).

Jackie is a superb bead artist, creating beautiful traditional work, as well as being able to execute complex portraits in beads. Beading is, she says, "a meticulous and time consuming art."

As people have less and less time, dedication to beadwork has become much less common. Robyn, who is also of Blackfeet heritage, has been "introduced" to beading but never had a mentor to guide her in her beadwork. We look forward to seeing the results of this partnership.

Acclaimed master Irish style fiddler **Kevin Burke** of Portland will teach Bitterroot musician **Chip Jasmin** the finer points of Irish fiddle music. Burke and Jasmin, who have known each other since the 1980s, will meet for an intensive session during a week this summer, focusing on several aspects of this music. Their studies will encompass skills (bowing techniques, rhythm and cross-string patterns, phrasing and dynamics); music ornamentations; dance rhythms (reels, hornpipes, polkas, waltzes); historical tune references and their relevance; and the history and development of regional styles.

Chip, who applied for this award as an apprentice, has done numerous music residencies for the Montana Arts Council. We feel sure that the benefits of this apprenticeship will be passed on to students and audiences statewide.

Christine First of Poplar will teach **Ninette Hamilton** the art of making star quilts. Al-



Beaded and painted portrait of Short Bull by Jackie Bread, who will share her skills with apprentice Robyn Pepion.

though European settlers brought the star quilt to the Northern Plains, the star is a universal symbol and star quilting has become a signature art form on the Fort Peck Reservation.

The quilts, Christine notes in her application, are made and given away at "giveaways, feasts honoring soldiers, high school basketball honorings for four years of playing and as a symbol of our colors and our honor. Blankets have always been a traditional giveaway item, to keep people warm and comfort them. It used to be that we would giveaway or share army surplus woolen blankets, but these are no longer used."

Ninette has learned the basics, starting when she was eight years old, but now wants to learn the finer details. "The importance of this art

form is tremendous and our whole community sees and appreciates this art form," she says. "We live by the color and trueness of the art."

Richard Horn of Browning, who was raised in Heart Butte and has a lifetime of experience working with rawhide, will teach the making of equipment used in traditional Native American games to **Jacob Tailfeathers Stalnaker**.

Jacob, an enrolled Blackfeet, attends the Santa Fe Indian School where his friends are Navajo and Hopi, so he doesn't learn much about his own Blackfeet culture during the school year. This summer, while working with Richard, he wants to learn more about the ancient arts of "drying and bending woods, natural colors and hides," and more about how to make parfleche, bows and arrows and other traditional equipment.

Together they will learn about the scraping and tanning of hides, carving bone, birch, willow and chokecherry, making natural glues and use of old-time Blackfeet designs and patterns, so these ancient techniques may be carried into the future.

Cary Youpee, drum keeper of Helena's Magpie Singers, learned about Native American drum traditions from his mentor, Tom Sheehy, while growing up on the Fort Peck Reservation. Tom taught him how to make powwow and hand drums as well as the appropriate songs for many ceremonies and celebrations. Most of the **Magpie Singers** do not have hand drums, which are needed for some of the ceremonies they perform, so Cary will show **Dave Jersey** and other members of the

group how to make hand drums in the traditional way.

They will also learn appropriate hand-drum songs that are used for different ceremonies.

Cary is especially happy to have the late elder and singer Pat Kennedy's drum stick, given to him by the Kennedy family. He feels that it will help him in his teaching of these things. Cary will also purchase supplies that the singers need to construct their drums.

*We live by the color
and trueness of the art.*
— Ninette Hamilton, Poplar

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Trails to Tourism workshop planned

Historical groups, arts groups, studio artists, economic development groups and preservationists are invited to discuss the development of heritage tourism networks during a one-day conference, "Trails to Tourism: Developing a Heritage Tourism Network in Southwest Montana."

The workshop is from 9 a.m.-4 p.m. Sept. 19 at The University of Montana-Western in Dillon.

Heritage development specialist Dr. Cindy Kittredge, director of the Creative Arts Enterprise program at Montana State University-Great Falls, and Dr. Jan Boyle of Golden Willow Botanicals, a loop leader of the Hands of Harvest Heritage Tourism project will discuss their successful model for blending rural economic development, the arts and historic preservation in central Montana.

The morning discussion focuses on developing a heritage trails network from Bannack to Dillon, extending to the Idaho border. The afternoon meeting explores all of the possible tourism loops in southwest Montana. The workshop costs \$25, which includes lunch.

For more details, call 406-457-2822, or e-mail info@preserve.montana.org.

Interview series airs on Yellowstone Public Radio

By Alexandra Swaney
Director of Folklife

Over the past several years, Leni Holliman, of At Large Productions, and I interviewed several Montana artists, creating a mini-series of six 29-minute radio programs titled "Montana Living Treasures," which were aired on Yellowstone Public Radio.

We chose individuals or families, who were both interesting and representative of several of Montana's cultural streams. If you missed them, the series is archived on the website of Yellowstone Public Radio until the end of October at www.yellowstonepublicradio.org.

Sets and singles of the radio program CDs will be available for sale from the MAC office as well.

In the series, **Eva Boyd**, master Salish basket-weaver, relates how she learned various kinds of traditional basketry as a young person, and what the challenges were of both learning and teaching these things. Her apprentices, Crystal Cousins and Buck Morigeau, joined her to discuss their learning process. Eva describes her relationship with other Northwestern basket-makers and a trip to Australia, where the aboriginal people honored her by taking her to Ayres Rock, their place of sacred pilgrimage.

Dick and Lisa Barrett are bearers of the traditions of Texas-style fiddle, a more elaborate form than the old-time style mostly played in Montana. They also are mentors for many young players, and have created a business of working to put better instruments

in the hands of beginning players, thereby making a positive difference in the learning curve. They discuss some of the history and finer points of both fiddle and violin playing.

Alma Hogan Snell is a Crow elder and ethnobotanist – or "root digger," depending on your preference. She has a wealth of knowledge about the traditional uses of the plants found in nature on the Crow Reservation. She likes to tell people about the great richness of these plants, their ability to nourish and heal us. She is the granddaughter of Crow elder Pretty Shield, about whom she has written a biography, *Grandmother's Grandchild: My Crow Indian Life*. She has also written *Crow Indian Recipes and Herbal Medicine*.

Jay Dale Old Mouse and his grandfather Douglas Grandmore describe the traditional uses of the Northern Cheyenne flute for courting, the techniques for making the flute, and the process through which they both became flute makers. Jay Dale, who learned from his grandfather, plays some beautiful flute music, and speaks about traditions as

well as his life as a musical artist in the modern world on and off the Cheyenne Reservation.

Bill Ohrmann, artist and rancher in his 70s, began producing beautiful colored canvases with vivid scenes from his imagination. He and his wife, Phyllis, describe his growth as an artist and Bill speaks out about his concern for the Earth, reflected in his painting. Lately an art gallery has been built at the family ranch house near Drummond where the public can see the

paintings, and new outdoor life-size steel sculptures of an elk, woolly mammoth and polar bear, designed by Bill and constructed by his son, John.

The Moran Family program is centered around Rose Moran, husband Alfred and their daughters, Julie, Carol and Kathy. Rose sings and tells stories passed down from her Métis culture, created when early European traders and trappers partnered with Indian

women as they traveled across the continent. Hear this rich tradition of music in the fiddle, singing and flute playing of the Moran sisters, and listen to the history and humor in the family stories told by all.



FOLKLIFE NEWS BY ALEXANDRA SWANEY

Western States Folklorists rendezvous in Butte

This year it was my turn to host the annual meeting of the Association of Western States Folklorists. Our common ground, aside from living in the West, is our interest and work in the arts, crafts and skills that arise from the folk and traditional arts – like cowboy poetry and American Indian arts, or the vibrant forms of immigrant arts, new and old. They are a very smart and fun bunch of people.

We decided to hold the meeting in Butte for its colorful past, historic structures, and its diverse occupational, ethnic and religious cultures. They loved it!

Cowboy poet Paul Zarzyski and Elizabeth Dear joined us for the opening meeting. Paul generously recited his wonderful poem of praise, "BUTTE!" for the town where he rodeoed for many years. Frank Taras made us very welcome at the Finlen Hotel headquarters, as well as informing Paul of the whereabouts of a long-lost rodeo compadre.

Aside from a full business and professional development program, we toured the Clark Mansion, and later explored several uptown buildings with Mike Byrnes, of Old Butte Historical Tours. We took a quick tour through the Mai Wah Museum with director Jana Faught. Legislator Jim Keane let us on a fascinating ramble through the Anselmo Mine Yard, giving us a great deal of labor and mining history, and 82-years-young miner John Shea took us into a real "stoppe" – mine shaft – at the World Museum of Mining.

We learned, among many other things, that there are approximately 10,000 miles of tunnels under the city of Butte! And how much of the wealth, technology and power of this country came directly from the copper of its mines, and the people who worked in them.

Some people made the analogy that Butte was the Silicon Valley of its day. Butte and its surrounding communities, such as Philipsburg, were among the very first towns to be electrified, because of the importance of copper to the entire US economy. Sixty percent of the copper in the U.S. was mined in Butte.

So we learned a lot, and ate well too. From



Legislator Jim Keane guided the Association of Western States Folklorists through the Anselmo Mine Yard in Butte. (Lillian Michalsky photo)

the Pekin Noodle Parlor, which my cohorts discovered before I had even arrived, to the Front Street Market, Pork Chop John's and the Uptown Café, these people tried every kind of native dish within reach.

Our elegant opening dinner at the Acoma was graced with remarks from Butte Silverhow Archives Director Ellen Crain – as well as with a poem from her father Kevin Shannon and a mini-concert by Dublin Gulch (Tom Powers and Mick Cavanaugh, with Helena musician Jim Schulz).

We finished up our meeting listening to the newest Miss Rodeo Montana, Cassidy Han, describe the skills and attributes needed to fill the requirements of the job, and decided there was no doubt she is a great asset for the state of Montana.

Arts, preservation and cultural tourism ramps up

Butte's status as an exciting art town is picking up steam. The Butte Silverbow Art Foundation recently acquired a \$1 lease on the old YMCA building and is busy turning many of the building's 70 rooms into artist studios, galleries and administrative offices, collectively now known as MOFAB (Museum of Fine Arts Butte). All kinds of classes are in progress and planned, as well as a ceramics studio.

Much of the moral and strategic vision powering this endeavor has come from director Glenn Bodish, who sees a wealth of opportunities for artists and the Butte economy ahead. In particular, he envisions specialized workshops and classes centered around the arts needed to renovate old buildings, which are a big part of Butte's operating capital these days. Read about it at www.bsbarts.org.

Meanwhile, in nearby Basin, the Montana Artists Refuge is humming along with new residencies and programs. A new lodging, the Stone House, is available for daily, weekly or monthly rental. See www.stonehouseinbasin.com for more information.

And check out the town of Philipsburg, while you're nearby. Businesspeople Shirley Beck and Dale Sigurd received the Historic Preservation Award from the Montana Preservation Alliance this year for their efforts and leadership in preserving and promoting the historic town.

Boulder Hot Springs continues to exhibit artwork in its grand historic building, host various group meetings, and support the project of working together for a more beautiful and prosperous region. Learn more at www.boulderhotsprings.com.

The community of jazz thrives in Montana

By Alexandra Swaney

Director of Folklife (and jazz musician)

Late last summer Bozeman jazz bassist Kelly Roberti was hit by a car while riding his motorcycle. The driver didn't stop and Kelly was left in the road with severe injuries to his hands, legs and head.

Although he did not have health insurance, he did have community insurance – that of having consistently worked to further music, in particular jazz music, in Montana state-wide for the past 25 years. Lots of people have appreciated that work, and of course were moved by the situation he found himself in.

When jazz pianist Ann Tappan spearheaded a benefit for Kelly last October at the Emerson Cultural Center, the response from musicians and community members was huge. All kinds of fans, musicians and well wishers showed up to enjoy a program which included classical, popular and jazz music provided by Matthew Savery, Erik Funk, Phil Aaberg, and many others, including the Kelly Roberti Sextet, though with a substitute bass player.

It was a great success, and Kelly eventually began to play again. One of his gigs was a series of national dates with David Murray, the great tenor saxophonist.

Telescope forward now to April 2, 2006, when I walked into the Bozeman residence of Frank and Jirina Cikan, to hear a concert with David Murray and the Kelly Roberti Sextet. The Cikans are big jazz fans, and often sponsor jazz and other concerts in their large living room.

Gathered around Ann Tappan at the piano and Kelly on bass, are a number of high school stu-

dents, and saxophonist Wilbur Rehmann. They are taking David's workshop and are playing solos in turn. I watch and listen. They are talented people and David has been generous with his time, offering them technique, advice and his own amazing blowing.

For several years now, Ann has conducted an after-school workshop for high-school jazz band students, teaching the art of combo playing. It started when former band director Russ Newberry asked her to do an after-school program, which would produce great soloists for the jazz band.

She teaches theory and harmony and usually has three combos of young people playing together. By the time they are in a combo, she says, they are out playing gigs. One of her recent

students, Emma Dayhuff, a bass player, has just won a scholarship to Oberlin College in jazz studies.

After a brief break, students and audience took their seats for the concert and the band entered. A surprise addition, trumpet player Jack Walrath (Montana native and veteran of the Charles Mingus Band), made the group a septet, and when David Murray reappeared, the excitement was palpable, and the band began to play.

The sounds created in that relatively small room were unbelievably powerful, passionate, spiritual and cleansing. David may have the most powerful tenor sound on the planet, and to be in his presence that afternoon was a gift.

The band played selections of his music, and arrangements from Kelly and his sextet. All the musicians were playing with entire concentration. In an astonishingly vibrant and jubilant rendition of "Amazing Grace," all the instrumentalists stopped dead at one point and MJ Williams sang a chorus a cappella. It was stunning.

I was sitting next to my longtime friend Wilbur in the second row of chairs – we couldn't believe our good fortune in just being there.

As MJ put it, "David is prodigious, he's an energetic and generous player, a master. What I learned is that mastership and mentorship come hand in hand because of the example that someone like him sets in concentration, focus and the release of energy."

"It happens for the master, the players and the listeners; it's riding an energy wave. There are lots of good musicians in this state, but to be in proximity to someone like him does something unique. It altered my conscious."

"It is not about ego and prowess, but about heartfelt-ness and dedication to the art form. Everyone stepped up to the plate, no one held back. Music is not entertainment, but a raising of the spirit. It was an experience of the real power of music that gets lost in the shuffle sometimes."

Those of us who love jazz are grateful to those of you who also love it, play it, and make it happen right here, and support the local jazz communities.



Kelly Roberti



David Murray

Participants Sought for Sky Art Project

The annual Northern Rockies Bioneers Conference, Oct. 20-22, in Bozeman includes the "Sky Art Project: People and Place" by Daniel Dancer of Art for the Sky.

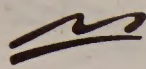
The piece combines art, music, math, history and science, culminating in a gigantic living painting on the Emerson lawn, colored and shaped by the living forms of participants.

Over 300 participants, wearing colorful clothes, will gather at the Emerson at 3 p.m. Oct. 21 to create an image with their bodies. Dancer, suspended over the lawn in a 100-foot crane, will document, engineer and design the piece. He'll also offer a presentation and lead a workshop.

Dancer has worked as an aerial photographer for Lighthawk (the Environmental Air Force) and for crop-artist Stan Herd, as well as doing his own residency work with schools and communities. He has authored two books that feature his work and two exhibits of his work traveled to over 100 venues in the 1990s through Exhibits USA.

The Bioneers are seeking funds, participants and volunteers for the project. For more information, call 406-586-3426 or e-mail info@porterhouseproduction.com.

11



Arts Education

Workshops available for teachers and artists

Eric Johnson offers practical assistance for teaching artists

The Montana Arts Council offers a workshop by Eric Johnson designed to help artists working in schools teach classes where every student masters the content and feels excited about their results.

For teaching artists of all disciplines and age groups:

Sharing Your Art Form: Tools for Artists with Eric Johnson

The Basics: 10 a.m.-5 p.m. Saturday, Oct. 21, on the main campus at MSU Billings; registration deadline is Oct. 10.

Cost: \$20; Lunch and comprehensive handouts will be provided.

Registration: Forms are available on MAC's website at: art.state.mt.us/artists/artists_profdev1.asp or you can request a form by calling the Arts Education Hotline at 800-282-3092

About the instructor:

Teaching the arts to young people is exciting, gratifying and sometimes exhausting. Since the instruction you share with students affects them in their lives far beyond the classroom, please join Seattle dance educator Eric Johnson for a workshop in which we'll look at how to make teaching as inspiring, effective and engaging as possible.

The current climate of education in America is changing dramatically. Where artists previously were paid to just come and perform their



Eric Johnson teaches artists "Sharing Your Art Form."

art form, now artists are truly expected to become educators. Schools like to pay artists who know the language of education and know how to be effective instructors.

"Sharing your Artform: Tools for Artists" is an opportunity to experience a non-threatening, fun day of learning how to slightly retool the way you teach the arts – to make it more effective for students and more meaningful to the school environment that you work in. During our day together we will be looking at:

- How to organize lessons, how to most effectively share the information with students;

- Ways to check student learning to see if what you've offered to them is maximally understood; and

- How to minimize or hopefully even eradicate non-productive behaviors in the classroom.

Instructor Eric Johnson is a dance specialist who teaches 530 children in 28 classes weekly at 12 public and private schools in Seattle. He's also a mentor teacher for the Pierce County Arts Impact project (a recent recipient of a major educational research grant from the U.S. Department of Education), where he mentors eight teachers yearly on the use of dance in their classrooms. Eric travels regularly to Japan to lead workshops for teachers for the

Japan Association for Supervision and Curriculum Development and Department of Defense Dependents Schools, and is a national workshop leader for the Kennedy Center in Washington, DC, traveling regularly to school districts throughout the United States.

"Thank you for the opportunity to partici-

pate in Eric Johnson's 'Sharing your Artform' workshop," said artist Marlene Schumann. "I can't tell you how helpful and effective his expertise has been. Since taking his workshop I have utilized his tools several times in my classrooms. The effects have been astronomical."

Schools like to pay artists who know the language of education and know how to be effective instructors.

Workshops help teachers integrate arts in the classroom

The Montana Alliance for Arts Education, in partnership with the Montana Arts Council's arts education program, is offering eight professional development workshops for teachers Oct. 19-20 at the MEA-MFT Conference in Billings.

Sessions provide hands-on, practical opportunities for classroom teachers to help integrate the arts with other subjects, and address Indian Education for All and the Montana Standards for Arts.

Dancing Teamwork: Cooperation Skills for All Students

Cooperation is an essential skill teachers use to build community and include students with a diverse range of abilities in the classroom. They will learn how to build calm cooperative teamwork through creative movement activities that teach students to listen carefully, read non-verbal cues, and respond thoughtfully. Participants will learn a cooperative movement model for reflective listening and speaking. They will demonstrate their understanding through creating and participating in a "reflective conversation."

Math in Action

Math concepts can seem dry to students. Bring math to life for them by integrating math and creative movement. Explore dance concepts in tandem with math skills to experience how to make a living reality your students will remember and use. Participants will learn dance patterns that



Sue Tirrell offers "Hands on Clay," with projects for classroom teachers.

compare and develop math concepts as fractions and decimals. They will apply these patterns in an individual or small group presentation.

Planning for Arts Integrations

Teachers will learn to develop lesson plans that include using movement with math plans and rubrics to assess student progress. Participants will design a math lesson and/or assessment rubric incorporating movement and a grade appropriate math skill or concept.

Instructor for the three classes listed above: Eric Johnson is a nationally recognized dancer, choreographer, and educator. He is an

artist/dance specialist for Seattle public and private schools, mentor teacher for Pierce County Arts Impact Project, a national workshop leader for the Kennedy Center and serves as Artist-in-the-Schools for the VSA Arts Program which provides arts activities for people with disabilities.

Drawing with Children: Basics for Teachers and Students

This session is specifically for teachers who say they cannot draw. Build your student's confidence by building your own. This workshop will go over the basic elements of drawing and how to apply them at all grade levels. The learner will understand and demonstrate basic elements of drawing, and how to teach and apply them to the student's art and regular curriculum. Learners will demonstrate their understanding through a series of drawing exercises.

Instructor: Cheryl Bannes is an artist and art educator in Lewistown. Following her tenure as a high school art teacher, she became education director and artist-in-residence for the Lewistown Art Center, a position which included the development of the center's Rural Outreach Program. Cheryl also serves Montana VSA Arts through MAC's Artists-in-the-Schools program.

Hands on Clay: Projects for Classroom Teachers

The objective of this workshop is to understand arts integration in the curriculum and improve instruction of three-dimensional media.

(Continued on next page)

Davidson Fellows recognize achievers

The Davidson Institute for Talent Development is offering high-achieving young people across the country the opportunity to be named as 2007 Davidson Fellows, an honor accompanied by \$50,000, \$25,000 or \$10,000 scholarships.

The awards recognize a significant piece of work in science, technology, mathematics, music, literature, philosophy or "outside the box."

Applicants must be under the age of 18 as of Oct. 1, 2007, and be a U.S. citizen or permanent U.S. resident residing in the United States. There is no minimum age for eligibility.

Application deadline is March 30, 2007. Applicants must submit an original piece of work, recognized by experts in the field as significant, which has the potential to make a positive contribution to society.

The scholarship must be used at an accredited institute of learning. For more information on the Davidson Fellows, or to download an application, visit www.DavidsonFellows.org.

Arts Education

Poetry Out Loud

High schools invited to participate in national recitation project

Created by the National Endowment for the Arts and The Poetry Foundation, Poetry Out Loud encourages high school students to memorize and perform great poems.

There has been a recent resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among our youth.

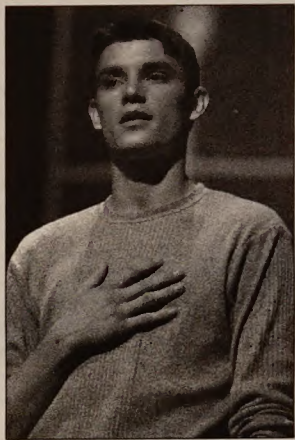
Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word and theatre into the English class.

This exciting new program helps students master public speaking skills, build self-confidence and learn about their literary heritage.

A veteran English teacher who participated last year said, "You know, it changed me too. After 30 years of teaching, it was a real shot in the arm."

"When you see kids stand up there and understand a poem as they recite it, something lights up inside of them," she added. "It's a very cool thing."

This year's program follows the same pyramid structure as last year with school, state and national competitions. The Poetry



Cassin LaFountaine, Montana's Poetry Out Loud champ, recites at the national finals in Washington, DC.

Foundation provides materials for each participating teacher, including a kit with two anthologies, two audio guides, a poster and a teacher's guide, all supplemented by the website at www.poetry-outloud.org.

The official contest is limited to recitation of the poems included in the hard copy and on-line Poetry Out Loud anthologies. Each participating school implements the Poetry Out Loud curriculum in the classroom, holding classroom-level and then school-level poetry recitation contests and identifying a school-wide champion.

Each state arts agency then holds a state-level poetry recitation contest, identifying a state champion by March 15, 2007. National finals in Washington, DC, are tentatively scheduled for April 22-24, with travel costs paid for the champion and one adult chaperone.

Prizes, awarded by the Poetry Foundation, are \$200 for the state champion and \$500 to their school



for purchase of poetry books; and \$100 for the runner-up, with \$200 to their school. Winners at the national level receive a \$20,000 college scholarship for the grand prize; \$10,000 college scholarship for the runner-up; \$5,000 scholarship for third place; and \$1,000 scholarships for finalists in 4th-12th places. Schools of the top 12 finalists each receive \$500 for purchase of poetry books.

Contest details for Montana had not been finalized as of the publication of the September-October *State of the Arts*. High school teachers who are interested in participating should contact Beck McLaughlin, the arts council's education director, by Oct. 1 at 800-282-3092 or bemclaughlin@mt.gov.

High school teachers who are interested in participating in Poetry Out Loud should contact Beck McLaughlin, the arts council's education director, by Oct. 1 at 800-282-3092 or bemclaughlin@mt.gov.

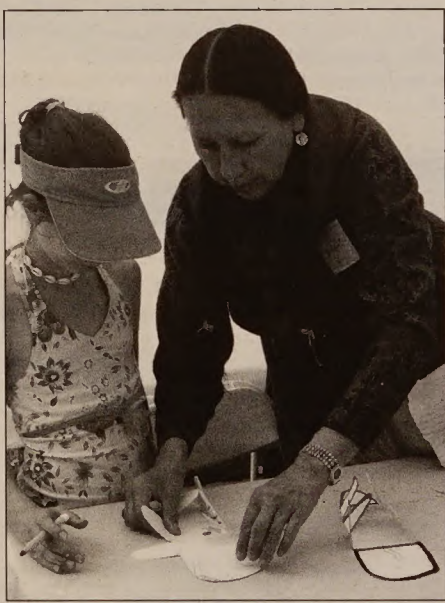
Workshops for teachers (from previous page)

Participants will learn about clay materials, firing and hand-building techniques. They will demonstrate their understanding by creating a clay project. This session will present several hands-on clay projects for classroom teachers. Ideas for linking projects to science, social studies and literature will be presented and technical topics regarding clay ceramics will be addressed.

Instructor: Sue Tirrell is a ceramic artist and educator in Montana. She served for seven years as education director for Custer County Arts and Heritage Center in Miles City, where she curated and implemented outreach programs to rural schools in southeast Montana. She is a trainer for the VSA Arts Program and conducts workshops for art centers, schools and adult education centers in south central Montana.

Crow Dollmaking and Storytelling

Participants will learn elements of Crow language, arts and culture to enhance their Indian Education for All curriculums. Teachers can transfer this information to their art, social



Birdie Real Bird teaches "Crow Dollmaking and Storytelling."

studies and language arts units. Participants will learn to make Crow dolls and paper cradleboards while hearing traditional language stories, and lullabies to go along with them.

Instructor: Birdie Real Bird is a traditional Crow craftsman, educator, and counselor in Hardin. She is a traveling artist for the Montana Arts Council's Montana Folklife Program and the "Cradle Board Project," which she created to bring Crow language and customs through the arts to the children of Montana.

Comedy and Improv in the Classroom

Comedy improv is high-energy theater that uses carefully designed games to create scenes and stories on the spot. Improv games are simple to learn and may be adapted to a wide range of student needs and interests. Teachers will experience these games for use with different content areas in the classroom. Participants will learn the process of improv and improvisational skills and apply them by participating in improv games that may be used in the classroom in different curriculum areas.

Instructor: Joan Jankowseki is a professional actor and educator in Bozeman. She serves as artistic associate director with the Equinox Theatre Company in Bozeman, is the creator and director of the Equinox Children's

Matinee Series, and is an artist-in-residence for the public schools.

Utilizing PowerPoint as an Authoring Tool

This workshop will focus on the integration of technology in delivering art curriculum and utilizing PowerPoint as an authoring tool in developing tutorials. PowerPoint is most widely used as a group presentation tool, but Adrian will demonstrate PowerPoint's capabilities as an authoring tool for creating individual art tutorials. Utilizing interactive buttons and hyperlinks, Adrian will share tutorials he has developed for the delivery of art curriculum.

Instructor: Adrian Wegner is an art educator with 34 years of experience. Currently he serves as Art Department Chair at Billings High School and provides workshops on integrating technology in the delivery of the art curriculum.

To register for these workshops contact MEA-MFT at 800-398-0826 or download a registration form at www.mea-mft.org (scroll down to the link under "Other Info").



Joan Jankowseki teaches "Comedy and Improv in the Classroom."

Arts in Education Hotline

The Montana Arts Council has a toll-free hotline for Arts in Education. Sponsors wishing to apply for grant support for the Artists in Schools and Communities program can call 800-282-3092 for answers to their questions.

The Montana Arts Council will assist callers with project design and application procedures. It can also offer advice on other matters in the area of arts and education and community residencies.

Artists who would like to be included in the Artist Registry may also call for applications.

Writers, readers flock to Festival of the Book

The Montana Festival of the Book, Sept. 28-30, brings scores of the region's writers to Missoula for a variety of readings, panels, exhibits, demonstrations, signings, workshops, entertainments, receptions and other events.

More than 5,000 visitors from across the state, the nation, and Europe are expected to attend. The festival is presented by the Montana Center for the Book and the Montana Committee for the Humanities, in association with numerous other national, state and local organizations and businesses.

As in years past, the Montana Festival of the Book will feature some of the most important voices of the West, including award-winning authors Ivan Doig, William Kittredge, Mary Clearman Blew, Barry Lopez, James Lee Burke, Annick Smith, David James Duncan, David Quammen, Sharman Apt Russell, Charles D'Ambrosio, David Long, Gary Ferguson, David Sirota, Greg Keeler, Richard Wheeler and many others.

Featured events include:

- A Friday evening Gala Reading at the Wilma Theatre with Ivan Doig and William Kittredge reading from new novels;
- Several events celebrating the 2006 One Book Montana selection, *This House of Sky*, including a session with the author Ivan Doig;
- A Montana Poetry Summit with the state poet laureate Sandra Alcosser, Rick Newby, Tami Haaland, Lowell Jaeger and many others;
- "Beneath the Surface" – An entire night devoted to Butte including readings from Swain Wolfe's new memoir; a discussion by contributors and editors of *Motherlode*; a discussion of a new history of the Granite Mine disaster; a special sneak preview of the soon to be released PBS documentary "The Richest



2006 Librarian of the Year for Montana, Gloria Curdy, reads along the trail.

Hill on Earth" with filmmaker Pam Roberts and writer Ed Dobb; and poetry and music.

- Readings and presentations from the Environmental Writing Institute, held this year in conjunction with the festival and featuring Sharman Apt Russell;
- A tribute and panel on Richard Hugo, featuring a showing of the re-mastered documentary "Kicking the Loose Gravel Home," with filmmakers Annick Smith and Beth Ferris, and newly released audio recordings of Hugo reading and discussing his work;
- Writing and publishing workshops for children and adults, book appraisals, exhibits and much more.

In addition to panels, workshops and readings, Montana Public Radio is bringing a live performance and airing of "A Prairie Home Companion" to Missoula on Saturday, Sept. 30. Garrison Keillor and crew will be performing at the Adams Field House and tickets are available through Montana Public Radio.

The Montana Festival of the Book is open to the public and almost all of the more than 50 events are free of charge. Venues in downtown Missoula include the Wilma Theatre, the Holiday Inn Parkside, the Missoula Public Library and other locations.

For more information on the festival, contact festival coordinator Kim Anderson at kim.anderson@umontana.edu, call 406-243-6022 or 800-624-6001, or visit the website at www.bookfest-mt.org.

Helena book fest features "Selected Shorts"

The Helena Festival of the Book, Oct. 11-15, again features celebrated authors from Montana and beyond.

Among the bookfest's highlights is a live broadcast of National Public Radio's "Selected Shorts" on Saturday, together with readings by novelists William Kittredge and Karen Fisher, young adult writer Chris Crutcher, and poet and storyteller Richard Little Bear.

As it has for the past four years, the festival offers its annual poetry slam, lectures on poetics (Robert Baker) and Montana's literary heritage (Alan Weltzien), and a panel on children's and young adult literature. The schedule also features workshops on writing young adult fiction (Chris Crutcher), crafting historical fiction (Karen Fisher), getting published (Allen Morris Jones), and creating artist's books.

The festival's principal sponsors include the Holter Museum of Art, Myrna Loy Center for the Media and Performing Arts, Lewis and Clark Library and Drumlummon Institute. For more information, call the Holter Museum, 406-442-6400, or visit the festival website at www.helenabookfest.com.

DV: Online journal debuts

The capacious debut of the new online journal, Drumlummon Views, lives up to its editor's aim to "stimulate conversation about Montana's vital arts scene."

The premiere issue offers fiction by Deirdre McNamer and Matt Pavelich, poetry by Melissa Kwasny and black and white photographs of Butte by David Spear. Roger Dunsmore writes about four of his favorite poets in "All My Stories Are Here: Four Montana Poets."

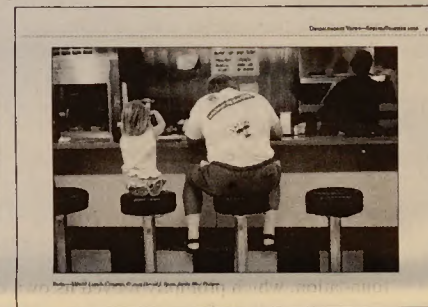
Essays appear on Montana architecture and design (including Helena's elegant Montana Club), literature, film, folklife, food, artists and Montana's first Poet Laureate, Sandra Alcosser. "From the Archives" includes a memoir by an early Billings-area woman homesteader and poems by such important Montana writers as Frieda Fligelman and Grace Stone Coates. Reviews of Montana books, exhibitions and

performances, as well as an "In Memoriam" section that honors "Montana culture-bearers," are also included.

The new journal, named for a Marysville mine, is the brainchild of Helena writer and editor Rick Newby. "We want to showcase our richly textured culture and, at the same time, take an in-depth, truly critical look at all this richness," he writes, promising, "we will not shrink from controversy and divergent viewpoints."

Newby has written extensively about the arts, food, music and religion. That satisfying experience of inquiring and writing about a wide range of topics contributes to the journal's generous scope. "It's very broad," Newby says. "But that's kind of my character."

And why go online instead of in print? Newby says cost and accessibility were two primary considerations. "It's available to so many more



The current issue of *Drumlummon Views* features photographs of Butte by David Spear.

readers, if we can just get the word out."

The journal is published by the nonprofit Drumlummon Institute, and is funded by grants and donations. To reach DV, go to the institute's home page at www.drumlummon.org and click on *Drumlummon Views*.

MONTANA POET LAUREATE

Cry By Sandra Alcosser from *A Fish to Feed All Hunger*

White legs and pink footpads, the black cat loved me. It was summer, a perfect flush of weeds and flowers. Mornings he'd listen for my kettle, the screen door snap, and he'd know I'd come to breakfast in the asters. As I ate a bowl of red berries, he'd burl and stretch and claw about my hips.



Poet Laureate Sandra Alcosser

One night as the cat and I watched the moon eclipse amid the scuttling of bear and mice, there was a cry from the forest, not seductive, but pained and wailing like a siren. The next day the cat was gone. I'd heard that even blackbirds broke veins in their throats singing love songs. I stood by my window practicing, trying to shape the feline song, to call him back.

My daughter was no different than a cat, tapping the window glass over my bed, crying at night till I rocked her frail ribs against mine. Her hands on my breast,

dark curls sweated against her forehead, tell me about the princess, she said, the way she slept in a blue dress, waiting.

It was a month of heatstorms, lightning scratched like Sanskrit across the valley. A boy came riding our footpath. He wore black jeans, a sliver of green malachite at his neck. The breathless afternoon, the bees laid out on the red eyes of gaillardia. Before she left my daughter cut off her long hair and bleached it yellow.

There were years when I too turned from my mother's cool white arms. First the pale boy, scarred and silent, then my husband. We cleaned the ditches together in spring, raking out the silt and dead branches. He played a silver harmonica. A ring-boned pony was what I had when we ran away. A field of salsify and a black skillet.

Stretched out on the porch this noon, resting my swollen legs, I'm tired of canning tomatoes, the house thick with red steam and basil. The bite of salt and vinegar, cucumbers floating like green bathers in brine. All that flesh I've tended good to pulp. All that mismatched tenderness.

One weed knows another and each animal has its own cry and when it's right, it's easy. Easy as my husband behind me now, holding open the black screen door. He is drinking tea with honey and a halo of gnats screams about his face. Let's sneak down to the basement, he says, where it's cool and dark. He cracks a bead of ice in his teeth and offers half to me.

ARTS DRIVEN ECONOMIC DEVELOPMENT: MUSEUM OF FINE ARTS BUTTE

Butte art center uses history and heritage as its muse

Glenn Bodish seems an unlikely savior. The director of the Butte Silver Bow Arts Foundation sits at a round table in the Blue Venus Rising Espresso House, sipping "The Beast" – two shots of espresso, laced with half and half and honey, and iced, because summer has finally arrived in Butte.

He sketches in a small black book, while talking about transforming the Mining City into a mecca for artists and an incubator for an arts-fueled economy. "I know it can happen – I've seen it work in other places," he says. "And like my grandmother used to say, 'Glenn, where there's a will there's a way.'"

Bodish grew up in Pennsylvania, and watched coalmines begin to close and Bethlehem Steel collapse, taking 35,000 jobs with it. "I grew up in a place that was ravaged and destroyed," he says. As a 16-year old, he enrolled in a program at Bethlehem Area Vocational Technical School that taught students the skills needed to revitalize their community; they rebuilt homes and transformed a deserted schoolhouse into a community center.

Bodish believes that model of hands-on learning could help preserve the priceless legacy of Butte. "We need to develop the heritage arts," he says. He imagines a school where students could study stained glass, mosaic tile, metalwork, masonry, stone carving and restoration – and then put those skills to work preserving the community's historic buildings.

A pipe dream? Perhaps. But the Butte Silver Bow Arts Foundation recently acquired a building that could help make that dream a reality.

The Uptown YMCA, located at 405 West Park Street, was vacated in February, when its occupants moved into a new facility. For \$1, the building became the responsibility of the arts foundation, which promptly moved its own offices into the six-story brick structure, and began to seek other tenants for the 55,000-square-foot building. "As they were moving people out, we were moving in," says Bodish.

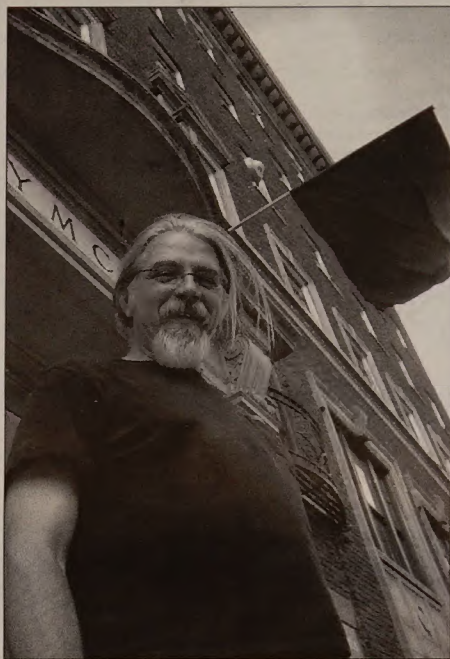
Since then, 14 tenants have moved into assorted quarters on the first three floors. Same Difference Inclusive Theatre Company, which introduces kids with developmental disabilities to theatre arts, is building a stage in the former bowling alley.

Other occupants, who pay from \$50 to \$250 a month, range from an attorney and a webpage designer to writers and a few nonprofits, including Big Brothers/Big Sisters and Butte Celebrations. Several artists use the well-lit south-facing rooms on the fourth floor (once a men's club) as studios.

Now called the Museum of Fine Arts Butte (MOFAB), the Uptown Y was built in 1917 during Butte's heyday. According to the Butte Citizens for Preservation and Revitalization's website, the landmark building included a bowling alley, a temperance bar, a pool, a running track, a two-story gymnasium and a library "that was specially wired to accommodate a 'moving motion picture machine' for use by mine rescue and first-aid personnel."

The top two stories housed 70 dormitory-style rooms that haven't been used for more than 30 years. Boys and men were strictly segregated in the early days, as the North Washington Street entry inscription, "Boys Entrance," demonstrates. Of course, in later years the Y welcomed both sexes and had locker rooms for boys and girls.

Bodish hopes to convert the locker rooms into painting and ceramics studios, and make the two-story pool area a sculpture studio while somehow preserving the lovely pool, composed of tiny hexagonal turquoise tiles.



"We're building an economic system that will rock and roll this place," says Glenn Bodish, director of the Butte Silver Bow Arts Foundation.

Now, the pool in its sea-colored room is eerily empty. And footsteps echo in the gym, with its high, wide windows, and second-story running track. Bodish imagines this spacious area as a gallery, equipped to house world-class art exhibits.

Two handball courts that haven't been used for decades boast oak floors and 25-foot ceilings, topped by skylights (now covered). The narrow rooms could house galleries for three-dimensional artworks or, Bodish says, Montana Tech has expressed an interest in developing holographic design studios there.

Even the top two tiers of rooms, with peeling wallpaper, small closets, '50s light fixtures and bathrooms down the hall, could be brought back to life, Bodish believes. He hopes to convert those floors into a hostel for travelers and accommodations for artists and students, working and learning in the studio spaces and classrooms below.

It's not so farfetched as one might imagine. The foundation has already teamed up with the Montana university system to offer classes at MOFAB, in addition to its own community education curriculum.

And the arts foundation's ambitions for building "a quality cultural community for Butte" are attracting attention from well beyond the state's borders.

Last summer, the Corcoran Museum and College of Art and Design in Washington, DC, brought students to Butte for a two-week workshop called "Working Out West." The Corcoran is home to Copper King William Clark's 800-piece art collection. In MOFAB, Bodish sees the potential of building a museum that could temporarily bring some of those works back to Butte.

In addition, a delegation of teachers from George Mason University in Fairfax, VA, expressed interest in developing summer arts programs here. Bodish isn't surprised by their enthusiasm. "This is photography 101," he says. "A lesson in light, politics, heritage and the history of America, all wrapped up in a recreational paradise."

The Occidental Hotel in Buffalo, WY, has offered to donate a functioning letterpress and relocate its \$2.5 million bronze foundry to Butte, if the foundation can find a home for it (Bodish wonders if the old Stewart Mine might work). An architect from the National Park Service toured MOFAB, and architects from Seattle and the University of Utah have expressed interest in plans to transform and restore the building.

MOFAB was not an overnight acquisition. Bodish first talked to Y director Phil Grimm five years ago. "I told him what we were doing and he showed me the building," recalls Bodish. "That was the gestation, basically."

While the Y was raising \$6 million for its new facility, the Butte Silver Bow Arts Foundation was also expanding. Bodish was hired a decade ago to oversee the Arts Chateau (now called the Charles W. Clark Chateau) – a historic mansion that also offered contemporary art exhibits. In 1997, the foundation's budget was \$75,000 a year, and Bodish was its only full-time employee.

In 2003, the foundation opened Venus Rising Espresso House and Gallery at 124 S. Main Street. Originally built in the late 1800s as the Montana Leather Company, the building's patrons now quaff coffee from a handsome wooden bar, with a mirrored hutch and brass footrest, and have access to wireless internet.

A gallery space at the back showcases works by local artists and resident artists from Montana and beyond, who spend a month or two in the upstairs living quarters and studio.

Artists pay \$550 a month for that space, which is currently booked two years in advance, and have the option of paying for a portion of their rent by working for the foundation.

More than 35,000 people visited the Venus last year, says Bodish. In addition to the coffeehouse, gift-shop sales and rental

income, the foundation also makes money from its art supply shop – first housed in the Arts Chateau, then at Venus Rising and now at MOFAB, where it occupies an expansive space on the first floor.

Income from those enterprises have helped boost the foundation's budget to \$200,000 a year, and added nine employees to the payroll, including two more full-time workers.

Bodish hopes revenues will continue to build so that the foundation can begin the huge task of transforming MOFAB from a recreational center into a cultural arts nucleus, while continuing to preserve the heritage of Butte embodied in the aging Charles W. Clark Chateau.

"It's a hell of a daunting task," says Bodish, whose passion for Butte seems unquenchable. "But we're building an economic system that will rock and roll this place, that has the potential of making Butte the hub of a wheel, of bringing people here to learn about its history and its heritage and use it as their inspiration, their muse."

For more information on the Butte Silver Bow Arts Foundation, visit bsbarts.org.

– Photos and story by
Kristi Niemeyer



An upstairs conference room in the new Museum of Fine Arts Butte.



Glenn Bodish imagines a world-class gallery taking shape in the former Uptown YMCA gymnasium.

15

Helena hosts grant writing workshop

The UM-Helena College of Technology hosts a grant-writing workshop, 6:30-9:30 p.m. Tuesdays, Oct. 3-Nov. 28 in Room 207.

Teacher Michelle Robinson helps students learn key components of constructing a grant proposal. This eight-week, hands-on course teaches students to organize, prepare and submit compelling proposals.

Learn how to construct the core elements of a grant proposal by researching demographic stats, strategic planning, building collaborative partnerships, understanding the need, identifying objectives and methods for a target market and marketing the introduction. The class also covers the art of budgeting and leveraging your dollars and knowing when to contract an evaluator.

The class costs \$100; call 406-439-1659 to register.

Anaconda

September 1

Alive After Five - 5-8 p.m., Durston Park, 406-560-2184

September 8-10

Anaconda Wildlife Expo - downtown, 406-563-4596

October 7

Oktoberfest - Copper Village Museum, 406-563-2422

Ashland

September 2-4

Labor Day Powwow - Arbor on Highway 212, 406-784-2883

Belgrade

September 16

Fall Festival - 9 a.m.-4 p.m., Lewis and Clark Park, 406-388-1616

October 18

"Spirit Tailings and Story Tellings" - 5:30 p.m., Belgrade Library, Speakers Bureau, 406-243-6022

Big Sky

September 1

Big Sky Chili Cookoff - 6 p.m., Madison Lodge, Moonlight Basin, 406-995-2742

September 2

Big Sky Mountainfest - Mountain Village, 406-995-5000

September 3

"The Winter's Tale" - 4 p.m., Meadow Village Pavilion, Montana Shakespeare in the Parks, 406-994-3901

Big Timber

September 1

"The Winter's Tale" - 6 p.m., City Park, Montana Shakespeare in the Parks, 406-994-3901

Bigfork

September 9

Sidewalk Art Event - 9 a.m.-noon, Electric Avenue, 406-837-1600

September 15-16

Handcrafted Harvest Market - 10 a.m.-5 p.m., Bigfork Art and Cultural Center, 406-837-6927

October 1

Oktoberfest - noon-4 p.m., Pope John Paul II Catholic Church, 406-892-2435

October 14

Tamarack Time! - 1 p.m., downtown, 406-837-5888

Billings

September 1-3

Big Sky Polka Festival - Shrine Auditorium, 406-656-7470

September 1

Billings Arts Association Art Auction - 6 p.m., Billings Depot, 406-252-5780

September 1-2, 7-10, 14-17, 20-23

"Cats" - Billings Studio Theatre, 406-248-1141

September 7

Reading: Ruth Rudner - 7 p.m., Yellowstone Art Museum, 406-248-1685, ext 231

September 12

Leon Russell - 7 p.m., Billings Depot, 406-591-0609

September 15-16, 23-24, 29-30

"Painting It Red" - Venture Theatre, 406-591-9535

September 16

Billings Symphony: "American Landscapes" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

September 18

Don Williams - The Farewell Tour - 7:30 p.m., Alberta Bair Theater, 406-256-6052

September 21

"Montanarama: Science Woman Analyzes the State of Montana" - noon, Western Heritage Center, Speakers Bureau, 406-243-6022

September 21-23

Scarecrow Auction and Festival - Gainan's Flowers, 406-245-6434

September 22

"Hollywood, Montana Style" - Billings Depot, Western Heritage Center, 406-256-6809

American Indian Heritage Day: "Moving to a New Camp: A Place of Well-Being" - Pioneer Park, 406-256-6809

September 23

The Big Band Broadcast - 8 p.m., Alberta Bair Theater, 406-256-6052

September 26

Reading: Cindy Dyson - 7 p.m., Yellowstone Art Museum, 406-248-1685, ext 231

Reading: William Henderson - 7 p.m., Yellowstone Art Museum, 406-248-1685, ext 231



Author Cindy Dyson reads from her recent novel *And She Was* at the Yellowstone Art Museum in Billings as part of The Billings YMCA Writer's Voice.

September 28-October 1,

October 5-8

"Honk: The Musical!" - Venture Theatre, 406-591-9535

September 28-30

Our Place In The West: Views From The Yellowstone River Valley - Sheraton Hotel, 406-444-4794

October 3

Sarakasi - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 6

Angele Dubeau and La Pieta: "Passion" - 8 p.m., Alberta Bair Theater, 406-256-6052

Artwalk Downtown - 5-9 p.m., downtown, 406-252-2010

Concert for a Cause - 6 p.m., Shrine Auditorium, 406-671-9483

October 7-8

Antique Sale and Flea Market - Boys and Girls Club, 406-252-3670

October 7

Dallas Brass - 8 p.m., Alberta Bair Theater, 406-256-6052

St. Vincent Healthcare Benefit: Saints "Adventure Island" - 6 p.m., Holiday Inn Trade Center, 406-237-3603

October 8

Rani Arbo and Daisy Mayhem - 7 p.m., Alberta Bair Theater, 406-256-6052

October 14

Billings Symphony: "Romantic Era" - 7:30 p.m., Alberta Bair Theater, 406-252-3610

"Opera on the Avenue" - 8 p.m., McCormick's Cafe Center, 406-671-2214

October 18

"Man of La Mancha" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 19

High Noon Lecture Series: Ellen Bauml - noon-1 p.m., Western Heritage Center, 406-256-6809

"Spirit Tailings and Story Tellings" - noon, Western Heritage Center, Speakers Bureau, 406-243-6022

October 20

Smuin Ballet SF - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 21

Opera on the Avenue - 8 p.m., McCormick Café, Rimrock Opera, 406-248-7808

Queensryche - 8 p.m., Shrine Auditorium, 406-259-4384

October 27, 29

"Madama Butterfly" - Alberta Bair Theater, 406-256-6052

October 27-29

The Sugar Bean Sisters - Billings Studio Theatre, 406-248-1141

Black Eagle

September 16

Open Hands Foundation Fall Fundraiser - 7 p.m.-2 a.m., Black Eagle Community Center, 406-868-8382

Bozeman

September 4

"Love's Labour's Lost" - 4:30 p.m., Grant-Chamberlain Park, MSU, Montana Shakespeare in the Parks, 406-994-3901

September 8

Artwalk - 6-8 p.m., downtown, 406-586-4003

MSU Music Department Guest Artist: Tom Lyons - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

September 10

Farm and Bluegrass Festival - 1-6 p.m., Museum of the Rockies, 406-994-2251

September 16

The Emerson Gala Fundraiser - 6:30 p.m., The Emerson, 406-587-9797

September 20

Don Williams - 7:30 p.m., Willson Auditorium, 918-246-9944

September 21

"Food, Culture, and Tradition: Global Cuisine, Its Experience and Influence upon American Society" - 7 p.m., Public Library, Speakers Bureau, 406-243-6022

September 21-24, 28-October 1, October 5-8

"Mousetrap" - Stockyards Sale Barn, 406-581-2695

September 22

The Woods Tea Company - 7:30 p.m., Pilgrim Congregational Church, 406-586-4123

September 23-24

Bozeman Symphony: "The Sorcerer and the Firebird" - 406-585-9774

September 29

Sawyer Brown - 8 p.m., Gallatin County Fairgrounds, 406-595-1635

September 30-October 1

Bozeman Area Artists Studio Tour and Sale - 10 a.m.-5 p.m., various artists' studios, 406-587-7664

Arts Calendar



Rimrock Opera presents a bright jewel in the operatic crown with Puccini's masterpiece "Madama Butterfly" Oct. 27 and Oct. 29 in Billings.

"Mozart Requiem" - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

September 30

Storyhill CD Release Concert - 8 p.m., Emerson Theater, 406-587-9318

October 3-8

Hatchfest - various locations, 406-586-2635

October 4

MSU Music Department Guest Artist: Michael Partington - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

October 8

MSU Music Department Guest Artist: Amit Peled - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

October 12-14

"Murder at the Lone Wolf Ranch" - 7 p.m., Holiday Inn, 406-586-3897

October 13, 15

"The Mikado" - Willson Auditorium, 406-587-2889

October 14

Spirit of Montana Fine Arts and Crafts Show - 10 a.m.-5 p.m., Gallatin County Fairgrounds, 406-586-8419

October 17

"Man of La Mancha" - 7:30 p.m., MSU Fieldhouse, 406-994-2287

October 18

Michael Franti and Spearhead - 9 p.m., Willson Theater, 406-579-4765

October 19

"Keeping It Local: Cultural and Agricultural Preservation and the Global Economy" - 7 p.m., Bozeman Public Library, Speakers Bureau, 406-243-6022

October 20

Adams Foundation Piano Recital Series - 7:30 p.m., MSU Reynolds Recital Hall, 406-585-9774

October 20-22

Northern Rockies Bioneers Conference - The Emerson, 406-587-9797

October 21

David Taylor Dance Theatre: "Rainforest" - 7:30 p.m., Willson Auditorium, Montana Ballet Company, 406-582-8702

October 25

MSU Wind Ensemble - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

October 27-29

Little Bear School House Museum Antique Show - Gallatin County Fairgrounds, 406-388-1873

October 28-29

Bozeman Symphony: "The Song of the Earth" - Willson Auditorium, 406-585-9774

Broadus

September 16

Quilt Show - 10 a.m.-4 p.m., Community Center, 406-436-2416

Butte

September 1

Phantom Art Walk - 5-9 p.m., Uptown, 406-490-1311

September 2

"Love's Labour's Lost" - 6 p.m., Chester Steel Park, Montana Shakespeare in the Parks, 406-994-3901

September 15-16

North American Indian Alliance Pow Wow - Civic Center, 406-782-0461

September 22

"Big Band Broadcast" - 8 p.m., Mother Lode Theatre, 406-723-3602

September/October

Deadline for the November/December 2006
Arts Calendar is October 1, 2006
Send information (form is on page 31) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com



The Dallas Brass has a unique blend of traditional brass instruments with a full complement of drums and percussion. Their repertoire includes classical masterpieces, Dixieland, swing, Broadway, Hollywood and patriotic music. They will stop in Helena, Dillon, Billings, Fort Benton, Great Falls and Glasgow.

October 7

La Pieta and Angèle Dubeau - 8 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

October 26-29

"Bunnicula" - Orphan Girl Theatre, 406-723-3200

October 28

Butte Symphony: "Encore Repertoire" - 7:30 p.m., Mother Lode Theatre, 406-723-5590
Halloween Haunt - World Museum of Mining, 406-782-6489

October 30

Angela Jia Kim - 8 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

Cardwell

October 3

Lecture: "Spirit Tailings and Story Tellings" - 7 p.m., Lewis and Clark Caverns, 406-287-3541

Cascade

September 10

Hitched in Double Harness Art Auction - 2-6 p.m., Wedsworth Hall, 406-468-2817

Chinook

October 7

Bear Paw Battle Commemoration - 10 a.m.-2 p.m., Bear Paw Battlefield, 406-357-3130

October 23

Montana Jazz All Stars - 7 p.m., Northeastern Arts Network, 406-357-2472

Choteau

September 23

Shadows of the Past Art Auction Revisited - 5 p.m., Pavilion, Teton Medical Center Foundation, 406-466-5763

Colstrip

September 21

"The Belle of Amherst: Black Cake and Poetry (Emily Dickinson)" - 7 p.m., Schoolhouse History and Art Center, Speakers Bureau, 406-243-6022

Condon

September 29

Bottom Line Duo - 7 p.m., Swan Valley School, Alpine Artisans, 406-251-6966

Conrad

September 11

"Kraft in the Kitchen" - 7 p.m., Library, 406-243-6022

September 17

"Songs for Your Supper" - 3 p.m., Orpheum Theatre, Speakers Bureau

October 3

"From the Land: Harvesting Food Plants" - 7 p.m., Transportation Museum, Speakers Bureau, 406-243-6022

October 10

"Eating our Words" - 7 p.m., Public Library, 406-243-6022

Deer Lodge

September 16-17

Big Sky Draft Horse Expo - Fairgrounds, 406-846-3686

Dillon

September 2-4

Blue Ribbon Artfest - Depot Park, 406-683-5511

September 3

Aaron Tippin - 8 p.m., Beaverhead County Fairgrounds, 406-683-2800

September 22-24

Cowboy Poetry and Music Rendezvous - Old Depot Theatre and High School, 406-683-6572

October 9

Dallas Brass - 7:30 p.m., Beaverhead County High School, Southwest Montana Arts Council and the Dillon Concert Association, 406-683-7772

Drummond

October 7-8

Triple Creek Quilt Show - October 7, High School Gym, 406-288-3297

East Glacier

September 23

Harvest Moon Ball - 5 p.m., Glacier Park Lodge, 406-338-2992

Ennis

September 1

Gallery Walk - 5-8 p.m., Main Street, 406-682-7235

Essex

October 14-15

Glacier Golden Autumn Arts and Crafts Show and Sale - Izaak Walton Inn, 406-888-5700

October 20-22

Annual Fall Murder Mystery Weekend - Izaak Walton Inn, 406-888-5700

Fort Benton

October 4

Dallas Brass - Fort Benton Elementary Auditorium, Chouteau County Performing Arts, 406-622-2013

Fort Peck

September 1-3

"Picasso at the Lapin Agile" - Fort Peck Summer Theatre, 406-526-9943

Gardiner

September 3

Yellowstone Music Festival and Art Show - Arch Park, 406-848-7971

Glasgow

October 3

"Brother, Can You Spare a Dime?" - noon and 7 p.m., Glasgow Library, Speakers Bureau, 406-243-6022

October 11

Dallas Brass - 7 p.m., High School Auditorium, Northeastern Arts Network, 406-228-9208

October 28

Montana Jazz All Stars - 2:30 p.m., High School Auditorium, Northeastern Arts Network, 406-228-9208

Great Falls

September 1

Evening Lawn Chair Program - 7-8 p.m., Lewis and Clark Interpretive Center, 406-727-8733

September 1, October 6

First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156

September 2

Indian Voices: "Native Flute Playing" - 7-8 p.m., Lewis and Clark Interpretive Center, 406-727-8733

September 8

Blues and Brews - 5:30 p.m., Civic Center, River's Edge Trail, 406-788-3313

September 9

"Masters in Miniature" Auction - 6:30-10 p.m., C.M. Russell Museum, 406-727-8787

September 14

Lecture: "The Relation of Art and Science" - 5:30 p.m., Paris Gibson Square Museum of Art, 406-727-8255

September 16

Lewis and Clark Institute, 1806 Blacksmithing Technologies - 8 a.m.-5 p.m., Lewis and Clark Interpretive Center, 406-727-8733
Native American Family Day - 11 a.m.-5 p.m., C.M. Russell Museum, 406-727-8787
Two Medicine Dance Troupe - 2-4 p.m., Lewis and Clark Interpretive Center, 406-727-8733

September 19

Peter Reiss, "Winold Reiss's Portrayal of the Blackfeet" - 7-10 p.m., C.M. Russell Museum, 406-727-8787

September 21

Bronn and Katherine Journey - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concerts, 406-453-9854

Lecture: Darrell Kipp, "Exploring the Blackfeet Language" - 7 p.m., C.M. Russell Museum, 406-727-8787

September 23

"Flicks and Picks" - 1-10 p.m., C.M. Russell Museum, 406-727-8787

September 24

Cascade Quartet: "The Trumpet Shall Sound" - 2 p.m., First Congregational Church/Christ United Methodist Church, 406-453-4102

September 26

Cascade Quartet: "The Trumpet Shall Sound" - 7:30 p.m., C.M. Russell Museum, 406-453-4102

September 29

Spirited Trolley Tour - 6-10 p.m., Paris Gibson Square Museum of Art, 406-727-8255

September 29, October 27

Star Party - 6 p.m.-midnight, Lewis and Clark Interpretive Center, 406-727-8733

September 30

Great Falls Symphony Orchestra: "48th Season Opening" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

October 6

The Art of Wine - 5:30-8:30 p.m., Paris Gibson Square Museum of Art, 406-727-8255

The Dallas Brass - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concerts, 406-453-9854

October 12

"Antigone 2026" - 7 p.m., Great Falls Public Library, Montana Rep, 406-453-0349

October 14

William P. Sherman Lecture: Jack Nisbet - 7-8:30 p.m., Lewis and Clark Interpretive Center, 406-727-8733

October 16

"Man of La Mancha" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

October 21

Montana Skies - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concerts, 406-453-9854

Phillip Aaberg - 7:30-10 p.m., C.M. Russell Museum, 406-727-8787

October 22

Chinook Winds - 2 p.m., First Congregational Church/Christ United Methodist Church, 406-453-4102

October 24

Chinook Winds - 7:30 p.m., C.M. Russell Museum, 406-453-4102

October 27

Smuin Ballet SF - 7:30 p.m., Mansfield Center for the Performing Arts, 406-455-8514

October 27, 30

Voices in the Shadow - 7-9:15 p.m., Lewis and Clark Interpretive Center, 406-727-8733

Hamilton

September 8

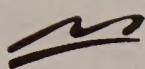
Diva Pageant - Hamilton Playhouse, 406-375-9050

September 17

Manhattan Ragtime Orchestra - 7:30 p.m., Hamilton Performing Arts Center, 406-375-6074



The Montana China Painting Association will present Autumn Splendor, a display and demonstration of porcelain art by local and national artists, Sept. 15-16 in Missoula. Above is a vase by Joanna Barker.



18

"Reciprocity Program" offered by concert promoters

Several concert organizations in north-central Montana are banding together this season to offer a reciprocity program, which allows members of one series to attend concerts in another for just \$5 per show.

The six participating concert organizations are located in Great Falls, Havre, Helena, White Sulphur Springs, Lewistown and Fort Benton. Look online at greatfallscommunityconcert.com under Reciprocity Program for details and a list of concerts in each series.

Hamilton (continued)

September 19

Reading: Marty Essen - 7 p.m., Chapter One Book Store, 406-363-5220

September 23

"The Radio Cavalcade of Stars" - 8 p.m., Hamilton Playhouse, 406-375-9050

October 7

McIntosh Apple Day - 9 a.m.-4 p.m., Ravalli County Museum, 406-363-3338

October 8

California Guitar Trio - 7:30 p.m., Hamilton Performing Arts Center, 406-375-6074

October 12-15

"Always, Patsy Cline" - Hamilton Playhouse, 406-375-9050

Havre

September 2, 9, 16

S.A.T.U.R.D.A.Y. Market - 9 a.m.-noon, Town Square, 406-265-4383

September 13

"Chapeau" - 5 p.m., MSU-Northern Dining Hall, Vigilante Theatre Company, 406-265-3832

September 15-16

Festival Days Craft Show - Great Northern Fairgrounds, 406-265-4383

September 23

Philip Aaberg - 7 p.m., First Lutheran Church, 406-265-4383

September 28

Bronn and Katherine Journey - 7:30 p.m., High School, Hi-Line Concert Association, 406-265-4455

October 5

Jack Gladstone - 7:30 p.m., MSU-Northern Campus Little Theater, Northern Showcase, 406-265-7352

October 28-29

Havre Art Association Fall Show and Sale - Van Orsdel Methodist Church, 406-265-4417

Helena

September 2-3

Montana Wild West Fest - Fairgrounds, 406-458-3700

September 6, 13

"Alive at Five" Summer Series - various locations, 406-447-1535

September 7

"Let Us Reason Together: A Primer on Civic Discourse" - 7 p.m., Lewis and Clark Library, Speakers Bureau, 406-243-6022

September 8-9, 14-17, 21-23

"Ah Wilderness" - Grandstreet Theatre, 406-447-1574

September 9-10

Antiques Show and Sale - Civic Center, 406-442-5595

September 11

"The Guys" - 8 p.m., Myrna Loy Center, 406-443-0287

September 15-17

Bead Stampede - Civic Center, 208-676-9957

September 16

Helena Symphony: "Opening Night" - 7:30 p.m., Helena Civic Center, 406-442-1860

September 21

National Theater Workshop of the Handicapped - 8 p.m., Myrna Loy Center, 406-443-0287

September 22

American Indian Heritage Day - 9 a.m.-2 p.m., Montana's Museum at the Montana Historical Society, 406-444-1799

September 22-24

Last Chance Community Powwow - Civic Center, 406-439-5631

September 23

Art Auction Gala - 5:30-9:30 p.m., Holter Museum of Art, 406-442-6400

October 2

Sarakasi - 7 p.m., Civic Center, 406-443-0287

October 5

Dallas Brass - 7:30 p.m., Helena Civic Center, Live! at the Civic, 406-227-6588

October 7

Harvest Moon Banquet - 5:30 p.m., Helena Civic Center, Prickly Pear Land Trust, 406-442-0490

October 11-15

Rani Arbo and Daisy Mayhem - 8 p.m., Myrna Loy Center, 406-443-0287

October 11-15

Helena Festival of the Book - various venues, 406-442-6400



What the Hay, featuring sculptures made of hay around the Hobson-Utica area, takes place Sept. 9-10.

A

Arts Calendar, September/October



Sarakasi, the first truly authentic African circus, showcases 25 of East Africa's most amazing acrobats. The troupe, performing in Helena and Billings, retells the stories of Africa through dance, song and incredible feats of balance and strength.

October 13-14, 19-21, 26-29

"Bat Boy: The Musical" - Grandstreet Theatre, 406-447-1574

October 14

"Selected Shorts" Live - 8 p.m., Middle School, 406-443-0287

St. Peters Hospital Foundation Gala - 6 p.m., Civic Center, 406-444-2370

October 21-22

Nature Energy Universe Celebration - 9:30 a.m.-7 p.m., Civic Center, NEU, Helena, 406-227-8401

October 27

Andrew Hill, Jazz Pianist - 8 p.m., Myrna Loy Center, 406-443-0287

October 28

Autumn Art and Craft Show - Civic Center Ballroom, 406-449-4790

Helena Symphony: "Myth, Magic and Hysteria" - 7:30 p.m., Helena Civic Center, 406-442-1860

Heron

October 16

"Of Heron Trees and Erin Gold" - 3 p.m., Heron Community Center, 877-328-7659

Hobson

September 9-10

What the Hay - 10 a.m.-5 p.m., 406-350-5366

September 24

Allyson Adams, "The Belle of Amherst" - 4 p.m., School Multipurpose Room, Judith Arts Society, 406-566-2605

Hot Springs

September 1

Andrea Harsell - 8 p.m., Symes Hotel, 406-741-2361

September 2

Blue Melon - 8 p.m., Symes Hotel, 406-741-2361

September 3

Odyssey - 8 p.m., Symes Hotel, 406-741-2361

September 8

Jody Jinnings Trio - 8 p.m., Symes Hotel, 406-741-2361

September 9

Improvisa - 8 p.m., Symes Hotel, 406-741-2361

September 15

Larry Hirschberg - 8 p.m., Symes Hotel, 406-741-2361

September 16

Kathy Colton and the Reluctants - 8 p.m., Symes Hotel, 406-741-2361

September 22

John P. Williams - 8 p.m., Symes Hotel, 406-741-2361

September 29

C.A.P. Band - 8 p.m., Symes Hotel, 406-741-2361

September 22-24

Flathead Quilters' Quilt Show - Fairgrounds, Flathead Quilters Guild, 406-257-5799

September 22-24, 29-30

"On the Road to Bremen Town" - Flathead Valley Community College, LRC 123, 406-756-3906

September 23

Log Jam - 5 p.m., Majestic Valley Arena, 406-755-5366

October 5-8

Glacier Jazz Stampede - WestCoast Hotel and Eagles Club, 406-755-6088

October 21-22

Glacier Symphony and Chorale: "Love's Passion" - Flathead High School Auditorium, 406-257-3241 ext. 4

October 27-29

Christmas at the Mansion Craft and Gift Bazaar - Conrad Mansion, 406-755-2166

Laurel

September 22-24

Laurel Oktoberfest - Miller's Horse Palace, 406-628-8105

Lewistown

September 8

Art Walk - 5-8 p.m., Downtown, 406-535-8278

September 9

Chokecherry Festival - downtown, 406-535-5436

September 26

Bronn and Katherine Journey - 7:30 p.m., Fergus High School Performing Arts Center, Central Montana Performing Arts Series, 406-538-6277

October 1

Octoberfest and Art Sale - 3-8 p.m., Lewistown Art Center, 406-535-8278

Libby

September 7-9

"Dogsbreath Devereaux" - 7 p.m., Little Theatre, 406-293-9643

September 8-10

Nordicfest - various locations, 800-785-6541

October 20

"A Fine and Pleasant Misery" - 7 p.m., Memorial Center, 406-293-9643

Livingston

September 13

Last Chance Summer Dance and Picnic Concert with Leon Russell - 6-10 p.m., Sacagawea Park, 406-222-1993

September 22

Art Walk - 5:30-8:30 p.m., downtown, 406-222-0850

September 30-October 1, October 6-8, 13-15, 20-22

"Man of La Mancha" - Firehouse 5 Playhouse, 406-222-1420

Lolo

September 9-11

Traditional Trades Week - 11 a.m.-4 p.m., Travelers' Rest State Park, 406-273-4253

Malta

October 25

Montana Jazz All Stars - 7 p.m., Northeastern Arts Network, 406-654-2058

Miles City

September 15-17

Miles City Bluegrass Festival - Fairgrounds, 406-232-2480

September 20

"The Belle of Amherst: Black Cake and Poetry (Emily Dickinson)" - noon, Miles Community College, Speakers Bureau, 406-243-6022

September 23

Proteus 7 - 7:30 p.m., High School Auditorium, Miles City Concert Association, 406-234-2603

September 30

Art Auction - 7 p.m., Custer County Art and Heritage Center, 406-234-0635

October 4

"Stories, Songs, and Sodbusters: The Little Old Sod Shanty on the Plains" - 2:30 p.m., Range Riders Museum, Speakers Bureau, 406-243-6022

Missoula

September 1

The Wood Show - 7 p.m., The Museum, 406-549-7318

UM Music Department Recital: Margaret Lund Shuberg - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 2

Kelly Joe Phelps - 8 p.m., Elks Club Upstairs, 406-544-8788

September 5

UM Music Department Recital: Robert LedBetter - 7:30 p.m., UM Music Recital Hall, 406-243-6880

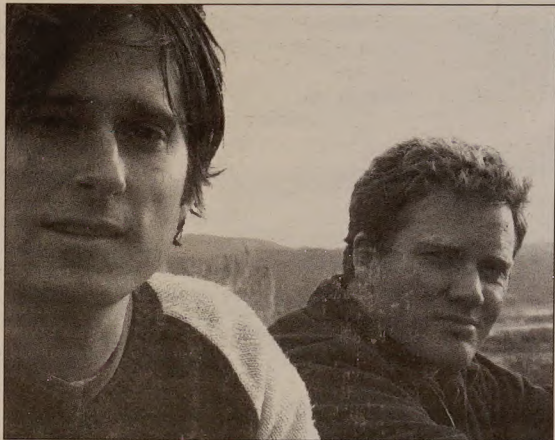
September 6

"A Voracious Eye: Lee Moorhouse and His Photographs of the 'Real West'" - 7:30 p.m., UM Gallagher Business Building, Room 122, O'Connor Center for the Rocky Mountain West, 406-243-7700

Reading: Elizabeth Grossman - 7 p.m., Fact and Fiction, 406-721-2881

Wave Books Poetry Bus Tour Reading - 4 p.m., Dodd Ranch, 406-549-7318

Arts Calendar, September/October



Acoustic folk duo Storyhill play CD release concerts in both Bozeman and Missoula.

September 8-9

"Antigone 2026" - 7:30 p.m., UM Masquer Theatre, Montana Rep, 406-243-4581

September 8

Mountain Computer Music Festival - 7:30 p.m., Phyllis Washington Park Amphitheatre, UM, 406-243-5360
Shooter Jennings - 8 p.m., Wilma Theatre, 406-728-9300
Tom Catmull and The Clerics CD Release Party - 8 p.m., Elks Club Downstairs, 406-544-8788

September 9

Cherry Cherry "A Neil Diamond Tribute" - 7 p.m., Wilma Theatre, 406-728-9300
Missoula Hempfest - noon-10:30 p.m., Caras Park, 406-542-8696

September 10

Germanfest - 3-6 p.m., Caras Park, 406-721-9620
UM Music Department Recital: Maxine Ramey - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 12

Reading: Creative Construction - 7 p.m., Fact and Fiction, 406-721-2881

September 15-16

Autumn Splendor Show - Best Western Grant Creek Inn, Montana China Painting Association, 406-543-7334

September 15

MAM Grand Opening - Missoula Art Museum, 406-728-0447
Reading: Paula Coomer - 7 p.m., Fact and Fiction, 406-721-2881
UM Music Department Recitals: Luis Millan - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 16

River City Roots Festival - downtown, 406-543-4238
Riverfest 2006 - 11 a.m.-4 p.m., Montana Natural History Center, 406-327-0405
The Bellamy Brothers and Brewer and Shipley - 7:30 p.m., University Theatre, 406-243-2853

September 17

Peace Party - 4-9 p.m., Caras Park, Jeanette Rankin Peace Center, 406-543-3955

September 18

"The Constitution, the Amendment Process and the Abolition of Slavery" - 7:30 p.m., Urey Lecture Hall, UM, Provost Office, 406-243-4689

September 19

UM Music Department Recitals: Christopher Hahn with Finisterra Trio - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 20

Reading: Marty Essen - 7 p.m., Fact and Fiction, 406-721-2881

September 21

Guy Clark - 8 p.m., University Theatre, 406-243-4051

September 22

American Indian Heritage Day - The University of Montana Campus, 406-243-6352
Reading: Mark Matthews - 7 p.m., Fact and Fiction, 406-721-2881

September 26

Reading: Lucy Jane Bledsoe - 7 p.m., Fact and Fiction, 406-721-2881

September 28-30

Montana Festival of the Book - downtown, 406-243-6022

September 29-30

Harvest Festival - University of Montana and Caras Park, 406-880-0543

September 29

Storyhill CD Release Party - 8 p.m., University Center Ballroom, 406-544-8788
UM Music Department Recitals: UM Music Department Recitals: David Cody - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 30

"A Prairie Home Companion" with Garrison Keillor - Adams Center, 888-MONTANA

September 30-October 1

Missoula Symphony - University Theatre, 406-721-3194

October 4

The Rolling Stones - 7 p.m., Washington-Grizzly Stadium, www.ticketmaster.com

October 5-8

Montana CINE International Film Festival - Roxy Theatre, 406-728-9380

October 8

String Orchestra of the Rockies: "The French Connection" - 7:30 p.m., UM Music Recital Hall, 406-728-8203

October 12

Open House for the Visual Arts - 4-6 p.m., Montana Museum of Art and Culture, 406-243-2019

UM Music Department Recitals: Symphonic Wind Ensemble and Jazz Band - 7:30 p.m., University Theatre, 406-243-4993

October 13

Reading: William Kittredge - 7 p.m., Fact and Fiction, 406-721-2881
UM Music Department Recitals: Kimberly James - 7:30 p.m., UM Music Recital Hall, 406-243-6880

October 16

UM Music Department Recitals: Fern Glass - 7:30 p.m., UM Music Recital Hall, 406-243-6880

October 17

Michael Franti and Spearhead - 9 p.m., Wilma Theatre, 406-586-3426

October 19-22, 25-29

"Cats" - MCT Center for the Performing Arts, 406-728-PLAY

October 19

Visiting Artist's Lecture: Christopher Rauschenberg - 7 p.m., Meloy Gallery; Montana Museum of Art and Culture, 406-243-2019

October 20

Queensryche - 8 p.m., Wilma Theatre, 406-728-2521, ext. 2

October 24

UM Music Department Recitals: Faculty Chamber Recital - 7:30 P.M., UM Music Recital Hall, 406-243-6880

October 26

Jo Dee Messina - 7:30 p.m., Adams Center, 406-728-9300

Nevada City

September 1-4

"The End of the Innocents" - downtown, 406-843-5247

Norris

September 4

Holy Bucket Bluegrass Festival - 4-10 p.m., Norris Hot Springs, 406-685-3303

Philipsburg

September 1, 3

"She Married Well" - Opera House Theatre, 406-859-0013

September 2

"Miss Montague and the Case of the Single Shoe" - 7 p.m., Opera House Theatre, 406-859-0013

September 2-3

"Over the River and Through the Woods" - Opera House Theatre, 406-859-0013

September 16

Little Ole Opry - 7 p.m., Opera House Theatre, 406-859-2000
Mining Skills Competition - 9 a.m., skating rink, 406-859-5125

September 17

Miner's Union Picnic - 12:30 p.m., downtown, 406-859-0013

Plentywood

October 23

"Spirit Tailings and Story Tellings" - 7 p.m., Courthouse, Speakers Bureau, 406-243-6022

Polson

September 9

An Evening of Sacred Chanting: Shantala - 7:30 p.m., YogaHeart Studio, 406-887-2050

Poplar

September 1-3

Indian Days Powwow - Powwow Grounds, 406-768-3351

Pray

September 8

Firehouse 5 Clambake and Fundraiser - 6 p.m., Chico Hot Springs Resort, 406-222-1420

Pryor

September 2

Chief Plenty Coup's Day of Honor - 10 a.m.-8 p.m., Chief Plenty Coup State Park and Museum, 406-252-1289

Red Lodge

September 11

"Eating our Words" - 7 p.m., Carnegie Library, Speakers Bureau, 406-243-6022

September 24

Lecture: Gary Ferguson - Beartooth Nature Center, 406-446-1133

Ronan

September 15

"Chapeau" - 5:30-10 p.m., Community Center, Vigilante Theatre Company, 406-528-5324

Scobey

October 22

"Spirit Tailings and Story Tellings" - 7 p.m., Daniels County Library, Speakers Bureau, 406-243-6022

Seeley Lake

October 14-15

Tamarack Festival - downtown, 406-677-2880

October 15

Tour the Arts - various venues, Alpine Artisans, Inc., 406-754-0034

Sidney

September 16

"Antigone 2026" - 7 p.m., Middle School Auditorium, Northeastern Arts Network, 406-228-9208

October 29

Montana Jazz All Stars - 7 p.m., Middle School Auditorium, Northeastern Arts Network, 406-228-9208

Stevensville

September 1, October 6

First Friday - 6-9 p.m., downtown, 406-777-3773

September 1-3, 8-10

"Steel Magnolias" - Chantilly Theatre, 406-777-2722

Terry

September 19

"The Belle of Amherst: Black Cake and Poetry (Emily Dickinson)" - High School, Speakers Bureau, 406-243-6022

Ulm

September 16-17

Atlal Event - Ulm Pishkun Buffalo Jump State Park, 406-866-2217

Utica

September 10

Utica Day Fair - 1-5 p.m., Utica Women's Clubhouse

Virginia City

September 1-4, 7-9, 14-16, 21-23

Brewery Follies Comedy Cabaret - 4 and 8 p.m., Gilbert Brewery, 406-843-5218

September 1-3

Virginia City Players - Opera House, 800-929-2969

West Yellowstone

September 16

West Yellowstone Foundation "Happening" - 5:30 p.m., Union Pacific Dining Lodge, 406-640-2030

White Sulphur Springs

October 5

"Antigone 2026" - 7 p.m., Roy Swan Elementary School, Meagher County Arts Council, 406-547-2150

Whitefish

September 1-3

Montana's Antiques and Art Fair - O'Shaughnessy Center, 406-755-5268

September 1

Tom Catmull and the Clerics - 4-8 pm., Big Mountain, 406-862-2900

September 15

Jody Graves - 7:30 p.m., O'Shaughnessy Center, 406-752-1490

September 16

Headwaters Dance Co. - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

September 23

Guy Clark - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

October 6

Rani Arbo and Daisy Mayhem - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

October 20-22, 27-29

"Disney's Beauty and the Beast" - O'Shaughnessy Center, 406-862-5371

Willow Creek

September 22

Willow Creek Art Walk - 5-9 p.m., Main Street, 406-285-6630

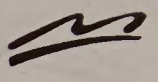
Wolf Point

October 2

"Stories, Songs, and Sodbusters: The Little Old Sod Shanty on the Plains" - 2 p.m., New Roosevelt County Community Building, Speakers Bureau, 406-243-6022



Rani Arbo and Daisy Mayhem, a crackerjack quartet of irresistible charisma, presents an energetic program including Appalachian fiddle tunes, vintage swing and country, backed by four-part harmony and percussion. They appear in Whitefish, Helena and Billings.



Rimrock stages "Madama Butterfly"

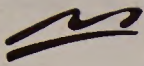
The child bride will captivate the audience as only she can during Rimrock Opera's production of the enduring classic, "Madama Butterfly," Oct. 27-29 at the Alberta Bair Theater in Billings.

The company is proud to bring back "this jewel of the operatic crown," which is considered very approachable for opera newcomers.

In Rimrock's production, Finnish-American soprano Eilana Lappalainen, considered a world-class interpreter of the ecstasy and agony of Butterfly, takes center stage in the title role; soprano Laura Twelves sings the role of Suzuki, Butterfly's companion and maid. Butterfly's egocentric husband-by-rental agreement, Navy Lieutenant B. F. Pinkerton, is sung by lyric tenor Curt Peterson - most recently seen in 2005 as Rodolfo in Rimrock's "La Bohème."

Under the baton of Maestro Anthony Quartuccio, the Rimrock Opera Orchestra will perform Puccini's passionate score.

For more information or to purchase tickets for the show, visit Rimrock Opera's website at www.rimrockopera.org or call 406-256-6052 for tickets.



20

Custer Battlefield Museum plans expansion

Christopher Kortlander, founding director of the Custer Battlefield Museum, has recently located a national treasure in the form of Elizabeth Custer's personal manuscript collection, which contains more than 6,000 letters, documents, photographs and original manuscripts. Opened in 1995, the museum currently houses a diverse collection of western Americana, which includes thousands of documents, personal items and artifacts related to the Battle of the Little Big Horn.

The collections has prompted the museum board, with the endorsement of the Custer Battlefield Preservation Committee, to pursue plans to build the 56,000-square-foot Elizabeth Custer Library and Museum of Frontier Women of the West.

Fundraising activities to finance the museum and research center are well underway, and Kortlander is currently seeking the help of individuals and philanthropic organizations. For details, call the museum at 406-638-2020, e-mail info@custerlibrary.org or visit www.custerlibrary.org.

Anaconda

Copper Village Museum: Wildlife Exhibit, through September; Anaconda History Exhibit, Oct. 6-31; 406-563-2422

Arlee

Hangin' Art Gallery: Marti de Alva, "The Nature of Home" and "Flathead Valley Images," through Sept. 15; 406-726-5005

Big Sky

Gallatin River Gallery: Nicholas Wilton, "New Paintings," Aug. 4-Sept. 30; 406-995-2909

Bigfork

Bigfork Art and Cultural Center: Sumio Harada, "Wild Rockies," through Sept. 9; Watermedia 2006, Oct. 6-28, reception 5-7 p.m. Oct. 6; 406-837-6927

Billings

11 Cafe: Jane Waggoner Deschner, "The NYC Collage Series," through September; 406-238-0011

Flatiron Gallery: Phoebe Toland, "Designing Spaces," Sept. 13-Oct. 28, reception 4-9 p.m. Oct. 6; 406-256-7791

Gallery 15: Native Art Show, through Sept. 14; 406-248-1102

McIntosh Gallery: Nicholas Anthony Schreder, month of September; Jerry Cornelia, month of October; 406-252-2010

Sandstone Gallery: Andy Anderson and Leonard Bubak, month of September; John Havener and Edee Weigel, month of October; 406-256-5837

Western Heritage Center: "J.K. Ralston: History on Canvas," through Sept. 30; American Indian Tribal Histories Project Exhibits: "Coming Home: The Northern Cheyenne Odyssey" and "Parading Through History: The Apsaalooke Nation," through Dec. 30; Melissa Steward, "Montana Portraits," Oct. 13-Dec. 30; 406-256-6809

Yellowstone Art Museum: "For Love of a Tree, She Went Out on a Limb ... Women in Art of the Northern Plains," Sept. 1-Jan. 15, reception 5:30-7:30 p.m. Sept. 14; Jerry Cornelia, "Wit and Wisdom," Sept. 14-Jan. 8, reception 5:30-7:30 p.m. Sept. 14; "Second Nature: The Art of Michael Haykin" through Jan. 7; "A Western Icon: The Stories and Illustrations of Will James," ongoing; 406-256-6804

Yellowstone County Museum: "Baker Battle," through January; 406-256-6811

Bozeman

Emerson Center: Craig van den Bosch, "Constructions," Sept. 8-Oct. 27, reception 6-8 p.m. Sept. 8; American Indian Portfolio, month of Sept. 30; Elizabeth Guheen, "Silver City and UM Ranch Botanicus" through Sept. 24; "Figure/Place/Space" and Emerson Staff and Teachers, Oct. 3-Dec. 30, reception 5-8 p.m. Oct. 18; 406-587-9797

Helen E. Copeland Gallery:

Robert Royhl, "The Montana Years, 1987-2006," Aug. 28-Sept. 22, reception 5 p.m. Aug. 31; Ender Güzey, Sept. 25-Oct. 19; MSU Semester in Italy Exhibition, Oct. 23-27, reception 5-7 p.m. Oct. 23; 406-994-2562

Museum of the Rockies: "Skulls," Sept. 23-Jan. 28; "Bradford Washburn: Colossal,"

through Sept. 3; "Reptiles: The Beautiful and the Deadly," through Oct. 8; "Space Toys," Oct. 7-Jan. 28; William Wyckoff, "On the Road Again," Oct. 28-Jan. 21; 406-994-3466



"Howard was feeling a little out of place" and other works by Jerry Cornelia are on display in Billings at the McIntosh Gallery and the Yellowstone Art Museum.

Chester

Liberty Village Arts Center: "Wolf Tracks on the Welcome Mat," Sept. 1-29; Triangle Square Quilt Guild Show, Oct. 3-31; 406-759-5652

Colstrip

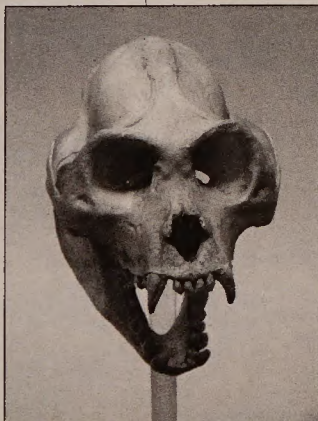
Schoolhouse History and Art Center: Clint McRae, month of September; "Native Perspectives on the Trail: A Contemporary American Indian Art Portfolio" and "Bras for the Cause" month of October; 406-748-4822

Conrad

Pondera County Transportation Museum: "Key Ingredients: America by Food," Sept. 3-Oct. 13; 406-278-5434

Deer Lodge

Gallery Art Center: Kevin Heaney, month of September; Art Rendezvous, Sept. 1-30, Auction and Reception, 6-9 p.m. Sept. 13; 406-846-3111



A range of more than 120 skulls will be on display at the Museum of the Rockies in Bozeman. Paleontologist Dr. Jack Horner is the curator of the exhibit.

"Frederic Remington Makes Tracks ... Adventures and Artistic Impressions," opens Oct. 22; "Broncs, Buckaroos and Babes: Early Images and Collectibles," Photographs by L.A. Huffman, the Okan Sun Dance Series by Gary

Browning

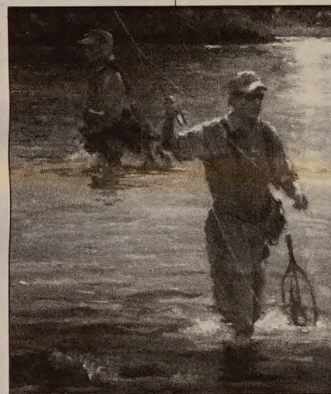
Museum of the Plains Indian: Annual Summer Sale, through Sept. 10; 406-338-2230

Butte

Mai Wah Museum: "The Butte Chinese Experience," through September; 406-723-3231

Main Stope Gallery: Bernie Connor, "Flora and Fauna of Montana," through September; 406-723-9195

Venus Gallery: Apollonia Morrill, "Site-Specific Documentary: Butte," through Sept. 17; John Lightfoot's film about Butte, "A Rare and Desolate Beauty," 406-491-4476



Clay Schulz's "Workin' the Madison" is part of the Summer Life in Montana exhibit at the Upper Missouri Artists Gallery in Helena.

Schildt, and "See America First: Artists of the Great Northern Railway," all ongoing; 406-727-8787

Cool Beans: Jacqueline Whitehorn, through Sept. 30; 406-454-8860

Gallery 16: "All About Fibers," month of September, reception 6-9 p.m. Sept. 1; Lib Erickson-Martinich and Ron Sowers, Oct. 3-Nov. 13, reception 6-9 p.m. Oct. 6; 406-453-6103

Great Falls Public Library: Mimi Wolff, Sue Holman and Bob Langevin, Sept. 10-Oct. 29; 406-453-0349

High Plains Heritage Center: Lee Silliman, "Treasure State Remnants: Montana's Ghost Town Heritage," through Nov. 26; MSU-Great Falls Students, Sept. 6-Nov. 26; 406-452-3462

Lewis and Clark Interpretive Center: Louis Archambault Exhibit, through September; "Mammoth or Mastodon?" Oct. 10-June 10; 406-727-8733

Paris Gibson Square Museum of Art: "George McCauley: Neo-Byzantine Redneck," through Dec. 1; "Fortunes of a Wild Land: Photographs by Robert Pierce Butler," through Sept. 15; George Armstrong: "Remembering Influences," through Sept. 15; Joseph Scheer, "Night Wings: Moths in Sight and Sound," through Nov. 15; Jean Price, "Two Thousand and Counting," ongoing; and Students from Highwood, Belt and Centerville Sept. 15-Nov. 1; 406-727-8255

Hamilton

Frame Shop and Gallery: Caren Goodrich, through Sept. 20; Dale Jorgenson, through Nov. 22, reception 5-8 p.m. Sept. 22; 406-363-6684

Ponderosa Art Gallery: Fall Classics Show, through Sept. 30; 406-375-1212

Hardin

JailHouse Gallery: "Celebration of Their Spirit," through Sept. 30; Custer County Traveling Collection, Oct. 4-31; 406-665-3239

Havre

Artitudes Gallery: Kris Shaw, month of September, reception 6-8 p.m. Sept. 1; artist shares watercolors, collage and pencil and ink drawings through September. Auction Works, through Sept. 9, auction Sept. 9; 406-265-2104

Helena

Carroll Art Gallery, St. Charles Hall: "Carol Novotne: Recent Works," Aug. 21-Oct. 6; 406-447-4302

Holter Museum of Art: Art Auction Exhibition, through Sept. 23, auction party, 5:30-9:30 p.m. Sept. 23; Nan Parsons, "Water Paintings," through Oct. 22; "Robert DeWeese: A Look Forward," Sept. 11-Dec. 30, reception 2-4 p.m., Oct. 29; "Montana Hot Glass," Aug. 28-Sept. 29; "The Next Generations: DeWeese's Legacy," Oct. 29-Dec. 30; 406-442-6400

Montana's Museum at the Montana

Historical Society: "Neither Empty Nor Unknown: Montana at the Time of Lewis and Clark," opening reception 6 p.m. Sept. 21; "Evelyn Cameron: Photographing Montana, 1894-1928" and "Treasure State Treasures" ongoing; 406-444-1799

Turman Gallery: Doug Turman, "New Oil Paintings of Italy," Sept. 8-30, reception 6-8:30 p.m. Sept. 8; 406-443-0340

Upper Missouri Artists Gallery: "Summer Life in Montana," month of September; "Fall Colors," month of October; 406-457-8240

Exhibitions, September/October

Huntley

Huntley Project Museum: "Key Ingredients: America by Food," Oct. 22-Dec. 2; 406-348-2533

Kalispell

Hockaday Museum of Art: "New Acquisitions: Works by Blackfeet Artists Gary Schildt and King Kuka," through Sept. 2; "The Lens of Ed Gilliland," Sept. 7-Oct. 10, reception 5-7:30 p.m. Sept. 17; "Frances Senska: A Life in Art," through Oct. 1; and "Reflections: Patterns in Wood and Metal by David Secrest," "Members Only!" and "Poetry and Prints," Oct. 12-Dec. 19, reception 5-7:30 p.m. Oct. 19; "Crown of the Continent: Glacier National Park Permanent Exhibition," ongoing; 406-755-5268

Kalispell Regional

Medical Center Gallery: "Honoring Our Elders," through Sept. 8; "World Family," Sept. 18-Jan. 26; 406-257-4217

Museum at Central School: Western Native American Culture, through next spring; 406-756-8381

Sassafras Artists and Craftsmen Co-op: Jane Goffe and Mark Vogel, month of September; Carol Marie Mattox and Tom Skibowski, month of October; 406-752-2433

Shining Mountains Center: Mandala - Journeyming with the Sacred Circle - Visionary Art Exhibit, through Sept. 20; 406-755-6075

Lewistown

Lewistown Art Center: Katie Knight, Sept. 6-29, reception 6-9 p.m. Sept. 1; "Lewistown Landscapes by the Montana Painters' Alliance," Oct. 1-7; Fibre Arts Guild, "That October Thing," Oct. 10-28; 406-538-8278

Livingston

Depot Center: Jody Menge and Robert Spanning, "Downstream: Two Rivers," through Sept. 16; "Rails Across the Rockies, A Century of People and Places," "Film in Montana: Moviemaking Under the Big Sky" and "The Livingston Depot in History and Architecture," all ongoing; 406-222-2300

Tierra Montana: "Malou Flato: Life in Layers," through Sept. 6; Valerie Amon, "New Works - Celebrating the Third Generation," Sept. 22-Oct. 5, reception 5:30-8:30 p.m. Sept. 22; 406-222-3000

Miles City

B.A.G. Gallery: John Riggs and Lindsay Faber, through Sept. 29; 406-234-9295
Custer County Art and Heritage Center: Art Auction Exhibit, Sept. 3-30, reception 1-4 p.m. Sept. 3 auction; 7 p.m. Sept. 30; Quilted Wonders, Oct. 8-Nov. 12, reception 1-4 p.m. Oct. 15; 406-234-0635

Missoula

Caras Landscape and Nursery: Blue Empress Outdoor Sculpture Exhibit, through Sept. 30; 406-728-3892

Dana Gallery: Jennifer Li, month of September; Tu Baixong, month of October; 406-721-3154

Gold Dust Gallery: Ryan Mitchell, month of September; Alicia Jones, month of October; 406-860-3813

Historical Museum at Fort Missoula: "To Touch the Sky: An Historic Photo Essay on

Women in Dude Ranching," through Feb. 21, reception 1-4 p.m. Sept. 2; "Just Add Water: An Exploration of the Milltown Dam and Its Communities," through Nov. 5; "The Road to Today: 250 Years of Missoula County History, 1700-1950," ongoing; 406-728-3476

Missoula Art Museum:

Grand Opening Week, Sept. 15-21; 406-728-0447

Missoula Artists' Shop:

Calligraphy Show, month of September; Teapot Show, month of October; 406-542-3379

Montana Museum of Art and Culture:

"Rephotographing Atget: Christopher Ruaschenberg," and "Changing Currents: Watershed Stories" Aug. 29-Oct. 28, reception 5-7 p.m. Sept. 7; 406-243-2019

Montana Natural History Center:

"Inspirations from the Forest," Sept. 6-16; 406-327-0405

UM Gallery of Visual Arts: Permanent Tenure Track Faculty Exhibition, Sept. 5-20, reception 5-7 p.m. Sept. 7; "Changing Currents: Altered Landscapes," Sept. 27-Nov. 9, reception 5-7 p.m. Sept. 28;

University Center Gallery: "Wholesome Goodness for Your Family," Aug. 28-Sept. 22, reception 5-7 p.m. Sept. 1; 406-243-4991

Whooping Crones Gallery: M. Scott Miller, month of September, reception 5-8 p.m. Sept. 1; Hands of Harvest Craft Heritage Trail Artists, month of October, reception 5-8 p.m. Oct. 6; 406-721-3042

Polson

Flathead Historical Museum: "Hope in Hard Times," through Sept. 10; 406-883-3049

Sandpiper Gallery: Marlene Dolack, Barbara Compton and Jan Brooks, through Sept. 2; Mary Kelley, Nancy Zadra and Sandi Farrell, Sept. 5-Oct. 8, reception 5-7 p.m. Sept. 8; "Sharing the Earth: Honor the Animals," Oct. 10-Nov. 9, reception 5-7 p.m. Oct. 13; 406-883-5956

Red Lodge

Red Lodge Clay Center: Sculpture Invitational, month of September, reception 5-8 p.m. Sept. 1; Charity Davis-Woodard, month of October, reception 5-8 p.m. Oct. 6; 406-446-3993

Sidney

MonDak Heritage Center: "Schindler," through Sept. 23; Trish Stevenson and Loretta Vitt, month of October; 406-433-3500

Three Forks

Headwaters Heritage Museum: Summer Exhibits, through Sept. 30; 406-285-4778

Whitefish

Sage Spa and Salon: Laurel Emert, "We Are All Connected," month of September, reception 6-10 p.m. Sept. 7; 406-862-0873

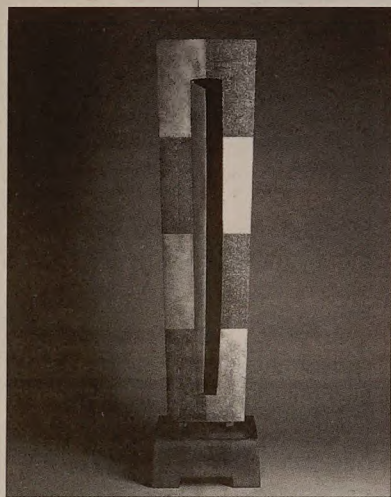
Stumptown Art Studio: "House Special," opening reception 6-9 p.m. Sept. 7; 406-862-5929

The Walking Man Frame Shop and Gallery:

"Paula Humphreys: Moodscape," reception 6-9 p.m. Sept. 7; "Frances Carlson: Identities," reception 6-9 p.m. Oct. 5; 406-863-ARTS

Willow Creek

Aunt Dofe's Hall of Recent Memory: Lotus Grenier, "In Order: To Process," through Sept. 18; 406-285-6996



David Secrest's sculptures are on display at the Hockaday Museum of Art in Kalispell.



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Executive Director/Curator
Hockaday Museum of Art, 302 2nd Avenue East
Kalispell, MT 59901-4942 • 406-755-5268

TREASURER: Cathryn Mallory
Gallery Director, Gallery of Visual Arts
Art Department, The University of Montana
Missoula, MT 59812 • 406-243-2813

MEMBER AT LARGE: Carol Jette
Director, Copper Village Museum and Arts Center
401 E. Commercial, Anaconda, MT 59711
406-563-2422

MAGDA-Sponsored Exhibitions Touring September/October 2006

AMERICAN INDIAN PORTFOLIO PROJECT AND TOURING EXHIBITION
Sponsored by Missoula Art Museum, Missoula, MT

The Emerson Center for the Arts and Culture, Bozeman, MT
July 1-October 1
Schoolhouse History and Art Center, Colstrip, MT
October 15-November 15

CELEBRATING EXPLORERS: COMMEMORATING THE LEWIS AND CLARK EXPEDITION'S BICENTENNIAL

Sponsored by NDAGA, Minot, ND
The University of Montana-WMC Art Gallery/Museum, Dillon, MT
September 1-October 1

FRANCES SENSKA
Sponsored by Holter Museum of Art, Helena, MT
Hockaday Museum of Art, Kalispell, MT
August 1-October 1

FROST: THE LIVES AND CULTURE OF THE SAMI PEOPLE
Sponsored by NDAGA, Minot, ND
Carbon County Arts Guild and Depot Gallery, Red Lodge, MT
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RUSSELL CHATHAM: SELECTED LITHOGRAPHS, 1982-2004
Sponsored by Chatham Fine Art, Livingston, MT
The University of Montana-WMC Art Gallery/Museum, Dillon, MT
October 15-December 15

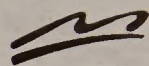
WOLF TRACKS ON THE WELCOME MAT: ART AND POETRY BY THEODORE WADDELL AND PAUL ZARZYSKI
Sponsored by Paris Gibson Square Museum of Art, Great Falls, MT
Liberty Village Arts Center and Gallery, Chester, MT
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October 15-December 15

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Hockaday auction raises \$15,000

The Hockaday Museum of Art's fifth annual Benefit Auction of Miniatures and More, held May 19, raised close to \$15,000 to support the Kalispell museum's exhibition and education programs.

The top-selling painting was "Polka" by Bye Bitney, which sold for \$2,000. More than 40 other miniature works were sold, in addition to 37 small works from the popular "Wall of Real Miniatures," which featured postcard-sized works and small pottery pieces that were donated by artists to the museum.

The People's Choice Purchase Award Winner, selected by the more than 120 attendees of the auction preview party May 5, is "Wilderness Pond." The oil painting by Jeff Walker of Fort Shaw was purchased through the museum's Art Acquisition Fund for its permanent collection. Past Purchase Award-winning artists include R.E. Pierce, Frank Hagel, Joe Abbrescia and Mark Ogle.

"Neither Empty Nor Unknown"

Montana Museum exhibit explores Native American cultures

Walk among the wildlife. Experience the beauty and the bounty of the uncorrupted land that sustained the people who lived in rhythm with it, and worshiped it for all it freely gave. Let your children romp in a wolf's den. Feel the hush of the night sky, brilliant in its natural purity. Know the land and the people in all their glory and power.

The Montana Historical Society will have a grand opening to its new, major exhibit, "Neither Empty Nor Unknown: Montana at the Time of Lewis and Clark," at 6 p.m. Thursday, Sept. 21, in Montana's Museum across from the State Capitol in Helena.

"Neither Empty Nor Unknown" is the Historical Society's most ambitious and interactive exhibit undertaken to date. It has been years in the making, and is a powerful reminder that rich Native American cultures and thriving civilizations greeted the often rag-tag group of "explorers" that struggled across the Pacific Northwest.

The exhibit focuses on dispelling the continuing myth that Lewis and Clark found a wasteland populated by simple hunter-gatherers when they came here 200 years ago on their famous expedition.

The exhibit team, which included Museum Director Sue Near, Curator George Oberst, Designer Roberts Jones-Wallace, Education Officer Linda Wruck, Registrar Jennifer Bottomly-O'Looney and builders Todd Saranin and Doug O'Looney, have created a 4,600-square-foot masterpiece of art and design.

Support came from the Lewis and Clark



Native American artist John Potter works on a major mural for the Montana Historical Society's new exhibit.

National Heritage Trail organization and the National Park Service, but staff creativity, hard work and dedication brought the project to completion, Near said.

Early on in the planning, the exhibit team recognized that in order to avoid the mistakes Lewis and Clark made, they needed to enlist the support and knowledge of Montana's diverse Indian tribes. A Native American Advisory Panel was formed with members and exhibit consultants representing Blackfeet, Assiniboine, Little Shell Chippewa, Kootenai, Gros Ventre, Cheyenne, Salish, Crow and Cree tribes, and others across the state.

Not only did tribal leaders, cultural committees and historians assist in getting the story right, they also found experienced craftsmen and artists to recreate many of the artifacts in

the exhibit. There are no tribally specific Montana Indian collections that date as far back as 1805, so the team did extensive research. The Indian artisans worked hard to search their oral histories and ancestral traditions to recreate things like cradleboards and bull boats.

The exhibit uses several new major murals, done primarily by Native American artists, and recreated artifacts to show the thriving civilizations that were on the land now known as Montana at the time of Lewis and Clark.

The society exhibit team created an adventure that brings Montana's Museum into the 21st Century in style with the best that museums have to offer. Audio elements such as stories and music add to the exhibit, as do features like a wolf

den that children can climb into and an educator cartoon-like "mouse" that is at child's-eye level to explain cultural practices and other age-appropriate information.

The grand opening will include an honor ceremony by Joe Anderson and the Old Medicine Singers, and attendance by members from Native American tribes.

On Friday, Sept. 22, the society will hold American Indian Heritage Day activities and commemorations from 9 a.m. to 2 p.m. The celebration includes information on the use of native plants, Indian games and skills, tipi-raising, and many other traditional programs and demonstrations.

On Saturday, Sept. 23, Montana's Museum offers free admission to the new exhibit. Call 406-444-2694 or visit www.his.state.mt.us.

Two artists selected for Glacier Park residency program

Helen Seay and Robin Peterson each spent almost a month this summer at Glacier National Park as this year's picks for the artists-in-residence program.

The artists were selected from among more than 35 applications received for the two slots. Each artist worked with Laura Law, the park's education specialist, to create artwork suitable for use with elementary school students.

Helen Seay, who was at Glacier through July 14, spent her time at the park creating line-art illustrations suitable for children to color as well as natural history field sketches for use in pre- and post-visit materials for teachers.

Peterson, who was in Glacier July 24-Aug. 18, spent that time working on an educational mural depicting the variety of habitats found in the park and showing how these habitats change from east to west and from low to high elevations.

Deadline is Feb. 15 to apply for next summer's residencies; call 406-888-7942.

Law also periodically holds workshops for teachers who want to bring their students on field trips to the park. For details, call 406-888-5837.

Jessie Wilber Gallery finds new home at The Emerson

After twenty-two years of serving the Bozeman community, the Jessie Wilber Gallery of Beall Park Art Center is finding a new home at the Emerson Center for the Arts and Culture.

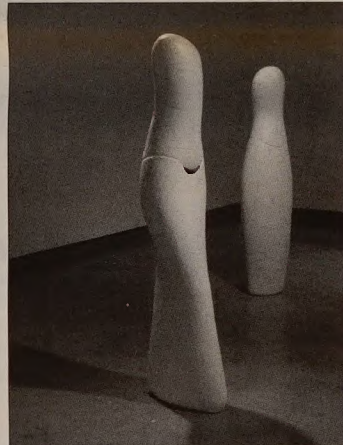
The new Jessie Wilber Gallery opens Oct. 18 with an inaugural exhibit, *Figure/Place/Space*. The exhibit highlights recent paintings by Julia Carpenter and Edd Enders; ceramics by Beth Lo, Koi Neng Liew and Dara Hartman; and mixed media sculptures by Tom Foolery. The reception includes a gallery talk at 5 p.m., followed by a public reception and refreshments from 6-8 p.m.

The new Wilber Gallery continues the Beall Park tradition of exhibiting the works of emerging and established contemporary visual artists from the Bozeman area and beyond. The gallery will also serve as a springboard for The Emerson's educational outreach program, addressing the interests of both the community at large and the public schools.

The new gallery is located on the first floor in the northeast corner of the building at 111

South Grand. The visual arts venue offers additional wall space and state-of-the-art track lighting, climate control and security, thus enabling the Emerson to showcase higher caliber exhibits.

Beall Park Art Center was originally established in 1984 as a non-profit center for the arts, beginning with classes held in the Frances Sen-ska Classroom, a pottery in the basement and an exhibition space, the Jessie Wilber Gallery. From these humble beginnings Beall Park Art Center emerged as a state-recognized venue



Ceramic sculptures by Dara Hartman will be part of the exhibit "Figure/Place/Space" at the Emerson's new Jessie Wilber Gallery.

for contemporary art exhibitions, along with its expansive arts education program and community pottery.

In 1995 Beall Park Art Center merged with the Emerson Cultural Center, now known as the Emerson Center for the Arts and Culture. This fall, The Emerson is bringing the Beall Park education and exhibition programs into the Emerson facility. The expanded program includes significant school outreach with docent-led tours and hands-on activities, in addition to classes for all ages in pottery, drawing, painting, printmaking, sculpture and new media.

For more information, call Ellen Ornitz at 406-587-9797 or consult the website, www.theemerson.org.

Historical Society awards funds for heritage tourism

Montana Historical Society Director Richard Sims announced recently that \$35,300 in funds will be distributed to four Montana Preserve America communities: Fort Benton, Virginia City, Red Lodge and Missoula. Sims noted "each town has been designated a Preserve America community and will use the funds to support a variety of heritage tourism projects that recognize, designate, and protect local cultural resources."

In March, the Historical Society's State Historic Preservation Office (SHPO) received a Preserve America grant of \$150,000 from First Lady Laura Bush to fund an initiative known as "The Montana Rural Heritage Experience." The Montana Preservation Alliance was a major collaborator on the grant and assisted with choosing first round sub-grantees.

Fort Benton plans to improve interpretive signs on the Hands of Harvest trail that will direct visitors to over 100 farms, bed and breakfasts, ranches, artist studios, galleries

and local restaurants along five self-guided loop tours in rural north-central Montana. "The Hands of Harvest project is a perfect fit for this funding because it is geared to assist local economies find self-sustaining ways to promote their cultural resources through heritage tourism," says Melisa Kaiser Synness, SHPO grant manager. The \$11,100 award is to be matched with over \$17,860 in local investment.

The Virginia City Historic Preservation Commission is pledging \$10,050 in local support to supplement an award of \$9,100. The community plans to revise a 1920s campaign whose motto was "Explore a scenic route full of adventure ... The Vigilante Trail," with vintage-looking signs, placemats and brochures. "More than 1.5 million tourists pass within 85 miles of Virginia City on their way to Yellowstone Park, Glacier Park and other Big Sky venues," noted Kaiser Synness. Virginia City hopes "to encourage at least 10 percent of those folks to take a turn toward Alder Gulch."

The Carbon County Historical Society in Red Lodge will utilize \$10,100 to research, survey and document their historic downtown in hopes of improving and updating their walking-tour brochure. The society also plans to enhance their highly successful traveling barn exhibit to include research on the Finnish immigrants and their unique impact on the region.

A fourth Preserve America community, Missoula, will receive \$5,000 to update their walking-tour map and website to feature facts about historic building materials used in downtown buildings listed on the National Register of Historic Places.

Kaiser Synness said five Preserve America communities, requesting a total of \$76,652 for eight projects, were reviewed in the first round of grants. Application deadline for a second round of grants is Nov. 1. To obtain an application and program guidelines, contact Kaiser Synness at mkaisersynness@mt.gov.

THE ARTS IN RURAL COMMUNITIES

Philanthropist donates bronzes, pianos to Ennis High

By Kristi Niemeyer

Emerson Hall, 93, says "five flukes" brought him and his wife, Theda, to Ennis almost three decades ago. They bought a house along the Madison River in 1979 and settled into this rural community – an abrupt change of pace and lifestyle from Hollywood, CA, where they had run a thriving photography studio for 45 years.

Theda died in August 2004 at age 88 but her spirit abides in the generous gifts her husband of 59 years has made to the town and state that became their home. "She absolutely adored this place," says Emerson.

Her memory lives on in two seven-foot Steinway grand pianos that Hall purchased for the high school music department, and in the property he helped acquire so that the school could build a performing arts center (which it plans to name Theda Hall Auditorium).

Finally, the most dramatic and visible monument to Theda is the herd of five bronze mustangs that now stands outside Ennis High School. Internationally known sculptor Doug Van Howd, a longtime friend of the Halls, crafted the larger-than-life-sized horses which are the school's mascot.

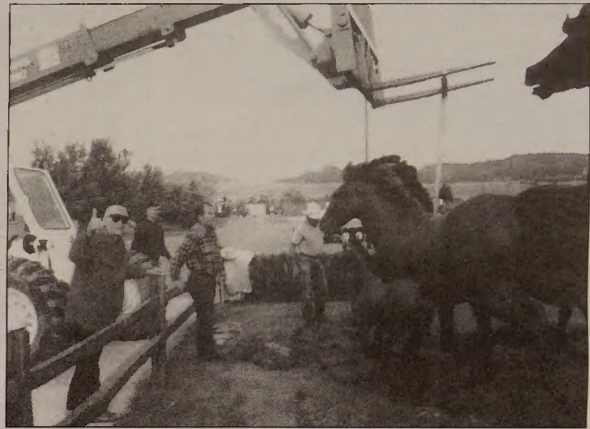
Van Howd, who has created more than 42 monumental bronze statues during his career, was an official White House artist during the Reagan administration.

The original group of mustangs adorns the entrance of the Hilton Hotel in Reno, NV. Van Howd was commissioned to make a second herd by the developer of an 18-hole golf course in Hawaii, but when the developer died mid-way through the project, the artist was left with "the horses in his studio and no contract or deposit," says Hall. "I said, 'wouldn't it be wonderful to have them right out there in front of the school.'"

So Hall negotiated to buy the remaining five horses, valued at \$500,000. The 6,000-pound sculpture was unveiled June 19, during a concert featuring Emerson's nephew, Steve Hall – one of 1,400 Steinway artists. "All the musical numbers he played in memory of my wife were musical numbers we both just loved," he says. Another memorial concert, "Celebrating the Life of Theda Hall," was held last summer. Both performances were offered to the public free of charge.

Hall's generosity hasn't stopped at the outskirts of Ennis. The avid big-game hunter gave his vast taxidermy collection, valued at \$600,000, to the Museum of the Rockies in Bozeman. And the couple's collection of paintings and bronzes, valued at just under \$1 million, goes to the Safari Club International Museum in Tuscon, AZ. "They can dispose of it as they will, as long as proceeds go to wildlife conservation," says Hall.

After his wife died, Hall discovered that



Philanthropist Emerson Hall (thumbs up) and artist Doug Van Dowd (plaid shirt) watch as workmen install a bronze sculpture of mustangs at Ennis High School. (Nancy Van Dowd photo)



Artist Doug Van Dowd poses with his sculpture of five bronze mustangs, valued at \$500,000. (Nancy Van Dowd photo)

the couple's estate would owe more than \$2 million to the Internal Revenue Service in inheritance taxes after his death. "I'm giving it away instead," says Hall. "I know my dear wife would have approved." His donations to the local school "are one more way to use up our estate for a good purpose," he adds.

The Halls had an adventuresome life together. They traveled around the world 32 times and worked "side by side in everything we did." At their photography studio, "we'd dream up ideas, hire models and then sell the photographs" to publishing houses around the globe. "During peak production, we were selling around 100 magazine covers a year," says Hall.

They were also given assignments by magazine publishers to visit Hollywood studios to photograph all of the top motion picture stars of the day – a roster that included such luminaries as Liz Taylor, Debbie Reynolds, Kim Novak, Doris Day, Esther Williams and many others.

"Our life together was fantastic," says Hall. "We enjoyed every moment." It's a legacy of love that lives on in Ennis.

Knifsmith hosts "Hammer-In"

By Alexandra Swaney
Director of Fölklife

Frenchtown, Montana, is home to the youngest master knifsmith in the world, Josh Smith. He began making knives when he was 13, taught by the basketball coach in his hometown of Lincoln.

He became very enthused about knife-making and joined the American Bladesmith Society. He is now organizing the first annual Big Sky Hammer-In to be held at Frenchtown Friday and Saturday, Sept. 30-Oct. 1.

I first met Josh when he lent us one of his knives almost 10 years ago for the folk art exhibit "Bridles Bits and Beads." He was already making excellent work back then.

Now Josh has turned his considerable skills not only to making beautiful knives that are sought after by collectors, but also educating the public about knife-making as a fine handcrafted art form. High-quality knives are sold for very high prices to collectors who value the skills, materials and art of the knife-maker.

Josh explained to me that in order to become journeyman knifemaker (which he did at age 15), you have to first complete an apprenticeship of three years. Then you are eligible to take a test in which you must forge a 10-inch blade that can chop a one-inch hanging rope in two with one stroke.

Then you have to chop two-by-fours in half and still be able to shave the hair off your arm. Then you have to bend the blade to 90 degrees without it breaking! Then you have to present five knives to a panel of judges in Atlanta and if they approve, you become a journeyman knife-maker.

This master knifsmith (one of only 100 in the world) wants people to know that knife-



Master knifsmith Josh Smith forges a knife at his studio in Frenchtown.

making is an art form. In order to spark more interest in knife-making, and the skills that are needed to make collectible knives, he is sponsoring the Hammer-In, a gathering where knifemakers and collectors get together and share information and get to know more about the art.

For this event, Josh is bringing two instructors from St. Louis, MO, and Scottsdale, AZ, who will teach different aspects of knife-making.

Other very experienced makers will also be around and this will offer a good opportunity for collectors to see artists' work. There will be a forge running at 1,800 degrees so that people will be able to put a piece of steel in it and hammer out a blade. Even novices, under the watchful eye of an instructor, can get a feel for what it's like to hammer on hot steel.

For more information on the Hammer-In, call Josh at 406-626-5775 or visit www.joshsmithknives.com.

Scholarships still available for Creative Arts Enterprise students

Montana State University-Great Falls is offering eight \$800 scholarships for qualified students accepted for admission to the 2006-2007 Creative Arts Enterprise program (CAE).

The program is designed to help promising Montana artists and artisans build a sustainable living in the arts. The scholarship selection will be made on the grounds of financial need, distance traveled to participate in the classes, and the uniqueness and quality of work in the art medium. The scholarship application deadline has been extended to Sept. 5.

The Creative Arts Enterprise program is a Board of Regents-approved certificate program designed to launch promising Montana artisans into sustainable careers in art and crafts. This program provides the opportunity for both first-time college students and adults returning to the classroom to develop successful businesses in the creative sector.

In this highly flexible program, students meet every other weekend to allow access to participants from all over the state. Students are provided the opportunity to network with mentors and other artists to further the development of their artwork.

Through the courses offered in the program, students develop a number of tools which they will need in their business, such as a portfolio, business plan and press kit. The program also connects students with a number of marketing opportunities, both within Montana and out of state.

All students participate in a capstone show, and the college hopes to take another group of students to a successful out-of-state market this coming year.

According to Dr. Cindy Kittredge, CAE director, "We understand that students in this program are under tremendous pressures. We want to help them succeed by learning the necessary business skills they need while developing self-confidence and direction in their art."

In addition to the scholarships, a number of financial-aid opportunities are available for students admitted to this program, which is currently accepting applications for 2006-2007 classes, which begin Sept. 8-9. For information, call Kittredge at 406-268-3713 or through e-mail ckittredge@msugf.edu.

Wit and wisdom of Ben Cameron (from page 2)

Six jobs of board members

Bill Bowen, who's the out-going president of the Mellon Foundation and the former president of Princeton University, has written a fantastic book that we frequently find useful with our board members. It's called *Inside the Board Room* and it compares for-profit and not-for-profit board service.

In that book, Bowen identifies six jobs that every board must do, profit and not-for-profit alike. And he says very clearly, "if you sit on a board, this is your job."

He says: "Number one, your job is to insure the fiduciary responsibility of the organization. That's why you review the budget every year. That's why you look at that draft audit. It's why you have to vote to approve the final budget. You are holding the organization in trust for the larger community and you assure the fiscal responsibility of the group. That's your job."

Secondly, he says, "you monitor organizational behavior. It's why you meet more than once a year. It's why you hear reports from the development committee, or the marketing committee, or the whatever-your-committee-structures-are, in an ongoing fashion to chart the progress, identify the obstacles, and strategize about possible solutions. But you're watching what happens more than once a year."

Number three: "It's your job to adopt strategic direction and long-term objectives." And I say this specifically, and I use the word "adopt," not "set" for a very key reason.

We in the theatre field have certainly seen a lot of dysfunctional relationships in our field, where we tell prospective board members "if you come to us, part of your job will be to set policy." Nothing, in the theatre field at least, is a bigger statement of policy than the season. The first thing we say is, "It is NOT the board's job to choose the season. It is NOT the board's job to make artistic policy, and it is NOT the board's job to interfere in those artistic decisions. It is their job to *adopt* the long-term directions and objectives the staff brings to them." But *adoption*, rather than setting, is a key distinction that avoids future dysfunctionality.

The fourth responsibility is: "It is their job to hire, fire, nurture, counsel, and retain the CEO, however they define that to be."

In our field that has a number of permutations. In many theatres, it's the managing director and the artistic director, "the two-headed-beast" as it is called, but both share CEO status. In other theatres, it may be the producing artistic director – a single entity who holds the CEO responsibility.

It may, as it is at the Guthrie Theatre, be the artistic director who is the CEO and to whom the managing director reports. It may be, as at the Theatre de la Jeune Lune in Minneapolis, four artistic directors and no managing director who are the CEOs. Whatever your arts organization's CEO structure is, hiring, firing, and counseling – that is the board's job.

Job number five: "It is *their* responsibility to renew and evaluate themselves, to recruit their successors – something that they are far better positioned to do than staff."

And sixth and MOST importantly to many minds, and certainly one that probably pops up for many of you first: "It's their responsibility to ensure that all the resources are in place to do the work." Resources intellectual, resources human, and resources financial.

It's part of the reason that we expect them to make a gift to the annual fund, and depending on your organization, we may also expect them to subscribe. We may expect them to take a gala table. Whatever those responsibilities are, they participate in a direct fashion in making sure the resources are in place to do the work.

Funding

Many of you probably have "give or get" policies. In my mind, increasingly (and I say this both in my past life as a funder and a future life as a funder) 100-percent board giving is not even a negotiable point, at this point in time. As a funder, future and past, my first question is always: If your own board doesn't believe in you enough to give you money, why would you expect me to?

I also think that "give or get" is a bad idea, and that the future is about "give AND get." Because there is a different emotional exchange when board members have to put themselves on the line and ask somebody for money. And if you are blessed enough to have the board member who can write you a six or seven figure check, that in no way alleviates them from the responsibility of asking for resources from their friends as well.

These are the jobs that Bowens defined. They're thirty, forty, fifty years old, and we totally uphold



Ben Cameron

them.

But when we say that the future of not-for-profit is changing, what we say is that even though the *job* of the board has not changed, the *spirit* of what the board needs to do has to be radically transformed. If you used to think that being a supporter of this arts organization warranted you a seat on the board, that ship has sailed and those days have passed.

In order to warrant a place on any arts board, you must now think of

yourself not as a supporter of the art organization, but as an *activist on behalf of* that organization. And that shift from mere support to activism, for many people, already can begin to imply what we're asking and needing board members to do. Clearly, that is "give and get" as we've already said, in a different way. In many ways these things can be relatively simple.

Board Members = Arts Activists

Activist board members speak out when the arts are endangered or involved in public controversy, because in those moments it's precisely the artists who are seen as too self-interested to be heard.

Remember the NEA, the Mapplethorpe/Serrano debate? I was at the NEA during the

Mapplethorpe/Serrano debate. I was head of the theatre program, and I'll tell you first hand, in that moment, the debate was framed as "what the **American people** want, versus what the **artists** want," in a way that disenfranchised the artists in arts communities from having a meaningful voice.

In a moment of controversy, it's the bank president, it's the PTA mother, it's the real-estate agent, it's the stay-at-home mom – they have the power to be heard when we don't, and that's an activist board member's way in.

Activist board members lobby! There's a rule that you learn in Washington, DC, that no legislator truly understands an issue until a voting constituent explains it to him or her. Activist board members go to city hall, they go to the state capital, and if possible, they go to Washington, DC, to lobby for the support of arts organizations and arts budgets.

Activist Board members go on funding calls. Now I tell you this from my time at Target

stores, where I headed their philanthropic effort for six years. It was very easy for me when the arts professionals came in the door alone, to say "I am really sorry, the budget is entirely committed this year. There's nothing we can do." But when they came in with an *arts board member*, not only did that make a statement to me about how important the organization must be to the cultural life of the community (that a private citizen would sacrifice time to come along) but when the private citizen knew my CEO – the money was magically found, without exception.

Activist board members take friends every time they go to the theatre. One board I love gives extra subscriptions to their board members and says, "All we ask is that every time you come back for the play, bring a different couple that's never been here before." Becoming ambassadors and bringing new people to experience the delight of the artistic experience with every performance, every exhibit and every activity that they attend.

Even more critically for our long-term future – **every activist board member brings a kid** every time they go to an arts activity, unless there's a particular content reason that would keep them away.

What we know about life-long allegiance to art is twofold. If you read for pleasure, why? What trained you to do that? Something had to shape you to encounter that. Going to the library as a kid?

Of the two biggest examples we found, your parents read to you or you watched them read for their pleasure. They're probably the ones

who took you to the library. So the parental example was critical. Even more key, you had a friend who read.

So, an **arts activist takes a kid and a kid's friend.** I grew up in rural North

In order to warrant a place on any arts board, you must now think of yourself not as a supporter of the art organization, but as an *activist on behalf of* that organization.

Carolina and I was lucky enough in third grade to see Leontyne Price, Isaac Stern and the like through Columbia Community Concerts, where my mother and her friends took me and their children. I had parental example. I had peer reinforcement.

The reason that I'm on the live Metropolitan Opera and Texaco Opera quiz to this day is because that was planted in me as a child, because of parental example and peer reinforcement. Arts activists do that.

In virtually all these ways, mundane as well as critical, arts activists are thinking in long terms about the future, and are not merely content to support the organization but are taking aggressive steps to instill allegiance to the organization in the larger community.

I want to raise at least three more points about the arts activist's role. Number one, arts activists' boards have shifted their orientation. When I went to Target stores, straight on the heels of my time at the NEA, they all said to me, "Boy, you guys at

the NEA just never got it did you?" And I said, "What are you talking about?" And they said, "All you guys can talk about is quality."

And when you think about quality it's absolutely paramount to what we do. It's what we must be obsessed with at every turn. Every director in a rehearsal hall is obsessed with quality. How do I get a better performance, how do I get this to be better? Every grant application in many cases starts with talk about the artistic quality of the work. Every critic brings you to task for it, and the local paper – quality, quality, quality. Every manager that I respect wants a bigger budget not because it looks better on the balance sheet, but with more money you hire

It is no longer quality that determines peoples' time, money and energy. It's value.

Continued on next page



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Handbook helps spur creative economies

Maine Governor Mark Baldacci recently unveiled a new handbook intended to help communities capitalize upon their cultural resources to spur economic growth. Titled *Maine's Creative Economy Community Handbook: Maine State Government Resources for Communities*, the publication offers replicable guidelines for designing community strategic plans.

The handbook results from two years of work by Maine's Creative Economy Steering Committee, following a 2004 conference on the future of the state economy. You can download a free pdf file of the complete handbook at: www.econdevmaine.com/resources/default.asp

MCT tour chronicled in new documentary

Each fall, a fleet of little red trucks embarks from Missoula, taking Missoula Children's Theatre productions to 65,000 children (enough to fill Yankee Stadium) around the world.

MCT has announced plans to chronicle this annual feat in a feature-length documentary about their international tour. The film, "The Little Red Truck," will be shot and directed by award-winning filmmaker Rob Whitehair and produced by Pam Voth, both of the Missoula-based production company, Tree and Sky Media Arts. It is scheduled for completion in May 2007 and is being positioned for major theatrical release.

"People in Missoula may have seen all those little red trucks lined up at MCT and wondered what they're all about. Our film will reveal the magic that happens when those little red trucks strike out on a cross-country tour loaded with everything necessary to stage a professional full-scale musical production except one key element ... the cast," says Whitehair.

In each town they visit, MCT tour actors/directors audition and cast 50-60 local children for a full-length musical. In just six days, students learn their lines, songs and choreography in order to perform the show at the end of the week. The plays are original adaptations of children's stories and fairytales.



Missoula Children's Theatre's tour will be the focus of a new documentary film.

Whitehair was intrigued by the chance to discover and share heartwarming stories of the transformation kids go through in one very intense week. He explains that the film will follow children in five diverse communities and will be

told in the candid voices of the children and the tour actors/directors themselves, similar in style and spirit to the recent documentaries, "Mad Hot Ballroom," which follows children in New York City as they learn ballroom dancing, and "Spellbound," which captures the drama of spelling-bee competition.

"We know we're on to something big because, even in these early stages of production, the film is already creating a buzz in the Hollywood film community," said Don Collins, co-founder and senior development officer for Missoula Children's Theatre.

"You just can't make up stories this good," Collins added. "It's time to let folks in on the world's best-kept secret. These stories are incredibly moving. And they occur over 1,100 times a year (that's 1,100 residencies) around the world." Rob Whitehair's most recent film "Hollywood Fox," about the endangered San Joaquin Kit Fox, is currently being broadcast on National Geographic Channel in 60 countries and will be seen on Animal Planet in the U.S. beginning in August 2006.

The film is expected to cost half-a-million dollars – an amount that producers hope to raise through fundraising during the coming year. For details on the project, call 406-546-2999 or visit www.pamvoth.net.

Rent dance DVDs through the mail at DancingFlix.com

Missoula dancer Linda Parker and business partner Lois Schlyer offer hundreds of ballet, modern, jazz, hip-hop and tap titles for rent in convenient, online DVD subscription packages.

The extensive performance and instructional library is offered throughout the nation from www.DancingFlix.com. Subscribers create an account and a priority list from the hundreds of titles available, and those at the top of the list arrive in the subscriber's mailbox, together with pre-paid return postage and envelope, so it's easy and fun to participate.

"Eclectic" and "all-encompassing" are the words the owners use to describe their rapidly expanding library. They are buying inventory according to DancingFlix.com visitors' requests, and expect to soon include all genres of dance and to become one of the largest dance DVD libraries ever collected.

The website will also be expanding in the next few months to include interactive postings of dance news and events throughout the nation.

"The opportunity for rural dance enthusiasts to view performances as diverse as classical ballets through edgy fusion styles – and everything in-between, is a great benefit," says Parker.

For more information, visit www.DancingFlix.com or call 406-493-6778.



Singer/songwriter Jackson Browne honors winners of the 2005 Gibson Guitar New Musician Award at Bozeman's historic Ellen Theater.

Songwriters sought for HATCHfest

Amateur and professional musicians from around the globe will compete for the Gibson Guitar New Musician Award to be given out during HATCHfest, Oct. 3-8 in Bozeman.

Gibson Guitar has been a sponsor of the festival since it started three years ago. The winner will be invited to perform at this year's event and will receive a top-of-the-line handmade Gibson Acoustic Traveling Songwriter guitar. Airfare and accommodation are included in the award.

The 2004 winner, Brandy Vaughan, recorded her first album in her bedroom on an iMac computer. Chris Webster, who won in 2005, plays and composes country tunes and classic rhythm and blues. Jackson Browne, who presented last year's award, said he was impressed by her music and "sweet songbird voice."

Deadline for entries is Sept. 15 and guidelines

are available at hatchfest.com. In order to qualify, professional musicians must not have previously been signed to a record label.

HATCHfest mentors young minds and "hatches" creative talent in a variety of disciplines, including film, music, writing, design, fashion, dance, technology and architecture. Industry executives come to Bozeman to offer guidance and mentorship to future arts-makers. Groundbreaker Awards are presented to young film directors, cinematographers, editors, designers and fashion designers.

In addition to Browne, previous attendees have included Peter Fonda, Michael Keaton, Bill Pullman, Jeff Bridges, Huntley Ritter, William Fichtner, The Samples, Tony Furtado and Stephen Perkins of Jane's Addiction.

For more information on festival films and events, visit hatchfest.com.

Wit and wisdom of Ben Cameron (from previous page)

better talent, the work gets better, better, better.

Secondly, what they taught me at Target was that while we've been obsessed with quality, the rest of the country has moved on. And they said that it is no longer quality that determines people's time, money and energy. It's value.

You can have the best toilet paper in the world on the shelves – if people don't see the value of going in the store in the first place, they don't see if you've got the good, or bad. P.S. If you tell them you've got the best, then you better have it or they won't come back twice. Value precedes quality as a determinant of time, money and energy.

Third, the arts activists' boards I know (and arts activists' boards are made, not born) are able to answer three critical value-based questions:

1. What is the value of my arts organization in my community?
2. (which is harder) What's the value my organization alone brings, or my organization brings better than anyone else? Because in this competitive economy duplicative or second-rate value will not stand long.
3. How would my community be damaged if my arts organization went away tomorrow?

If we can't answer those three questions, the only supporters we're likely to have already sit in our seats.

Stay tuned in the next *State of the Arts* for the conclusion of Ben's Words of Wisdom. Ben Cameron's speech in its entirety is available on CD upon request through the arts council. Contact Margo Sturgis at 406-961-4995 or e-mail msturgis@rmttnet.com. Ben's speech will also be online on MAC's website at <http://art.mt.gov> after Sept. 15.

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LA County to double arts grants

The *Los Angeles Times* on June 28 reported: "Los Angeles' nonprofit cultural organizations have received unaccustomed cause for optimism about government funding from a county decision to more than double arts grants in the coming fiscal year, from \$2.2 million to \$4.5 million."

"In addition to that increase, the county Board of Supervisors on Monday gave cultural institutions \$20 million of a \$400-million surplus that built up during the expiring 2005-06 budget year."

"... The doubling of arts grants is especially significant ... because it establishes a new baseline for the program: \$4.5 million rather than \$2.2 million."

"... On the state level, Gov. Arnold Schwarzenegger has proposed a \$5.1-million budget for the California Arts Council – a \$1.8-million boost that relies on projected income from arts lovers' voluntary purchases of special license plates."

— from MATR.net
(Montana Associated Technology Roundtables)

NONPROFIT GUIDELINES

Standards posted for charity accountability

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The BBB Wise Giving Alliance Standards for Charity Accountability (www.give.org/standards/newcbbbstds.asp) were developed to assist donors in making sound giving decisions and to foster public confidence in charitable organizations.

The standards seek to encourage fair and honest solicitation practices, to promote ethical conduct by charitable organizations and to advance support of philanthropy.

These standards apply to publicly soliciting organizations that are tax exempt under section 501(c)(3) of the Internal Revenue Code and to other organizations conducting charitable solicitations.

The BBB Wise Giving Alliance Standards for Charity Accountability were developed to assist donors in making sound giving decisions and to foster public confidence in charitable organizations. The standards seek to encourage fair and honest solicitation practices, to promote ethical conduct by charitable organizations and to advance support of philanthropy.

These standards replace the separate standards of the National Charities Information Bureau and the Council of Better Business Bureaus' Foundation and its Philanthropic Advisory Service that were in place at the time the organizations merged.

The Standards for Charity Accountability were developed with professional and technical assistance from representatives of small and large charitable organizations, the accounting profession, grant making foundations, corporate contributions officers, regulatory agencies, research organizations and the Better Business Bureau system. The BBB Wise Giving Alliance also commissioned significant independent research on donor expectations to ensure that the views of the general public were reflected in the standards.

Organizations that comply with these accountability standards have provided documentation that they meet basic standards:

- In how they govern their organization;
- In the ways they spend their money;
- In the truthfulness of their representations;

and

- In their willingness to disclose basic information to the public.

These standards apply to publicly soliciting organizations that are tax exempt under section 501(c)(3) of the Internal Revenue

Code and to other organizations conducting charitable solicitations. The standards are not intended to apply to private foundations, as they do not solicit contributions from the public.

The overarching principle of the BBB Wise Giving Alliance Standards for Charity Accountability is full disclosure to donors and potential donors at the time of solicitation and thereafter. However, where indicated, the standards recommend ethical practices beyond the act of disclosure in order to ensure public confidence and encourage giving. As voluntary standards, they also go beyond the requirements of local, state and federal laws and regulations.

In addition to the specific areas addressed in the standards, the BBB Wise Giving Alliance encourages charitable organizations to adopt the following management practices to further the cause of charitable accountability:

- Initiate a policy promoting pluralism and diversity within the organization's board, staff, and constituencies. While organizations vary widely in their ability to demonstrate pluralism and diversity, every organization should establish a policy, consistent with its mission

statement, that fosters such inclusiveness.

- Ensure adherence to all applicable local, state and federal laws and regulations including submission of financial information.

- Maintain an organizational adherence to the specific standards cited below. The BBB Wise Giving Alliance also encourages charities to maintain an organizational commitment to accountability that transcends specific standards and places a priority on openness and ethical behavior in the charity's programs and activities.

Standards for charitable accountability

Governance and Oversight

The governing board has the ultimate oversight authority for any charitable organization. This section of the standards seeks to ensure that the volunteer board is active, independent and free of self-dealing. To meet these standards, the organization shall have:

1. **A board of directors that provides adequate oversight of the charity's operations and its staff.** Indication of adequate oversight includes, but is not limited to, regularly scheduled appraisals of the CEO's performance, evidence of disbursement controls such as board approval of the budget, fund raising practices, establishment of a conflict of interest policy, and establishment of accounting procedures sufficient to safeguard charity finances.

2. **A board of directors with a minimum of five voting members.**

3. **A minimum of three evenly spaced meetings per year of the full governing body with a majority in attendance, with face-to-face participation.** A conference call of the full board can substitute for one of the three meetings of the governing body. For all meetings, alternative modes of participation are acceptable for those with physical disabilities.

4. **Not more than one or 10% (whichever is greater) directly or indirectly compensated person(s) serving as voting member(s) of the board.** Compensated members shall not serve as the board's chair or treasurer.

5. **No transaction(s) in which any board or staff members have material conflicting interests with the charity resulting from any relationship or business affiliation.** Factors that will be considered when concluding whether or not a related party transaction constitutes a conflict of interest and if such a conflict is material, include, but are not limited to: any arm's length procedures established by the charity; the size of the transaction relative to like expenses of the charity; whether the interested party participated in the board vote on the transaction; if competitive bids were sought and whether the transaction is one-time, recurring or ongoing.

Measuring Effectiveness

An organization should regularly assess its effectiveness in achieving its mission. This section seeks to ensure that an organization has defined, measurable goals and objectives in place and a defined process in place to evaluate the success and impact of its program(s) in fulfilling the goals and objectives of the organization and that also identifies ways to address any deficiencies. To meet these standards, a charitable organization shall:

6. **Have a board policy of assessing, no less than every two years, the organization's performance and effectiveness and of determining future actions required to achieve its mission.**

7. **Submit to the organization's governing body, for its approval, a written report that**

outlines the results of the aforementioned performance and effectiveness assessment and recommendations for future actions.

Finances

This section of the standards seeks to ensure that the charity spends its funds honestly, prudently and in accordance with statements made in fund raising appeals. To meet these standards, the charitable organization shall:

8. **Spend at least 65% of its total expenses on program activities.**

9. **Spend no more than 35% of related contributions on fund raising.** Related contributions include donations, legacies, and other gifts received as a result of fund raising efforts.

10. **Avoid accumulating funds that could be used for current program activities.** To meet this standard, the charity's unrestricted net assets available for use should not be more than three times the size of the past year's expenses or three times the size of the current year's budget, whichever is higher.

An organization that does not meet Standards 8, 9 and/or 10 may provide evidence to demonstrate that its use of funds is reasonable. The higher fund raising and administrative costs of a newly created organization, donor restrictions on the use of funds, exceptional bequests, a stigma associated with a cause and environmental or political events beyond an organization's control are among factors which may result in expenditures that are reasonable although they do not meet the financial measures cited in these standards.

11. **Make available to all, on request, complete annual financial statements prepared in accordance with generally accepted accounting principles.** When total annual gross income exceeds \$250,000, these statements should be audited in accordance with generally accepted auditing standards. For charities whose annual gross income is less than \$250,000, a review by a certified public accountant is sufficient to meet this standard. For charities whose annual gross income is less than \$100,000, an internally produced, complete financial statement is sufficient to meet this standard.

12. **Include in the financial statements a breakdown of expenses (e.g., salaries, travel, postage, etc.) that shows what portion of these expenses was allocated to program, fund raising, and administrative activities.** If the charity has more than one major program category, the schedule should provide a breakdown for each category.

13. **Accurately report the charity's expenses, including any joint cost allocations, in its financial statements.** For example, audited or un-audited statements which inaccurately claim zero fund raising expenses or otherwise understate the amount a charity spends on fund raising, and/or overstate the amount it spends on programs will not meet this standard.

14. **Have a board-approved annual budget for its current fiscal year, outlining projected expenses for major program activities, fund raising, and administration.**

Fundraising and informational materials

A fundraising appeal is often the last contact a donor has with a charity and may be the sole impetus for giving. This section of the standards seeks to ensure that a charity's representations to the public are accurate, complete and respectful. To meet these standards, the charitable organization shall:

15. **Have solicitations and informational materials, distributed by any means, that are accurate, truthful and not misleading, both in whole and in part.** Appeals that omit a clear description of program(s) for which contributions are sought will not meet this standard.

(Continued on next page)

Committees should reflect strategic plan

What's the best way to set up nonprofit committees? Hint: Not in a way that reflects the nonprofit's organizational chart.

The reason? It's nearly inevitable that committees designed along those lines will dabble in administrative matters.

When they're structured to reflect the organizational chart, committees tend to see only their own little fiefdoms rather than the broader concerns that should be their focus and the focus of the board as a whole.

A more effective approach calls for setting up committees that reflect the nonprofit's strategic plan. The main concerns of the strategic plan should determine the committee structure.

For example: Instead of committees on finance and facilities, consider committees on the impact of technology and client retention. That will lead to more strategic governance by the board.

—Source: Governance as Leadership, published by Wiley and Sons

The charitable standards were developed to assist donors in making sound giving decisions and to foster public confidence in charitable organizations.

material conflicting interests with the charity resulting from any relationship or business affiliation. Factors that will be considered when concluding whether or not a related party transaction constitutes a conflict of interest and if such a conflict is material,

include, but are not limited to: any arm's length procedures established by the charity; the size of the transaction relative to like expenses of the charity; whether the interested party participated in the board vote on the transaction; if competitive bids were sought and whether the transaction is one-time, recurring or ongoing.

Law and the Art World

Keep an eye on charitable deduction law

By Bill Frazier ©2006

Recent articles in this column have addressed computer scams and crimes aimed at artists. Many of you have related experiences with such activities.

Most of the same traditional scams and frauds that have existed for years are now to be found on the internet, so be on your guard. I am sure that I am not the first to tell you this, but I do think these warnings have helped a number of readers. For additional information about scams and crime online, look at the following sites: Computer Crime Research Center, www.crime-research.org; and Internet Fraud Complaint Center, www.ifccfbi.gov.

Unfortunately, there are turf wars among the government agencies potentially in a position to solve problems and enforce laws, but there also are few, if any, laws with enforcement teeth. And, of course, politics is always in the picture, so do not expect any real solutions in the foreseeable future. Prevention, awareness and skepticism are probably your best tools.

To put the problem in perspective, remember that the internet is international and most law enforcement is local. There is not much a local police department can do when the federal government either cannot or will not embark upon a serious program of prevention, interdiction and enforcement. While the FBI, for example, is aware of and working on many of these problems, it is first taxed with the anti-terrorist mission which most will agree trumps print piracy.

Just as artists are losing images and copyright rights to internet theft, other businesses have lost tens of millions of dollars in the theft of various forms of proprietary information, such as pirated software and identity theft for individuals.

Here is an odd situation that I have just encountered for the first time. It results from a misguided attempt to donate to a charitable organization through an art auction. Here is the scenario: Buyer's artist friend has a painting in the charitable auction. Buyer wants to help out the artist and at the same time contribute to the organization and get a charitable deduction, all noble motives.

The painting is one which would normally sell for \$2,000. However, instead of just making a donation, buyer bids the painting up to \$25,000, hoping to help the artist with publicity and get a big deduction for himself. This creates way too many problems, and in reality,

gave me a real headache just thinking about all the unintended bad things that could happen.

First, the IRS takes the position that the auction price is presumed to be the fair market value. Next, there would be no charitable deduction for the buyer unless he could prove that he paid more than fair market price on purpose in order to make a charitable donation. I suppose it is possible, but trying to prove this convoluted thought process to the IRS will be problematic. There will be other unintended consequences.

Other owners of the artist's work may begin to wonder what is going on and why their painting cannot be resold for such a price. Artist may decide that it is time to raise prices dramatically and wonder when he experiences an equally dramatic decline in sales. There will certainly be a chilling effect on the artist's prices when other sales outlets fail to achieve such a price and buyers will begin to question the reliability of auction results.

The original buyer in this situation will be angry when he is denied this large charitable donation and that anger will be aimed at both the artist and the organization sponsoring the auction. Grandiose purchase schemes should be kept out of the art market. If someone wants to make a donation, simply make the donation and resist the urge to complicate matters.

I hope this next is not old news by the time you read it here. I have written several times about the artist-deduction bill before Congress. The U.S. Senate version, originally called the Artist-Museum Partnership Act, has passed and been forwarded to the House of Representatives. The House version of essentially the same thing, originally called the Artist's Contribution to American Heritage Act of 2005, has not passed. A more comprehensive tax bill was passed by the House but without this provision.

As part of the legislative process the two versions of the bills, or portions of the bills that were passed, go to a joint House-Senate conference committee for reconciliation -- maybe! This process is not an absolute and is discretionary with congressional leadership.

Unfortunately, a major obstacle has been added to the mix. The Senate version that was passed included a provision limiting charitable deductions for all purposes, not just those related to the arts. It sets a floor for charitable deductions of \$210. This means that before anyone gets a deduction their donations must exceed \$210. It is so far unclear whether this is a limit per donation or for a total of one's donations.



Bill Frazier

Regardless, this is not good and could prove devastating to small non-profit and tax-exempt organizations. There does not seem to be a general awareness of this action. This is another non-tax increase that poses great potential cost to charitable organizations that most need the funding.

Please be aware of such actions in Congress and let your congressmen know your feelings. It is sort of like the proverbial two steps forward and three back. Actually, it is a double hit because the charitable organizations receive less in donations and the potential donors get less of a tax deduction for what they do give.

So far, this action has been stalled in the conference committee, but if it does pass, it may represent a substantial tax increase for the class of people who donate to churches, hospitals, universities, art museums and other charitable organizations. I do not want to interject politics into this column, but pay attention to what is going on in Congress.

Bill Frazier recently completed a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks *Art of the West* for permission to reprint this series.

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Tips for artists published each Friday

Paul Dorrell, gallery owner and author of the popular guidebook for artists, *Living the Artist's Life*, now writes a free column for artists every Friday. Called "Friday Tips for Artists," it addresses issues that all artists grapple with and can be found at the top of Dorrell's website, www.pauldorrell.com.

As an art consultant, Dorrell works with scores of civic, private and corporate collectors. He also specializes in creating community outreach programs for underprivileged teenage artists.

Standards for charity accountability (from previous page)

A charity should also be able to substantiate that the timing and nature of its expenditures are in accordance with what is stated, expressed, or implied in the charity's solicitations

16. Have an annual report available to all, on request, that includes:

- The organization's mission statement,
- A summary of the past year's program service accomplishments,
- A roster of the officers and members of the board of directors,
- Financial information that includes total income in the past fiscal year, expenses in the same program, fundraising and administrative categories as in the financial statements and ending net assets.

17. Include on any charity websites that solicit contributions the same information that is recommended for annual reports, as well as the mailing address of the charity and electronic access to its most recent IRS Form 990.

18. Address privacy concerns of donors by

- Providing in written appeals, at least annually, a means (e.g., such as a check-off box) for both new and continuing donors to inform the charity if they do not want their name and address shared outside the organization, and

- Providing a clear, prominent and easily accessible privacy policy on any of its websites that tells visitors what information, if any, is being collected about them by the charity and how this information will be used; how to contact the charity to review personal information collected and request corrections; how to inform the charity (e.g., a check-off box) that the visitor does not wish his/her personal information to be shared outside the organization; and what security measures the charity has in place to protect personal information.

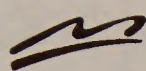
19. Clearly disclose how the charity benefits from the sale of products or services that state or imply that a charity will benefit from a consumer sale or transaction. Such

promotions should disclose, at the point of solicitation:

- The actual or anticipated portion of the purchase price that will benefit the charity,
- The duration of the campaign, and
- Any maximum or guaranteed minimum contribution amount.

20. Respond promptly to and act on complaints brought to its attention by the BBB Wise Giving Alliance and/or local Better Business Bureaus about fundraising practices, privacy policy violations and/or other issues.

The BBB Wise Giving Alliance is a merger of the National Charities Information Bureau and the Council of Better Business Bureaus' Foundation and its Philanthropic Advisory Service. For further information please contact www.give.org or 703-276-0100



Opportunities

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

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Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions. The PTP offers a Technology Assessment and Planning website (www.progressivetechnology.org), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

— National Assembly of State Arts Agencies

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The 36th Annual Havre Art Association Fall Art Show and Sale will be held Oct. 28-29. Featured guest artist is Mary Ann Cherry, a signature member of both the Pastel Society of America and the Women Artists of the West. Entry forms and guidelines are available by contacting Marie Ann Toldness, 428 2nd Ave., Havre, MT 59501; 406-265-4417. DEADLINE: Oct. 7, 2006.

The Art of Healing Exhibition, to be held Nov. 20-Jan. 1, 2007 at the Paris Gibson Square Museum of Art, invites submission of artwork inspired by cancer and the lives of those affected. The exhibition is intended to bring hope, healing and awareness to the community. It is open to anyone in Montana who has been touched by cancer. If someone you care for lost his/her battle with cancer and you would like to submit work created by your loved ones while they lived, you are welcome and encouraged to do so in remembrance and celebration of their lives. Submit for consideration a 4x6-inch digital image of the artwork with an artist's statement to art.show@gfclinic.com. The image resolution must be at least 72 dpi. A brief statement (250 words or less) describing the piece and its significance must accompany the digital image. Art must be original. The exhibition is open to all media; limit of one piece per artist. For more information, visit www.gfclinic.com. DEADLINE: Oct. 1, 2006.

The International Wildlife Film Festival announces a call for entries for the 7th annual Poster Art Contest. The theme this year is "Crisis, Hope, Vision: Solutions for Planet Earth." Winning art will be featured as the official image of the 30th IWFF to be held in Missoula, MT, in 2007. There are cash prizes for 1st, 2nd and 3rd place winning art. Submissions must be two-dimensional, but can be created using any type of media. Entrants must submit a slide of the artwork, along with a completed entry form and entry fee of \$10. For information or entry forms, contact the International Wildlife Media Center at 406-728-9380, or visit www.wildlifefilms.org. DEADLINE: Nov. 1, 2006.

The Whooping Crones Gallery is calling forth one-of-a-kind hand-crafted Christmas ornaments for their upcoming holiday extravaganza. Artists are invited to submit up to 20 ornaments. Ornaments must be original, handcrafted and for sale; gallery retains 40%, so price accordingly. Please, no kits or copies (they will not be displayed). Ornaments will be displayed for First Friday, Nov. 3, so deliver early if possible. For information contact the Whooping Crones Gallery, 508 East Broadway, Missoula, MT; 406-721-3042; www.whoopingcronesgallery.com. DEADLINE: Nov. 1, 2006.

The Holter Museum invites artists to propose works for an exhibition entitled Speaking Volumes: Transforming Hate. Participating artists will respond to, transform, or incorporate white supremacist books acquired by the Montana Human Rights Network, which is distributing them to artists for this purpose. The museum encourages artists to create forceful, critical pieces that incorporate their responses to these materials that perpetuate hatred, discrimination, and injustice. The exhibition will be the center of educational programs being developed by the museum in collaboration with numerous other organizations and individuals. Interested artists may visit www.holtermuseum.org for a project overview, proposal requirements, images of the books, sample texts, news clippings, and background information. Once proposals are selected, invited artists must send the completed piece to the museum by April 1, 2007. DEADLINE: Nov. 1, 2006.

Kalispell Regional Medical Center invites professional artists to submit work in any media for any of the following exhibits. This call for art is going out early so artists can create to the exhibits that interest them. Questions are welcomed; creative interpretation of themes is encouraged. KRMC combines the medical arts with the fine arts to create an environment for health and healing. Upcoming exhibits: September 2006 through January 2007, World Family; explore any life affirming human trait(s) as love, compassion, etc. that brings us together. February through May 2007, Beauty Within: Cellular Structures as Living Art; explore the beauty of the healthy human cell – most of this work will be provided by the Kalispell Regional Medical Center Laboratory, however, any artist wanting to explore this subject in any media is invited to submit work. June through September 2007, Living with the Animals; artists are invited to convey the many ways we live close to the animals. October 2007 through January 2008, Small Jewels; an exhibit of miniature works that may be no larger than 9" X 12" or 108 square inches unframed, any subject matter is acceptable. February through May 2008, Land Escapes; artists are invited to submit artwork of Montana landscapes. June through September 2008, Wild Flowers of Glacier National Park; this exhibit encourages artists to go out and create artwork inspired by the wild flowers of Glacier. October through December 2008, Love Stories; work that shows or inspires love. Please send photographs or jpeg files of completed work to Patricia Stewart Studio, 426 North Foy's Lake Drive, Kalispell, MT 59901 or e-mail to artworks@patriciastewart.com.

The Stevensville Art and Sculpture Society is issuing a "Caw For Entries" to announce the Stevensville Scarecrow Festival to be held Oct. 6, 2006. The competition for prize money is open to individuals, businesses, families and organizations. A fee of \$5 will be required for each entry. The public display of scarecrows will be held beginning with the Stevensville Main Street Association's monthly First Friday celebration and must be removed no later than Saturday, Oct. 14. A public selection by ballot will determine the 1st, 2nd and 3rd place winners of the Scarecrow Festival. First place will receive \$300.00, 2nd place - \$200.00 and 3rd place - \$100.00. For more information, contact Sacajawea Gallery at 406-777-3806.

Seventh Festival of Quilted Wonders, presented by the Custer County Art and Heritage Center and Miles City Centennial Quilters, is seeking traditional and contemporary quilts. Awards will be given in six categories; in addition, cash and merchandise will be awarded. Entries will be accepted by mail or at the center beginning Sept. 12. For more information, contact the Art and Heritage Center at 406-234-0635. DEADLINE: Sept. 26, 2006.

Paris Gibson Square Museum of Art is seeking artists and crafts people, professional or amateur, to consign work at the 28th annual Christmas Collection. On Sept. 8-9, all new artists, as well as any participating artists with new or different crafts than past years, will need to be juried. For information, contact Laura Gustavson, 406-727-8255 or e-mail christmascollection@the-square.org.

American Indian organizations, exhibitors, vendors and artists are encouraged to apply to participate in the 2006 American Indian Heritage Day Sept. 22 at Pioneer Park in Billings. The name of the event is "Moving to a New Camp: A Place of Well-Being," and the themes are art, youth, culture and health. The event will consist of health screenings, cultural and artistic demonstrations, speakers, dancers and vendors of art, food, beverage and information. For more information, contact Danielle at 406-671-0087, e-mail daniellearnoux@hotmail.com. DEADLINE: Sept. 8, 2006.

Visual Arts, Crafts & Photography: Call for Entries - National

The Main Street Gallery is seeking submissions from artists 18 years of age or older residing in the U.S.A. for the 2006 National Small Works Painting Exhibition (Nov. 30-Dec. 31, 2006). CD images (PC compatible, 300 dpi and 7-10 inches longest side) or slides will be accepted for this juried exhibition. Entry fee is \$30 for three CD images/slides. The dimensions must be no larger than 16 inches by 20 inches (including frame). Insurance on premises; awards. For a prospectus with complete conditions of entry, e-mail maingal@localnet.com or contact The Main Street Gallery, PO Box 161, Groton, NY 13073; 607-898-9010; www.mainstreetgal.com. DEADLINE: Oct. 14, 2006.

The National Photography '06 Exhibition will be held at The Main Street Gallery in Groton, NY, Oct. 26-Nov. 26. Artists 18 years of age or older residing in the U.S.A. are invited to submit their work. For prospectus, e-mail maingal@localnet.com or visit www.mainstreetgal.com. DEADLINE: Sept. 15, 2006.

Grants and Fellowships

The American Antiquarian Society (AAS) is now accepting applications for fellowships for historical research by creative and performing artists. The program is designed to enhance the ways in which history is communicated to the American people. Fellowships will be provided to artists whose research objectives are to produce works dealing with pre-twentieth century American history designed for the general public rather than for academic/educational communities. The fellowships will allow recipients to conduct uninterrupted research, reading and collegial discussion on site at AAS, which houses the world's preeminent and most accessible collection of American printed materials before 1877. At least three fellowships will be awarded for residence of four weeks at the society for any time between Jan. 1 and Dec. 31, 2007. The stipend will be \$1,200 per month, plus a travel expense allowance. For information, visit www.americanantiquarian.org or contact Artists Fellowship Program, American Antiquarian Society, 185 Salisbury St., Worcester, MA 01609-1634. DEADLINE: Oct. 5, 2006.

The Surdna Foundation invites arts teachers from specialized, public arts high schools to apply for funding for artistic development through its Arts Teachers Fellowship Program. The program offers teachers the opportunity to immerse themselves in their own creative work, interact with other professional artists and stay current with new practices. Complete program information is available at www.surdna.org/artsteachersfellowship, or contact Kimberly Bartosik, Surdna Foundation, 330 Madison Ave., 30th Fl., New York, NY 10017; 212-557-0010, ext. 254; or e-mail kbartosik@surdna.org. DEADLINE: Nov. 17, 2006.

The Fox Foundation Resident Actor Fellowship provides grants to further an actor's artistic and professional development. Awards of \$15,000 each are available to actors with "extraordinary potential;" early- to mid-career actors who have completed their training within the last 10 years. Fellows in this category also will receive an additional \$10,000 for student loans. Awards of \$25,000 are available to actors of "distinguished achievement," who can demonstrate considerable

experience in professional theater, with a substantial body of work. Host theaters will receive \$5,000 to cover costs incurred in residency activities. Contact Sheela Kangel, 212-609-5900, ext. 214; e-mail: skangel@tcg.org; or visit www.tcg.org/programs/pdf/tcg05_foxguide.pdf.

The Andy Warhol Foundation for the Visual Arts' objective is to foster innovative artistic expression and the creative process by supporting cultural organizations that, in turn, support artists and their work. Grants are made on a project basis to curatorial programs at museums, artists' organizations and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas. The foundation also supports the creation of new work through reganting initiatives and artist-in-residence programs. The deadlines for proposals are March 1 and September 1, annually. Grant guidelines are available at www.warholfoundation.org.

Montana Committee for the Humanities grants can be viewed online at www.humanities-mt.org/grants.htm. Grants include regular grants, opportunity grants, media, research fellowship and proposals to join Speakers Bureau.

Workshops/Conferences

The Archie Bray Foundation in Helena, MT, offers the following classes: Fall Ceramics Classes (beginning, intermediate or advanced), weekly Sept. 19-Nov. 22; and New Directions and Endless Manipulations with Doug Casebeer and Eddie Dominguez, Sept. 29-Oct. 1, \$350. To register, call 406-443-3502. For more information, visit www.archiebray.org.

A watercolor workshop featuring Stephen Rothwell will be held Oct. 9-13 at MSU-Billings. Rothwell, internationally known for his innovative watercolor style, is the winner of The People's Choice Award and First Place in Advanced Watercolor in the Jekyll Island, GA, watercolor show in 2006. Cost is \$300 for the five days. For more information, contact Lou Lynn at 406-259-6400.

Grantmakers in the Arts 2006 Conference, Beantown Remix, will be held Nov. 12-15 in Boston. For more information, visit www.giarts.org.

Godwriting Workshop with Gloria Wendroff will be held Sept. 9-10 at the Ursuline Center in Great Falls. For more information, visit www.heavenletters.org or call 406-452-8585.

The Montana Alliance for Arts Education, along with MEA-MFT and the Montana Arts Council, will present the following art workshops for K-12 educators at the 2006 MEA-MFT Educators' Conference in Billings, Oct. 19-20: Dancing Teamwork: Cooperation Skills for All Students, how to build calm cooperative teamwork through creative movement activities; Math in Action, integrating math and creative movement; Planning for Arts Integrations, develop lesson plans that include using movement with math skills and rubrics to assess student progress; Drawing with Children: Basics for Teachers and Students, basic elements of drawing and how to apply them at all grade levels; Hands on Clay: Projects for Classroom Teachers, understanding arts integration in the curriculum and improving instruction of three-dimensional media; Crow Dollmaking and Storytelling, elements of Crow language, arts and culture to enhance Indian Education for All curriculums; Comedy and Improv in the Classroom, high-energy theater using carefully designed games to create scenes and stories on the spot. For more information and workshop registration contact MEA-MFT at 800-398-0826.

A Drawing Workshop with Patrick Berry will be held Sept. 13-16. Berry was encouraged by Ace Powell and Joseph Abbrescia in his pursuit as an artist. His bronze sculptures of sports figures grace the homes of famous athletes and the Hall of Fame; he creates a trophy annually for the

National Basketball awards. He also paints and draws. For more information, contact the Sandpiper Gallery in Polson, MT, at 406-883-5956.

A Masterclass in Typography with Robert Brighurst will be held Oct. 6-7 at the Holter Museum of Art in Helena, MT. The class is intended for people who have some experience, either letterpress or digital, and who want to refine their sense of style and their practical technique. Cost is \$250. The Holter also will offer a Drawing Workshop for Children Tuesday afternoons, Oct. 3-Nov. 14. The workshop is open to students in grades 3-5 and taught by artist and educator Penny Swanson. For more information, contact Katie Knight, 406-442-6400, ext. 107, or e-mail Katie@holtermuseum.org.

Taking Control of Your Paintings, a two-day workshop with Mary Ann Cherry sponsored by the Havre Art Association, will be held Oct. 30-31 in Havre, MT. Cherry is a signature member of both the Pastel Society of America and the Women Artists of the West, and is co-founder of the Pastel Society of the Northern Rockies. Cherry won the first statewide parks competition, "Idaho Paints Idaho." She works in soft pastel, watercolor and oils. Fee for the multi-media workshop is \$150. For more information and to register, contact Mary Ann Cherry, 760 W. Riverview Dr., Idaho Falls, ID 83401; 208-524-1284 or visit www.cherryart.biz.

Big Sky Country Hammer-In and Knife Show will be held Sept. 30-Oct. 1 in Frenchtown, MT, in conjunction with the American Bladesmith Society. Demonstrators are Hank Knickmeyer, who will focus on the process of forging damascus steel including basic layout, design and complex mosaics. Tim Hancock will demonstrate blade grinding techniques, guard and handle fitting, hand finishing techniques and hold a sheath tip and throat seminar. Registration fee is \$135. For information, contact Josh Smith, 406-626-5775 or visit www.joshsmithknives.com.

Bellydance and "World Sweat" workshop will be held Sept. 10 at the library in Helena, MT. Rebecca Lester teaches Egyptian Combos (Egyptian-style dance moves and combos). Cost is \$30 for three hours. Nedra Chandler teaches "World Sweat," a fusion of African-style movements. Cost is \$15 for one hour. For more information, e-mail arena@merkabacenter.com or call 406-495-9168.

Wilderness Photography Workshop, sponsored by The University of Montana Wilderness Institute, will be held at Glacier National Park Oct. 6-8. Photographers of all skill levels are welcome to participate. Call 406-243-5361 for information.

The Kalispell Area Music Teachers Association is offering "A Musical Weekend with Dr. Jody Graves," an inspiring two days of performance and teaching, Sept. 15-16 in Whitefish and Kalispell, MT. Graves will present a three-part clinic on Saturday. Cost is \$35. A concert and reception will be held Friday evening. For registration or more information, contact Maryruth Fallon at 406-752-1490.

Crow Indian Art Symposium will be held Sept. 14-17 in Billings, MT. Presentations include Crow shields, cradles, horse gear, drawings, rock art and photographs. Cost is \$75. Call 505-301-7208 or e-mail CrowRedMan@aol.com.

Lost Horse Press is now taking registrations for Write On! A Creative Writing Mini-Conference to be held Sept. 15-17 in Sandpoint, ID. The mini-conference features poetry and fiction writing workshops, a panel discussion, readings and book signings by nationally renowned writers Marvin Bell, Claire Davis and Matt Yurdana. Cost of the three-day mini-conference is \$200. Please register early; workshops are limited to 12 students each. For additional information, contact Lost Horse Press at 208-255-4410; e-mail losthorsepress@mindspring.com; or check online at www.losthorsepress.org.

Montana Watercolor Society presents a workshop with artist Ted Nuttall, to be held Oct. 5-8 in Bigfork, MT. The workshop is held in conjunction with the annual Watermedia06 show Oct. 3-28 at the Bigfork Art and Cultural Center. Cost of the workshop is \$300 for members and \$350 for non-members. There will also be an awards banquet and Watermedia reception that weekend. For more information, contact Vickie Johnson at 406-549-6536 or e-mail VLJ1930@aol.com.

A Photography Workshop will be held Oct. 1-6 at the Rocking Z Ranch in Wolf Creek, MT. The workshop is presented by Pam Barbour, a professional photographer, and includes meals, lodging and ranch activities on this fourth generation dude ranch. For more information, visit www.rockingz.com or call 406-458-3890.

Architectural Ceramics with Marcia Selsor will be held June 2-16, 2007, in Tuscany, Italy, at La Meridiana International School of Ceramics. University credit is available. For more information, contact Marcia Selsor at info@marciaselsor.com. DEADLINE: Nov. 15, 2006.

Rocky Mountain School of Photography offers a wide variety of week-end, week-long and two-week workshops in such places as Alaska, Colorado, Yellowstone National Park, Martha's Vineyard and Montana. For a free catalog of workshops and career training programs, call the office in Missoula, MT at 406-543-0171 or 800-394-7677.

Performing Arts

Montana Association of Symphony Orchestras 2007 Young Artist Competition is an opportunity for music students, ages 13 through 22, to compete for a chance to play with Montana symphony orchestras, cash prizes in three age categories, and in 2007, an unforgettable workshop and performance on stage with world-renowned violinist Midori. The competition will be held in Bozeman Jan. 13, 2007, and the performance with the Great Falls Symphony will be March 31, 2007. For more information, contact 2007 MASO Young Artist Competition, Gordon J. Johnson, Competition Chair, 406-453-4102; e-mail: gordon@gfsymphony.org; www.montanasymphonies.org/YAC.htm. DEADLINE: Nov. 4, 2006.

The Glacier Chorale in the Flathead Valley is scheduling auditions for singers for the 2006-2007 season. Anyone wishing to join needs to arrange an audition with its new director, Dr. Jim Stanard at 406-257-2964. Auditions will be held in Kalispell. Rehearsals start Sept. 14. For more information, contact Marti Kurth, 406-862-3608.

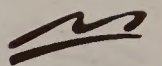
Cleveland International Piano Competition, to be held July 25-Aug. 5, 2007, is open to pianists between the ages of 18 and 30. Application is made in two stages: complete the application form available on the website and submit form; stage two, candidates who are invited will submit a performance recording. After review of the applications a select number of candidates will be invited to participate in a recorded audition. Final rounds are with the Cleveland Orchestra. Cash prizes total more than \$140,000. Apply online at www.ClevelandPiano.org. DEADLINE: Jan. 1 2007.

Literature & Playwriting

Glimmer Train Press Fall Short Story Award for New Writers. Winner receives \$1,200 and publication in *Glimmer Train Stories*. First and second runners-up receive \$500 and \$300 respectively. Open to writers whose fiction has not appeared in a nationally-distributed publication with a circulation over 5,000. Word count should not exceed 12,000. There is a \$12 entry fee per story. Submissions should be made online at www.glimmertrain.org. DEADLINE: Sept. 30, 2006.

The Wildwood Reader, a quarterly literary short fiction magazine, seeks ongoing entries. The year's top entries, as voted by readers, are featured in the annual anthology. New writers are supported and featured. Awards are \$50 first, \$25 second, \$25 third place each quarter. No submission fees for two manuscripts, 600 to 2,400 words. All materials are returned if packaging and postage are included. All submissions must be sent as a digital Word document on disk with a hard copy. Guidelines are available with a SASE. Contact the Wildwood Reader, Timson Edwards Co., PO Box 55-0898, Jacksonville, FL 32255.

(Continued on next page)



Arts and Disability Center lists website

The National Arts and Disability Center (NADC) is a resource, training, and information center dedicated to promoting the full inclusion of individuals with disabilities into the arts community.

The organization's website, nadc.ucla.edu, provides opportunities to find and/or list upcoming art and disability events; receive information on art and disability-related resources; and apply for scholarships, competitions and art exhibits.

The site's calendar includes a searchable database of accessible performances and venues as well as events featuring artists or performers with disabilities. The Call for Entries lists calls for submissions to exhibits, art competitions, and publications received by the NADC for artists with disabilities; an online gallery showcases works by artists with disabilities.

For more information, call 310-794-1141.

Literature & Playwriting

Call for Papers: *The Journal of Health Psychology* will be publishing a special issue on Health Psychology and the Arts. Guest editors are Michael Murray and Ross Gray. The value of the arts is now being discussed extensively as an important component of healthcare. This includes the use of different forms of arts in patient care and community health. It also includes the study of patients' autobiographies and links with the development of autoethnography and performative social science. The purpose of this special issue is to explore the opportunities for connecting health psychology with the arts through showcasing a variety of empirical examples and also considering some of the theoretical and practical issues for the discipline. Although the format of the article is limited by the usual journal style requirements, there is enough flexibility within this to introduce a multiplicity of styles, e.g. stories, poems, plays, photographs, paintings, etc. The aim is to provide a range of examples of high quality work. Manuscripts should be submitted to one of the guest editors. Contact either of the co-editors to discuss possible articles: Dr. Michael Murray, Division of Community Health, Memorial University, St. John's, NL, Canada A1B 3V6, e-mail: murraym@mun.ca; Dr. Ross Gray, Psychosocial and Behavioural Research Unit, Sunnybrook and Women's Health Sciences Centre, 790 Bay St., Suite 950, Toronto, ON, Canada M5G 1N8, e-mail: Ross.Gray@sunnybrook.ca. DEADLINE: Dec. 31, 2006.

Media Art

The 2007 Big Sky Documentary Film Festival is now accepting entries. The festival is the premier venue for non-fiction film in the American West. Screenings will be held Feb. 15-21, 2007, in Missoula, MT. Over 100 films, including world and U.S. premieres, classics, rare and experimental works will be shown. The festival features public and VIP events such as panel discussions, galas, receptions and networking round tables. The competitive event is open to non-fiction films and videos of all styles, subject matter, lengths and production dates. For more information, visit www.bigskyfilmfest.org or call 406-541-FILM. DEADLINE: Sept. 1, 2006.

Job Opportunities

Executive Director for Glacier Performing Arts Center Project in northwest Montana: The GPAC board is seeking a qualified executive director to plan, manage, coordinate, develop and monitor all aspects of the proposed performing arts center project. Go to the GPAC website at www.glacierperformingartscenter.org/glacier-performing-arts-center-overview.html to download the PDF file "Executive Director Position/Application Overview," for job responsibilities, special skills sought, length of employment, compensation and application procedure and deadline, and to learn more about the project.

Executive Director: The Alberta Bair Theater is a non-profit organization whose mission is to bring the excitement of the performing arts to the people of the Northern Rockies by presenting a diverse array of performing arts and educational programs held in their 1,400-seat renovated Fox Theater. The 2006-2007 season marks the 20th anniversary of the Alberta Bair Theater and a search for an executive director to lead the organization into its future has begun. The qualified applicant will serve as the chief executive officer of the organization and be responsible for all theater operations, creation and implementation of artistic policy, long-range planning, marketing programs, fund raising, audience development, theater leasing, budget drafting, maintaining financial controls and reporting systems and keeping a close working relationship with the Executive Committee and Board of Directors. Candidates should have senior level experience working in a non-profit organization, preferably in the arts and with a performing arts facility. College degree required and a master's degree, previous performing arts programming experience and financial management responsibility are all preferred. Competitive salary based on experience and full benefits package available. Interested candidates may apply confidentially by submitting a comprehensive letter of interest and a resumé complete with professional references by mail to Executive Director Search Committee, Alberta Bair Theater, P.O. Box 1556, Billings, MT 59103. No phone calls please. Visit www.albertabairtheater.org for information regarding the theater. An equal opportunity employer. DEADLINE: Aug. 20, 2006.

The Montana Nonprofit Association's (MNA) Career Center gives site users a place to post

their resumes anonymously and at no charge on their website. This anonymous resume feature enables job seekers to list their experience and qualifications in a protected environment. By giving both active and passive job seekers the ability to anonymously post their resumes, the MNA Career Center allows job seekers to stay connected to the employment market while maintaining full control of their confidential information. Along with the resume bank, the Career Center offers listings of career opportunities in the nonprofit sector. The job bank is available for all job seekers to search. The Career Center also offers a Job Alert system that notifies job seekers by email of new job opportunities that match their search criteria. Visit www.mtnonprofit.org.

Americans for the Arts Job Bank, a free service, offers links to jobs in the arts as well as other regional, local and discipline-based job banks from across the country. Job or resumes may be posted, and the user may also purchase job ads for inclusion in the *Monthly Wire*. Visit www.americansforthearts.org/commerce/jbank.asp.

Residencies

The Centrum Institute offers weeklong residencies at Fort Worden State Park in Port Townsend, WA, for creative time for individuals or groups. The Centrum Creative Residency Program will accept proposals for 2006 on a rolling basis from artists and creative thinkers for self-directed retreats. The weekly residency fee is \$300. For information, contact Sally Rodgers at sally@centrum.org; 360-385-3102 x 128.

On-Line

ArtsOpportunities (www.artsoportunities.org) is a free, online classified bank of artists, students and arts administrators seeking to further their careers in the arts. The site, a partnership of Southern Arts Federation and The Center for Arts Management and Technology at Carnegie Mellon University, offers a wide variety of opportunities in the arts, from full- and part-time positions to internships, academic positions, calls for artists, grant opportunities and more, in all arts disciplines. Searches may be customized using criteria specific to the type of opportunity.

ARTS & CULTURE: Statewide Service Organizations

MT Alliance for Arts Education, Karen Lauersdorf, Administrative Assistant, PO Box 1124, Manhattan, MT 59741; 406-284-4274; e-mail: mtmaae@yahoo.com; www.maae.org. Advocacy organization for arts education.

MT Art Education Assn., Co-President Susan Arthur, Flathead High School, 644 4th Ave. West, Kalispell, MT; 406-751-3500; e-mail: arthurs@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59711; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; e-mail: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59711; 406-585-9551; www.montanasympphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanities-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313;

e-mail: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59711; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59711; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59711; 406-587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Erik Engebretsen, Box 702, Malta, MT 59538; 406-654-2002; e-mail: keep@tcc-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59711; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*. www.preservemontana.org.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of

Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly at MEA/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; e-mail: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Ron Paulick, membership chair, 406-453-4076; e-mail: cambrea@mt.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

National arts resources

• **National Endowment for the Arts**: 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us. artsendow.gov; e-mail: webmgr@arts.endow.gov.

• **National Endowment for the Humanities**: 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People**: www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.

• **Americans for the Arts**: 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums**: 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation**: 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit**: U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.

• **New York Foundation for the Arts**: 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board**: 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC)**: 800-346-2742 or 800-344-5405 for assistive technology product information.

MAC Grants and Services

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a new program entitled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and a half-time paid staff member. Guideline specifics are available on the MAC website. Current grants run July 1, 2006 to June 30, 2010. No new applications are being accepted since the funding available is fully committed.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2008 for FY 2010-2011.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and

services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on

and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

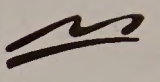
Professional Development Grants

Professional Development Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. The next application deadline to be announced.



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Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arlynn Fishbaugh at 406-444-6430 for more information.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Send your request to: Montana Arts Council, PO Box 202201,
Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@mt.gov

☐ Cultural Trust Grant Application

☐ Arts Education Artist Registry Application

☐ Fee Support for Touring Companies Grant Application

☐ Artist in Schools/Communities Sponsor Application

☐ Public Value Partnerships Application

☐ Opportunity Grant Application

☐ Professional Development Award Grant Application

☐ Folk & Traditional Arts Apprenticeship Program Application

☐ Other _____

Grant guidelines and applications can also be downloaded at <http://art.mt.gov>

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *State of the Arts* would like to know about it. Fill out the following information and send it to:

Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description _____

Event Location: _____

Date(s): _____

Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, PO Box 5468, Great Falls, MT 59403; 800-438-6600, ext. 464; e-mail: tribfeatures@sofast.net

Sign-up or update your mailing info

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

E-mail Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

E-mail Address: _____

Mail to: Montana Arts Council,
PO Box 202201, Helena, MT 59620-2201;
or go online at www.art.mt.gov

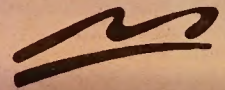
STATE OF THE

Arts



Montana's statewide service organization representatives shared their great work at the arts council's February meeting in Great Falls. L to R: Dona Hughes, Carolyn Valacich, Patty Bergquist, Linda Fuller, John Barsness and Karen Lauersdorf.

- 1 Public Value Partnerships; MAM's New Addition; Evelyn Cameron Documentary Receives Award
- 2 Arni's Addendum: Ben Cameron's Wit and Wisdom; Public Value Partnerships (cont.); MAM's New Addition (cont.)
- 3-4 Congrats; Welcome
- 5 Transitions; Condolences; Documentary (cont.);
- 6-8 Books; Music
- 9 Marketing Indian Arts in State Parks; Native News
- 10 Master Apprenticeships Awarded; Montana Living Treasures Interview Series
- 11 Western States Folklorists; Arts/Cultural Tourism News; Montana Jazz Community
- 12 Teachers and Artists Workshops
- 13 Poetry Out Loud; Teachers and Artists Workshops (cont.)
- 14 Festival of the Book; Drumlummon Views; Montana Poet Laureate Sandra Alcosser
- 15 Butte Art Center
- 16-19 Arts Calendar
- 20-21 Arts and Exhibits; Museum & Art Gallery Directors - Montana
- 22 "Neither Empty Nor Unknown" Exhibit; Jessie Wilber Gallery at The Emerson; "Preserve America" Funds
- 23 Emerson Hall, Ennis Philanthropist; Creative Arts Enterprise Scholarships; Big Sky Hammer-In
- 24 Ben Cameron Speech (cont.)
- 25 MCT Tour Documentary; DancingFlx.com; HATCHfest Seeks Songwriters; Ben Cameron Speech (cont.)
- 26 Standards for Charity Accountability
- 27 Law and the Art World: Charitable Deduction Law
- 28-31 Opportunities; MAC Grants and Services



MONTANA ARTS COUNCIL

State of the Arts

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201

HELENA, MT 59620-2201

V: 406-444-6430; T: 711

Fax 406-444-6548

Arts Ed Hotline 1-800-282-3092

<http://art.mt.gov>

e-mail: mac@mt.gov

Address Services Requested

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Mary Crippen, Billings
John Dudis, Kalispell
Rick Halmes, Billings
Delores (Dee) Heltne, Havre
Betti Hill, Helena
Tim Holmes, Helena
Neal Lewing, Polson
Rob Quist, Kalispell
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MAC awards Public Value Partnerships

See Page 1

State of Montana programs
are available to all Montanans.
Upon request, an alternative
accessible format will be provided.

September/October 2006

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